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HONG KONG, SUNDAY, APRIL 12, 1931.

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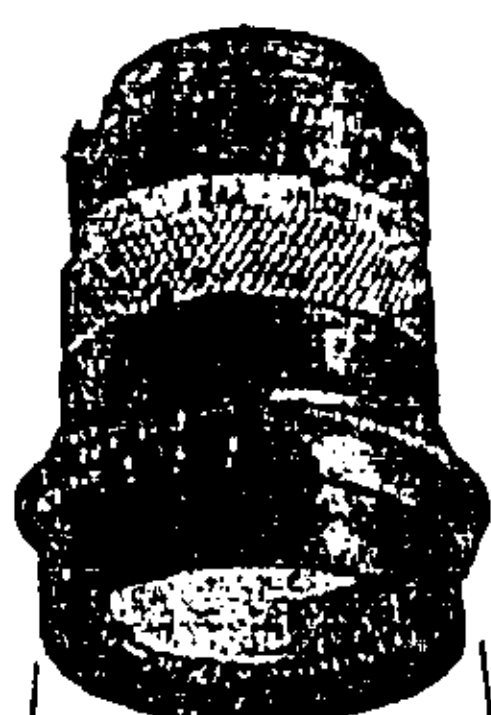
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"TABLOID DOSES OF LEGISLATION"

Birth of World Standardisation of Law.

MR. JUSTICE WOOD'S VIEW.

Three Precepts of Law And Commerce.

"A new and more insidious attack is being made nowadays upon the common law of different nations," said Mr. Justice Wood, speaking at the annual dinner of the University Law and Commerce Society, last night. "Model regulations are being issued by the League of Nations with recommendations for their adoption by individual States. But I think that each country will be well advised to scrutinise the position very carefully before accepting the tabloid dose of legislation offered to it."

Lawyers were living in an interesting age, he said. They were watching the beginning of the standardisation of law throughout the world.

Speaking of the relationship between law and commerce, Mr. Wood said that the Emperor Justinian had laid down three precepts of law. They were to live honourably, to injure no one, and to give each man his due. These same three precepts were also those of commerce.

VISION OF THE FUTURE.

The President, (Mr. M. A. Cooper, B. Com.), in welcoming the guests, referred to the presence of Mr. Justice Wood, Mr. Justice Lindell, Mr. M. K. Lo, and the Deans of the Faculties of Medicine and Arts (Professors T. T. Ride and R. Robertson). Sir William Hornell, who had expected to be present, had been called away to Shanghai by news of a private nature, whilst the Hon. Mr. W. E. L. Shenton, another invited guest, was precluded from attending by reason of entertaining members of the visiting Currency Commission. It was pleasing to see that members of the Society had shown their loyalty by turning up almost to a man.

Mr. Tam Yik-fong, B.A., a 1930 graduate, was then called upon to propose the toast of "Law." Law, he said, had elevated human society from a state of chaos to a state of certainty, peace, and happiness. It had negated the arbitrary will of individuals to the general will, and it had also maintained social order, besides assuring social progress.

The present generation had been born into a new era in which it had seen, and would continue to see, the noble work of international law. That law had secured the triumph of world over national morale. He looked forward to the day when law would maintain universal peace.

MR. JUSTICE WOOD.

Mr. Justice Wood, replying to the toast, said:

After the eloquent and kindly way in which the toast has been proposed and the friendly reception which you have given it, it is almost embarrassing to undertake the duty of reply. The task is not made easier in that the toast is not that of the "Bench and Bar" or of the "Legal Profession," but of "The Law." I am privileged to acknowledge this toast in the majestic name of "The Law." Perhaps I may be allowed here to say what a pleasure it is to find in this Society the law and commerce associated together on level terms. It may be thought that the lion is here lying down with the lamb, but at least it is open to you to assign the two roles as you think most appropriate.

Not a Dry Science.

The time has passed, Sir, if there ever was such a time, when the study of law was regarded as a dry science akin to the pure sciences. Of course, the abstractions of logic will give definition in every department of thought. The object of all law has for many years now become recognised to be the social welfare, and the test of good law is not in the Courts or in the Council Chamber or even in the lecture room, but on the streets and on the countryside. (Applause.) Sir, the foundation of legal science was laid down by the Emperor Justinian long ago who declared the three precepts of law to be these — to live honourably,

to injure no one, to give each man his due. Examine these precepts of law carefully and you will make the strange discovery that the same precepts are also the three precepts of commerce.

Not Measured by Volume. It is not the volume of legal work nor yet the increase in commercial statistics that will mark out the success or failure of your endeavours. If we were working in steel, a quantity test might be useful, but we are working in the living material of human behaviour. That being so, our common aim in each of our communities will be to see that no innovation is imposed which will, in the circumstances, deprive a man of an advantage already his, or stand between him and what is his due.

It is a general truth, both for law and commerce, that those institutions have a certain fitness for a community which have grown up with it. This was one of the standing assertions of the English Judges with reference to the English common law. The damage, they were wont to say, was done by acts of Parliament — passed in the dead of night — statutes "many times on a sudden penned or corrected by men of none, or very little, judgment in law." But changes must come, and changes must in due course be welcomed. What we must assure ourselves is that any proposed change is correlative with some change of need in the social organism and is not a change made from restlessness or fidgetiness or for a sectional advantage.

"Insidious Attacks." A new and more insidious attack is being made nowadays upon the common law of different countries. Model regulations are now being issued from the League of Nations in different branches of the law, with a recommendation for their adoption by individual States.

We are watching a beginning in the standardisation of laws throughout the world. It is an interesting time for lawyers to live in. Many of us believe that the future peace of the world depends in large measure upon the councils held in Geneva.

However, as is, of course, well recognised, each country will be well advised to scrutinise its position thoroughly before it adopts the tabloid dose of legislation offered to it. Legislation drafted at large does not concern itself with the necessities of any community.

Nations may be told that they are falling below the statutory standard of the world in certain directions. I would suggest to you to keep in mind that this criticism is not final in any given case. If, when you meet the situation, you are satisfied that your community is nevertheless well balanced and healthy, do not for the sake of "standardisation" (whether in law or in commerce) lead them to take part in a competition which is at the time beyond their strength.

(Continued on Page 10.)

CAER CLARK CUP.

Hong Kong Ladies Win
the Trophy.

DEFEAT KOWLOON.

Well Deserved Victory on
Sookunpoo Ground.

On the Sookunpoo ground yesterday the Hong Kong Ladies defeated the Kowloon Ladies by three goals to two in a hard scrapping game. One would have thought that the weather conditions would have had a detrimental effect on the standard of play, but this was hardly the case, good open play being in evidence throughout the game.

The Hong Kong Ladies opened the scoring when E. M. Donelan secured possession and went through the opposing defence by means of skilful touches with her stick and strong running. It was indeed a fine effort and fully deserved the early lead. Determined tactics by the Hong Kong defence kept the visiting forwards at bay, but perseverance was at last rewarded when, as the result of a pass inside the Hong Kong area, M. George seized her opportunity to equalise and left the goalkeeper standing helpless with a very well directed shot from close quarters.

With both sides striving for the all-important lead keen play was witnessed, but both defences were equal to the occasion and showed up to advantage. E. M. Donelan, however, crowned a really fine solo effort with a goal which D. Avenall was powerless to prevent. Recovering well after being again in arrears the Kowloon Ladies adopted close passing tactics and as the culmination of a forward movement E. Booth shot through a crowd of players to score the equaliser.

Defensive Play. Commencing the second half on level terms, play deteriorated, due, no doubt, to the very fast opening half. Sustained attacks by both sets of forwards were successfully frustrated by resourceful defences and the balance favoured neither side, though the forward movements of the Hong Kong side were far more impressive and far more dangerous looking. The deciding point came fifteen minutes before the final whistle, E. M. Donelan finding the net as the result of a barrage set up on the visitors' goal.

Taking the play all round the Hong Kong Ladies fully deserved their success and the championship which they gained as the result of their victory. In E. M. Donelan they had a magnificent leader of their attack. Her powers of penetration have indeed helped the Hong Kong side to victory in every one of their games. To those who have seen her play it will come as no surprise to hear that she has scored no fewer than 17 of the 26 goals scored by her Club.

Another player on the winning side deserving of mention was J. Smalley at back. Her resourceful tackling and accurate hitting were features of an exciting game. Her timing of the ball was excellent. E. O'Hagan at half-back played a sound defensive game and broke up promising movements by good positional play.

Result:—
H.K.L.H.C. 3
K.L.H.C. 2

League Table to Date.

Club	P	W	D	L	F	A	Pts.
St. Andrew's	7	6	1	0	20	4	13
H.K.L.H.C.	7	2	2	3	10	10	6
K.L.H.C.	7	2	2	3	12	8	6
Recreio	6	1	3	2	6	6	5
Diocecan G.S.	7	0	0	7	3	28	0

CABINET FATED.

Minseito Party Elects
New President.

Tokyo, Yesterday. It is expected that Mr. Hamaguchi, the Premier, will resign and that the new Premier and Cabinet will be appointed on Monday.

Mr. Wakatsuki is the most likely successor to the Premiership as the only appointee able to prevent a split in the Government.

Later.

Mr. Wakatsuki has informally

SCOTTISH CUP

DRAWN MATCH IN
GLASGOW.

ARSENAL WIN
MANY DRAWS IN
LEAGUES.

(From Our Own Correspondent.)

London, Last Night.

Division I.
Aston Villa 4 Sheffield U. 0
Bolton 2 Leeds U. 0
Chelsea 1 Derby Co. 0
Grimsby 0 Arsenal 0
Huddersfield 1 Birmingham 0
Liverpool 2 Sunderland 0
Manchester U. 0 Blackburn 0
Middlesbrough 2 Leicester 0
Newcastle 0 Manchester C. 1
Sheffield W. 2 Portsmouth 0
West Ham 3 Blackpool 0

Division II.
Bradford 1 Barnsley 0
Burnley 2 W. Bromwich 1
Millwall 0 Cardiff C. 0
Notts F. 3 Bury 0
Oldham 3 Everton 0
Preston 0 Swansea 0
Reading 0 Bradford C. 0
Southampton 2 Port Vale 0
Stoke C. 3 Bristol C. 1
Tottenham 1 Plymouth 0
Wolves 1 Charlton 0

Division III.—South.
Brentford 2 Watford 0
Brighton 1 Fulham 0
Bristol R. 3 Norwich 0
Crystal Palace 1 Notts Co. 0
Exeter 2 Coventry 0
Gillingham 2 Walsall 0
Luton 8 Thames 0
Newport 2 Queen's P. R. 3
Northampton 2 Bournemouth 0
Southend 2 Clapton O. 0
Torquay 5 Swindon 0

Division III.—North.
Accrington 1 Halifax 0
Barrow 2 Nelson 0
Carlisle 1 Hull 0
Chesterfield 3 Wigan 0
Crewe 1 Stockport 0
Rochdale 2 New Brighton 0
Rotherham 1 Hartlepool 0
Southport 0 Darlington 0
Tranmere 1 Doncaster 0
Wrexham 5 Gateshead 0
York C. 1 Lincoln 0

Scottish League.
Clyde 0 Rangers 0
Cowdenbeath 2 Airdrie 0
Falkirk 1 East Fife 0
Morton 1 Aberdeen 0
Hibernians 1 Hamilton 0
Partick 2 Leith 0
Queen's P. 0 Kilmarnock 0
St. Mirren 0 Hearts 0

* Not played.

SCOTTISH CUP.

Final Tie Results
in Draw.

(From Our Own Correspondent.)

London, Last Night.

The final tie in the Scottish Cup, played in Glasgow to-day, resulted in a draw, namely:—
Celtic 2
Motherwell 2

BLOW FOR NAZIS.

Banned from Wearing
Their Uniforms.

PREFECT'S DECREE.

Cologne, Yesterday.

The Nazi movement has had a setback by the Chief Prefect of the Rhineland prohibiting the wearing of Nazi uniforms.

Reuter.

Intimated his acceptance of the Presidency of the Minseito Party.

The formal acceptance is expected to be announced this evening.

Mr. Wakatsuki Created Baron. In view of the probability of Mr. Wakatsuki accepting the Premiership, special interest attaches to the announcement that he has been created a Baron in recognition of services as Head of the Japanese Delegation to the London Naval Conference.

Other members of the Delegation who have been rewarded include Mr. Tsuneo Matsudaira and Admiral Takarabe, both of whom receive the first-class decoration of the Order of the Rising Sun with Grand Cordon.

Reuter.

CLOSING CRUISE.

Hong Kong Yacht Club's
Regatta.

IDEAL WEATHER.

Some Keen Finishes in the
Sailing Events.

The closing cruise of the Royal Hong Kong Yacht Club was held yesterday afternoon under ideal weather conditions. Among the many interested spectators present were H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.) and Lady Peel, H.E. Vice-Admiral Sir Howard Kelly, K.C.B., C.M.G., M.V.O., and Lady Kelly, and the Commodore (Capt. A. H. Walker, O.B.E., R.N.), and Mrs. Walker, who later distributed the trophies to the successful competitors.

The sailing events provided 12 keen finishes. During tea, members of the Hong Kong Fencing Club gave exhibitions with the foil, epee, and sabre. The non-yachtsmen of the Club participated in lawn bowls.

Mr. Carpenter's Speech. Addressing the gathering Mr. E. W. Carpenter said: "Your Excellencies, Ladies and Gentlemen,—It gives me great pleasure to welcome you here on behalf of the members of the Royal Hong Kong Yacht Club to to-day's closing cruise."

The season has, I am happy to say, been a very successful one from every point of view—the membership having increased and the weather conditions proving friendly both for sailing and rowing.

As is usual on the occasion of the closing cruise, I will briefly run through the main items of the past season.

Sailing.—The interest in this section has been well maintained and I am glad to say that the services have provided their usual quota of members.

The chief event was the inter-club match with Shanghai for the "Grist" Shield. Manila was invited but it is regretted was unable to attend. The conditions of the race were three boats a side and the best of morning and afternoon courses. The Hong Kong Yacht Club proved the winners with three boats leading in the morning and two in the afternoon, resulting in a total of 28 points in our favour against 15 for Shanghai. The weather conditions were such that a force 5 wind was blowing most of the time but with the exception of five splits jib and two mainsails being damaged no harm was done and everybody thoroughly enjoyed the event.

Of the Club events the Navy v. Club resulted in a win for the Club by 34 points (255½—229½) over a series of four races.

The Army v. Club is still undecided.

The annual St. George v. St. Andrew's, sailing event went to St. Andrew's by 6 points. (58-52). A bowling match of two rinks resulted in a win for St. Andrew's.

Scandinavian Cup. The race for the Scandinavian Cup resulted in entries from the English and a Scandinavian combine, of three boats each. The morning and afternoon races were carried out in a freshening breeze and after some exciting individual racing resulted in a win on the day for the Scandinavian team by 2 points (23-21), although the English were 6 points up as a result of the morning race.

It is hoped that other nationalities will put in teams for next year's race which is a Corinthian one, i.e., without boat boys.

The bi-annual Trevelsa Life Boat Races were sailed during October and March and were successful in every way.

The 1st race resulted in a win for s.s. Mau Sang of the Indo-China S.S. Line with Mr. Goddard as helmsman; there were 11 starters. The 2nd race was won by the s.s. Hang Sang of the same line with Mr. Matheson as helmsman—seven boats competed.

The 2nd race was witnessed by H.E. the Governor and Lady Peel and His Excellency kindly presented the trophy at the end of

(Continued on Page 10.)

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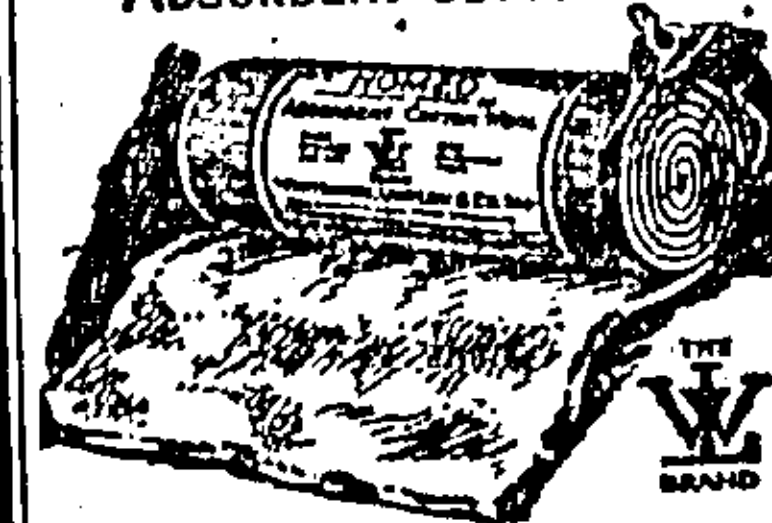
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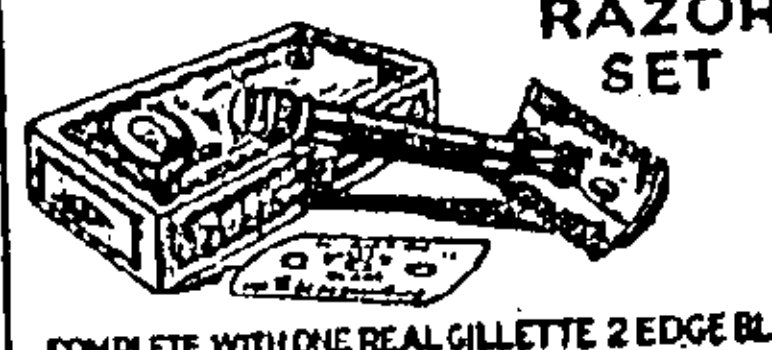
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COMMERCE & FINANCE

SHARE MARKET.

Weekly Reports by
Brokers.

CARROLL BROS.

Friday, April 10.

After the Easter recess the
 market opened quiet with only
 small business passing but yester-
 day saw a sudden rise in Cements
 on account of a brisk demand for
 both cash and forward shares.
 Other speculative counters have
 only been moderately inquired for
 whilst the investment section has
 remained steady.

Ewo Cottons improved owing to
 the weakness in sterling exchange
 and a stronger Yarn market but
 at the time of writing the tone is
 easier.

Banks.—Hong Kong Banks have
 remained around \$2,000/35 and
 with the rise in Exchange more
 shares are now offering.

Insurances.—Union Insurances
 have been done at \$630/635 and
 more shares could probably be
 placed at the former figure.
 China Underwriters have, since
 our last issue, been in strong de-
 mand, business being done up to
 \$450 with further buyers at this
 price.

Shipping.—Douglases and Stearns
 continue neglected. Ferries
 have advanced to \$91.50 but the
 demand is small.

Lands, Buildings and Hotels.—
 Hong Kong & Shanghai Hotels
 have remained steady around
 \$11.30 with sellers in evidence for
 forward delivery. Hong Kong
 Lands are quiet at \$85 with very
 few shares offering. Hong Kong
 Realty after having risen to
 \$11.30 have dropped back to \$11.10
 buyers. Humphreys have weak-
 ened, sales having taken place at
 \$16.30/16.

Mining.—Raubs and Goldfields
 continue in demand at \$38.50 and
 \$37.50 respectively. Benguet can
 be obtained at \$10.

Cottons.—On the weaker sterling
 exchange and an advance in the
 Yarn market price rose to Tls. 15
 at which rate considerable busi-
 ness was done. At the close how-
 ever the market is easier at Tls.
 14.85.

Miscellaneous.—China Lights
 have been quiet with sellers at
 \$24.90 and buyers offering 5 cents
 less. Dairy Farms have been
 done at \$24.75 with further buy-
 ers at \$24.60. Cements have been
 in strong demand and advanced to
 \$17.25 cash with good business
 done at correspondingly higher
 rates for forward delivery. At
 the time of writing however the
 tone is slightly weaker. Hong
 Kong Amusements have improved
 to a buying rate of \$22.50 for the
 old shares and \$20 for the New.
 China Entertainments are quiet
 at \$19.50 with sellers asking 25
 cents more. Lane Crawfords ex-
 perience a sharp rise to \$5.75 but
 have now reacted with sellers at
 \$5.50. Watsons are neglected.
 Constructions are again quiet at
 \$6.10. Hong Kong Ropes have re-
 mained steady at \$13.40 buyers.
 Hong Kong Trams have buyers at
 \$17.70. Telephones have buyers
 at \$39 for the partly paid shares.
 Exchange.—The rate on London
 T.T. is -11½% and on Shanghai
 77½.

Forward Settlement Days.—April
 28, May 28 and June 23, 1931.

BANKS AND CREDIT.
 Sir John Simon and the
 "Money Barons."

At the annual dinner of the
 American Chamber of Commerce
 in London held at the Hotel Vic-
 toria, London, Sir John Simon, the
 guest of the evening, made a re-
 ference to Mr. Snowden's recent
 gloomy speech in the House of
 Commons and added that, as an
 ordinary citizen and humble tax-
 payer, he hoped the Chancellor
 would keep his word. It was no
 part of his job, he said, to defend
 the mistaken obstinacy of the

"Money Barons" of the City of
 London; "but," he continued, "I
 might perhaps be allowed to ob-
 serve as an ordinary member of
 the public that, so far as I under-
 stand, bankers of the City of Lon-
 don are, after all, carrying on their
 special trade, and the trade which
 the bankers are carrying on is a
 trade in credit."

"I should suppose that since a
 banker is not a mianthropo, a
 highwayman, or—if I might be
 allowed to say so in this company
 —a gunman, that since he is a
 trader in credit, the more he
 trades in that commodity on
 sound and business like lines, the
 better he is pleased. I do not de-
 tect conflict between the duty and
 interest of the 'Money Barons' of
 the city and the interest of the
 general community. If in carry-
 ing on their trade in credit they
 were to offer credit where credit
 ought not to be offered, then dis-
 aster would not only overtake
 themselves, but other people as
 well."

Danger of Devaluation.
 "On the other hand, if they carry
 on their business properly and in-
 telligently, I cannot doubt that the
 more credit is employed and the
 more trade is assisted the better
 the 'Money Barons' of the city will
 be pleased. If the bankers of the
 City of London were facilitating
 and accommodating enterprises
 which were not sound and busi-
 nesslike, nothing is more certain
 than that we would be approach-
 ing a situation in which credit
 would be abused and in which
 there would be a real danger of
 our not being able to balance our
 Budget."

Referring to the unparalleled
 period of trial and difficulty
 through which this country had
 passed, Sir John said nobody could
 say that British finance had led to
 what would be inevitably involved
 if the Budget did not balance—the
 danger of devaluation of our
 currency. Some countries in the
 West of Europe, not all of the
 same side in the Great War, had
 submitted to that result, and it
 seemed to him that we were en-
 titled to any of the banking system
 in this country that it had assisted
 to maintain what was, after all,
 the very foundation of British
 commercial and financial reputa-
 tion throughout the world.

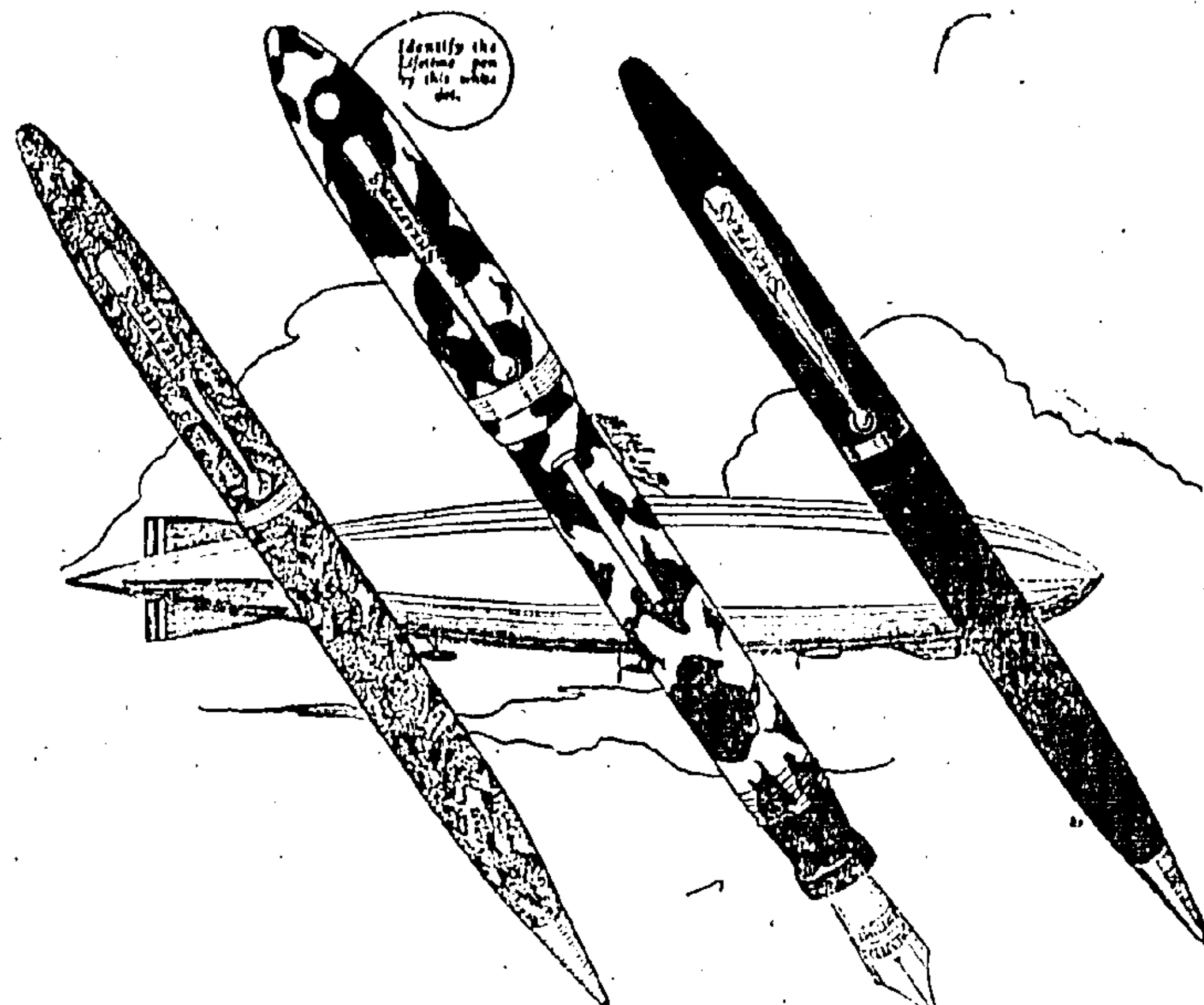
"It ill becomes," he said, "to
 claim for London pre-eminence in
 matters of finance, but the plain
 fact is that we in the War, from
 the beginning to the end, a little
 country undertaking the most
 stupendous burdens, are none the
 less entitled to pride ourselves
 upon this—that we have succeeded
 in preserving and recovering the
 position of London as one of the
 great financial centres of the
 world."

EASTERN PORTS.

Details of Epidemic
Diseases.

The health bulletin of Eastern
 ports for the week ended April
 4, issued by the Director of
 Medical and Sanitary Services,
 gives the following cases—

Plague.
 Bombay: 1 case.
 Cholera.
 Bombay: 2 cases, 1 death.
 Calcutta: 125 cases, 70 deaths.
 Chittagong: 1 case, 1 death.
 Pondicherry: 4 cases.
 Madras: 20 cases, 3 deaths.
 Saigon: 3 cases, 1 death.
 Small-pox.
 Bombay: 1 case, 1 death.
 Calcutta: 86 cases, 63 deaths.
 Cebu: 11 cases.
 Madras: 2 cases.
 Rangoon: 3 cases.
 Vizagapatam: 3 cases.
 Singapore: 2 cases.
 Saigon: 2 deaths.
 Canton: 2 cases.
 Shanghai: 1 death.
 Greater Shanghai: 1 case.
 Cerebro-Spinal Fever.
 Tientsin: 1 case.
 Shanghai: 17 deaths.
 Greater Shanghai: 9 cases, 2
 deaths.



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HONG KONG STOCK EXCHANGE

HIGHEST AND LOWEST QUOTATIONS

(Figures from Ellis & Edgar Monthly-booklet).

	Year 1930		Jan. to March, 1931.	
	Highest	Lowest	Highest	Lowest
Hong Kong Banks	1765	1290	2200	1765
Bank of East Asia	121	95	122	114
Canton Insurance	1240	695	1400	1240
Union Insurance	326	364	650	520
China Underwriters	335	245	380	3
China Fire Insurance	450	315	535	450
H.K. Fire Insurance	1225	316	1360	1225
Douglases	223½	223½	25	25
H.K. Steamboats	32	31	28½	25
Indo-China—Pref.	16	30	45	25
do. —Def.	70	22	30	40
Union Waterboats	39	22½	39	24
H.K. & K. Wharves	186	143	174	36½
H.K. & W. Docks	40½	30	31	161
China Providents	6¼	4.90	6.45	29½
H.K. & S. Hotels	13½	10	14.45	5
H.K. Lands	88	63½	87	12.10
Humphreys	17.80	14	17.70	83
H.K. Realities	11½	8	11	16½
H.K. Trams	22½	17½	18.10	8.90
Peak Trams—Old	14½	11½	14½	17.20
do. —New	6¼	5.65	6¼	18.95
Star Ferries	96½	66	96½	88
China Lights	29.30	19	25.90	24
H.K. Electric	34	66	82	77½
Telephones \$5 paid up	23½	19½	40	22½
do. fully paid	36½	27	49	35½
Canton Ice	3.80	2.10	3¾	3.30
Cements Combined	19.65	14½	17.80	16½
do. —Old	14	10½	12½	11.60
do. —New	5¼	3¾	5.20	5.15
H.K. Ropes	11¼	8	14.40	11.35
Dairy Farms	27½	20½	26½	24½
Watsons	13½	10.70	18½	12.40
Lane, Crawfords	4	2	4¼	2.60
Wm. Powells	2.85	2½	2.85	2.85
H.K. Amusements	31	23	26½	19½
H.K. Constructions	4¾	1.10	6	4.50
Raubs	34	11½	41	34
Ewo Cottons	T. 17.70	10.80	16½	11.90
N. Engineering	T. 9¼	7.10	7.10	5¼
Shanghai Docks	T. 136	101	117	105

STEAMERS' MOVEMENTS.

The C.P.S. R.M.S. Empress of
 Canada arrived at Honolulu on
 April 2 (Thurs.) at 11 a.m., left
 Honolulu on April 3 (Fri.) at 10
 a.m., and was due at Yokohama yester-
 day (Sat.) at 6 a.m. leaving
 Yokohama the same day at 3 p.m.

The C.P.S. R.M.S. Empress of
 Russia arrived at Vancouver on
 April 4 (Sat.) p.m. left Van-
 couver yesterday (Sat.), and is
 due at Hong Kong on April 30
 (Thurs.) a.m. She leaves Hong
 Kong for Manila on April 30
 (Thurs.) p.m.

The C.P.S. R.M.S. Empress of
 Japan arrived at Yokohama on
 April 7 (Tues.) at 10 a.m., left
 Yokohama on April 9 (Thurs.) at
 3 p.m., and is due at Vancouver
 on April 17 (Fri.). She leaves
 Vancouver on April 25 (Sat.).

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MOTHER
and BABY

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 and vigor and increasing
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 drops of a tablet a day will
 make him fit and keep him
 so in spite of worry, and
 prevent him becoming nervy
 and irritable in spite of the
 vagaries of climate and
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MOTHER will be kept
 strong and happy, and the
 mother-to-be will be able to
 supply to her unborn babe
 the elements to build a
 vigorous and healthy body.

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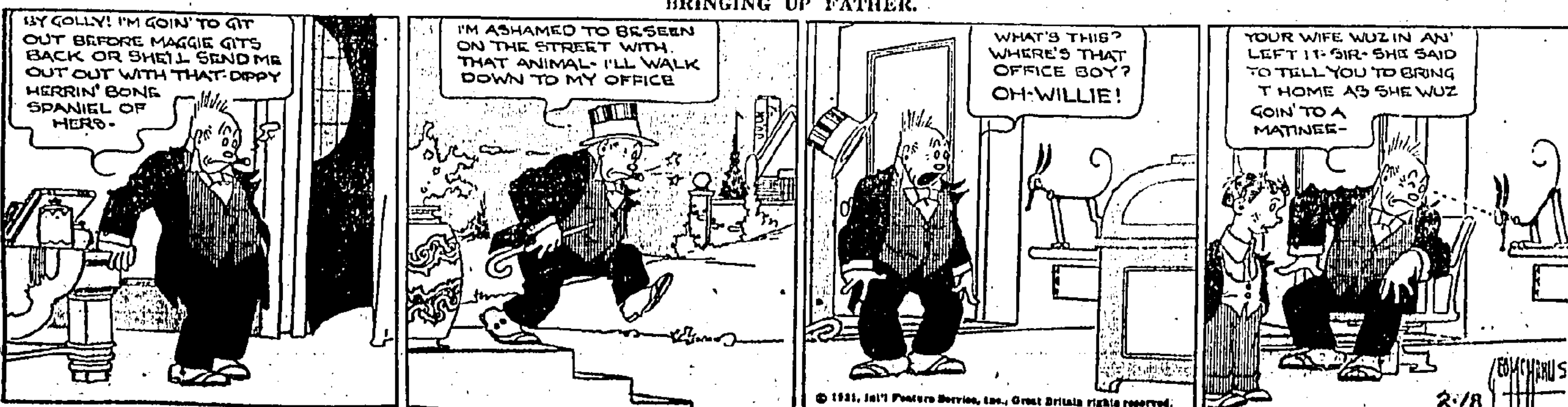
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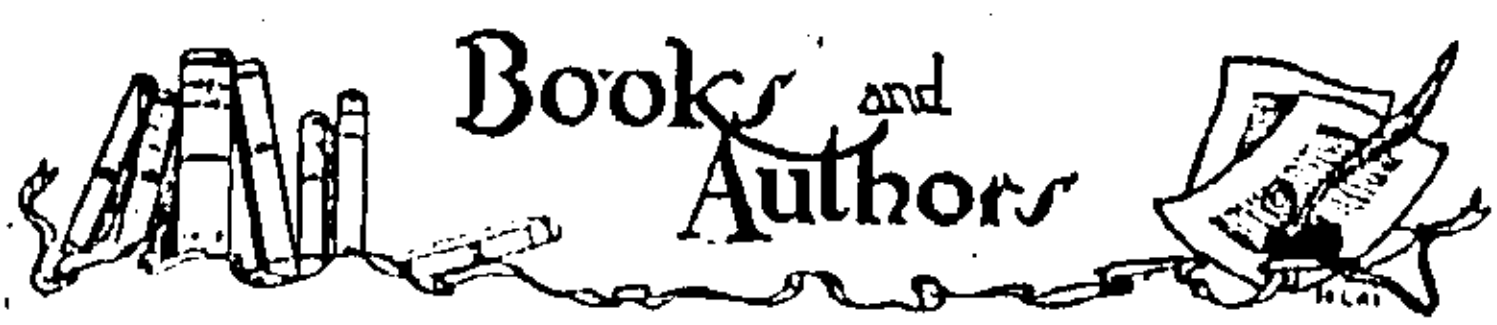
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HERALD REVIEWS.

A NEW BABY.

["Chop Sticks," The Far Eastern Monthly Review, Vol. I, April, 1931; 50 cents.]

In our undergraduate days we remember that one of the outlets that we adopted as a means of releasing superfluous steam took the form of participating in the activities of College Clubs and Societies each with its distinctive tie and its rules and regulations. These afforded us endless amusement and no doubt did us good and kept us out of mischief. Other outlets were the many magazines which also served a useful purpose of putting money into the pockets of printers and advertising agents. If our brilliant epigrams were not accepted by the "Granta" or "Isis," no doubt the College magazine would be glad of them. The life of a College could often be judged by the abundance of its Societies and by the size and quality of its magazine.

Like A University. This Colony is extraordinarily like a University with its Clubs and magazines. Young men and maidens fresh from Home come out here and in this invigorating winter climate feel impelled to start something. There is no competition and little or no criticism and so youth enters into life with zest whilst old stagers look on, perhaps sympathetic, sometimes amused but more often apathetic.

If, therefore, when taking up "Chop Sticks" and reading the Editor's Apologia headed "Chinolserie" we are reminded of our undergraduate days neither the Editor nor the contributors need take offence. If Hong Kong, like an Oxford or Cambridge College, were judged on the number of its Clubs and magazines it would not fear the result for it is unusually active in these respects. An addition of a monthly review to the Colony's quota should add to its lustre if the quality of its articles

can bear criticism. And if they can stand criticism then the public should give the review its full support. Let us look at a few of its pages.

An Able Article.

Without doubt the most able article in this number is that written by Miss Sella Benson, and in any way this I am not paying tribute to a famous name but to an article which afforded me considerable amusement. It is about—well read it for yourself and see. Lieut. Comdr. T. A. Powell's "A Naval Mail Bag" is interesting and full of advice which we wish we could have taken when last we sailed East.

It is rather strange to find that both the Editor and Assistant Editor have chosen the subject of "Suicide" for their contributions. One would have thought that "Birth" would have been a more appropriate subject for the first number than "Death."

Three articles contain advice regarding flirtations and marriage; divorce, we are agreeably surprised to see, is not mentioned.

An Eastern Flavour.

The Editor in his "Chinolserie" mentions that the Colony possesses two scientific magazines and yet he publishes an article on "Lecchi Hunting in the Philippines" by the Editor of one of the journals in question! Surely this competition between journals is not conducive to the success of either? Articles on "The Peasants of South China," "A Sojourn in Hippoland," "Travel Conveyances in the Land of Shihim," "The Malayan Scene," "The Industrial Art of Japan," etc., serve to give the Far Eastern Review a Far Eastern flavour. There is included a reproduction of an excellent pencil drawing of a northern Chinese type by E. T. E. Nish.

We do not like the mixture of types employed nor details of the make-up, but are informed that these matters will be rectified in later numbers.

For keeping one's friends and relatives in touch with Hong Kong

and the Far East the journal promises to have great possibilities and, if the subsequent numbers are as interesting and varied in character as the first, we shall send copies regularly to our friends and relatives in four continents. We advise you to do likewise. (Contributed.)

CLEVER NOVEL OF AN OXFORD TUTOR.

AN UNATTRACTIVE ROY.

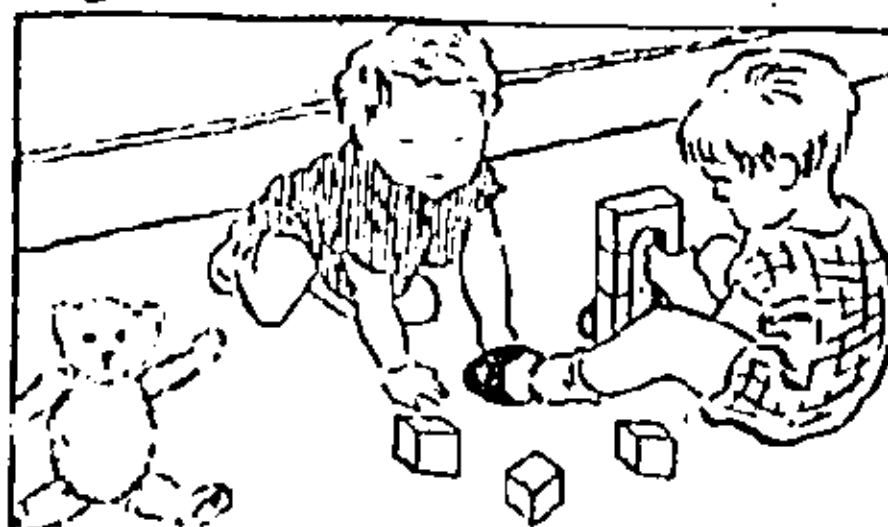
["High Table," by Joanna Cannan; Ernest Benn, Ltd., 7s. 6d.]

This latest novel by Miss Cannan is not likely to be popular, but it will certainly enhance her literary reputation. "No Walls of Jasper," Miss Cannan's last novel, was the first book to be recommended by both the Book Society and the Book Guild. She was also the first author to have successive novels ("The Simple Pass On" and "No Walls of Jasper") recommended by the Book Society. Here is uncommonly able work, certain to be appreciated by a certain section of the public.

The action of "High Table" takes place in Oxford, in a Surrey Rectory, and at a Cyclists' Rest near Whitstable, Kent; but the story is laid chiefly in Oxford. The action begins in 1864 and ends shortly after the War. In a sense it is a study of a certain academic type drawn with Miss Cannan's devastating penetration—a very unattractive boy who has adenoids and spectacles and an inferiority complex, who becomes an Oxford tutor and eventually Warden of his College—but Miss Cannan sketches her lesser portraits, the village maiden and the commercial traveller, for instance, with equal skill.

Miss Cannan has brilliant and descriptive powers and this is a book in which a neglected cause finds a vigorous and skilful champion. The book is surprising and quietly effective, and, though it cannot matter to us what Theodore does or what happens to him, but once entering into his life we cannot tear ourselves away. It is, indeed, one of those rare novels to which one can apply with almost literal truth the conventional phrase—that, once having picked it up, one cannot lay it down till it is finished.

—CAFARD.



CHILDREN'S CORNER

A BEGGARMAN'S REQUEST.

A Hindu beggar, who had been born blind was very devout, and used to worship regularly at a certain shrine. The priest in charge of the shrine noticed the devotion of the man, and, wishing to encourage him, said one day: "Oh, beggar, the gods are pleased with your devotion and gifts, and they say that they will bestow upon you whatever single gift you care to ask for. But remember, you may ask for one thing only." The man was delighted to receive such a message, but directly he tried to think what particular gift he should ask for he was bewildered, for there were so many things he felt he needed—sight, wealth, long life, a wife, children, and so on.

But he was a clever man, and after a little thought he came to the shrine and said to the priest: "Oh, holy one, I thank you for promising to bestow upon me one gift, and I am now about to ask for this one thing, and one only. My petition is that before I die I may see my grandson's grandson living in a six-storeyed house, eating milk and rice out of a golden dish."

In this way the clever beggarman had really asked for riches, posterity, old age, a palace, sight, and happiness.

"CUCKOO, CUCKOO."

This legend explains why the cuckoo calls out his own name so loudly as he flies through the air (writes "Uncle Toby" in an exchange).

One day a cuckoo who was very proud of himself, met a starling and asked him what the other birds thought of the thrush.

"Oh," said the starling, "everybody loves him."

"What do they say about the lark?" asked the cuckoo.

"They all admire him greatly," answered the starling.

"What do they say about me?" the cuckoo enquired eagerly.

"I am afraid I have never heard your name mentioned," replied the starling.

"Very well, then," declared the cuckoo, "I must sing my own praises," and away he flew loudly crying, "Cuckoo, cuckoo."

ASKING TOO MUCH.

A man who had done some service for the Sultan was summoned into the ruler's presence so that he might ask for a suitable reward. Said the Sultan: "What shall I give thee?" "A dog for hunting," answered the man, who wanted a great deal.

HAVE YOU JOINED THE TINKER'S BELL CLUB? SEE SATURDAY'S CHINA MAIL.

but thought he had better ask for a little at a time. "Give him a dog," said the Sultan.

"And a horse to ride on when I go hunting with the dog," continued the man.

"Give him also a horse," said the Sultan.

"If I go hunting with the horse and dog I shall need a male slave to lead the dog and to carry the game," said the man.

"Give him a male slave," replied the Sultan.

And I shall want a female slave

to dress the game and cook it for me," said the man.

"Give him a slave girl," answered the Sultan.

"I am grateful for these thy generous gifts," proceeded the man, "but with such a domestic establishment I shall require a house in which to keep them."

"Give him a house to hold the slaves, with a stable for the horse and the dog," said the Sultan.

"But, O, Commander of the

BIRD'S WHISPER.

A dear little bird sat on the top of a tree. And of things that he saw he whispered to me, And you'll be surprised at all that he said, So just think it over as you cuddle in bed.

He saw little boys wandering slowly to school, And he said to be late was daily the rule; He saw little girls with home lessons wrong, And he said that it spoilt his sweet morning song.

But he said, as he cleared his dear little throat, And whistled a loud and beautiful note;

"I'll sing to them to they will know by my song, That I'm watching to see they do nothing wrong."

And the boys and the girls heard the song in the tree, And one said: "I wish like that bird I could be."

And another one said—'twas the oldest child there: "We'd all be as happy if we hadn't a care."

So they talked of their cares, then made it a rule, To have correct lessons and be early for school;

And they hear every day from the top of the tree, The sweet singing bird that whispered to me.

Faithful," continued the man, "how am I to keep up this house?"

"You would doubtless need ten villages," was the reply. Prostrating himself upon the ground the man cried:

"Permit thy servant to offer his lord humble thanks for this magnificent gift."

"Not so fast," interrupted the Sultan, who had seen through the trick. "I have made you no such gift. Had your request been made in a straightforward manner it would not have been denied you. As it is, take what you have and rest content, and know that your ruler is never so wide awake as when he has reason to suspect that his servants are seeking to trick him!"

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Happy little fellows—full of energy that will make them big fine men. One was fed by his mother—the other on Glaxo. If you cannot feed baby yourself, give him Glaxo which is as easily digested as his mother's milk. Glaxo contains a definite quantity of the vital vitamin D which ensures that baby will have firm flesh, strong bones and sound teeth.

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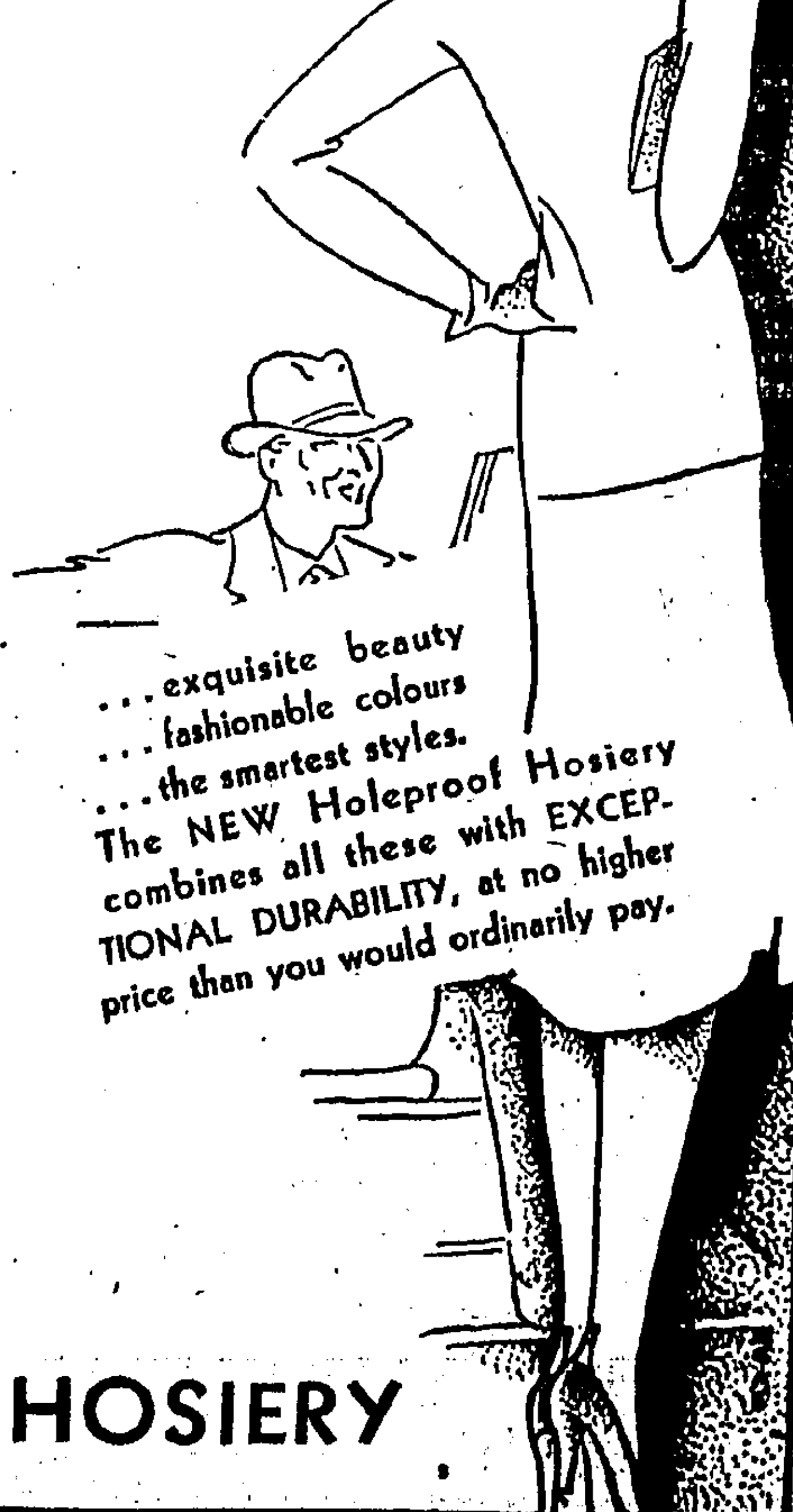
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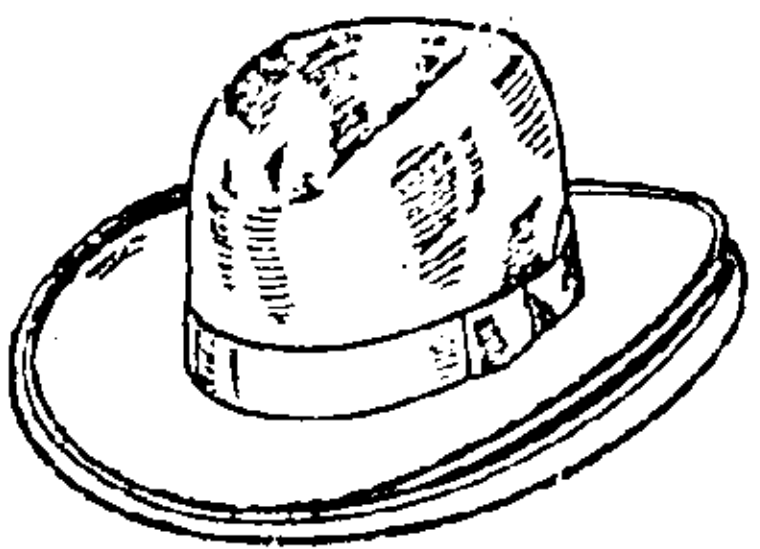
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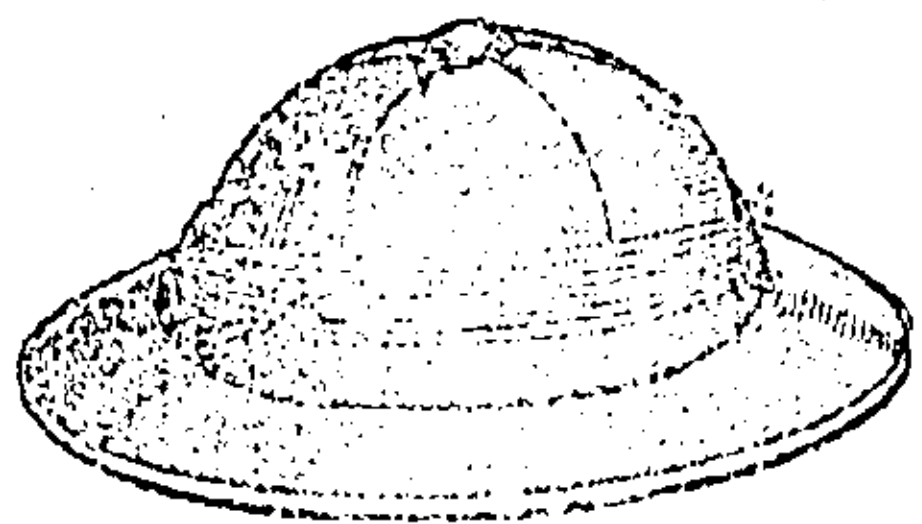


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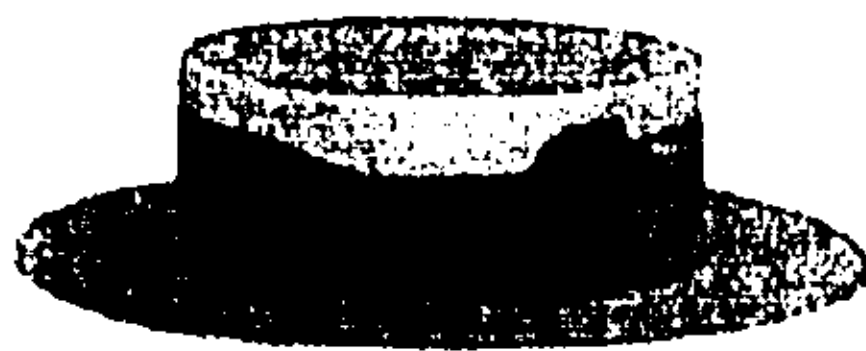
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A DAY OF FOOTBALL SURPRISES

SOUTH CHINA CHAMPIONS

**KOWLOON FAIL TO DEFEAT WEAK
NAVY TEAM.**

RECREIO FORTUNATE

Yesterday's games provided perhaps the most surprising results this season. The leaders, South China, have won the senior division and, incidentally the "double," but were well held in a great game with the Argyls on Caroline Hill.

Kowloon, contenders for the second place, failed to defeat a much-weakened Navy side, whilst the Portuguese visited the Stadium and returned with both points.

The Club, although they gained victory with an easy goal, fully deserved their success.

In the Second League the Argyls failed to hold the nippy Eastern forwards and had to be content with a share of the spoils, whilst the Club seconds finished their season with an odd goal win at the expense of South China.

Division I

CLUB V. POLICE.

From the commencement the Club attacked but the Police defenders cleared their lines. Again the Club went down and McBride called upon McHardy to save his charge. The Police broke away and went very near through Oram whose header just scraped the bar.

Play was confined to mid-field for a spell, with the Club doing the forcing. Getting down, the Club forwards in general, with Alexander, McBride and Wallington. In particular, gave the Police defenders a hot time. McHardy was called upon time after time to justify his existence with shots from all angles. McBride was in magnificent form but so was McHardy.

Police Suppressed.
The Police endeavoured to transfer play, but could not keep the ball down even when they succeeded in getting it away, and always they were pushed back by the Club halves.

The Club forwards worked through and a great opportunity presented itself but McBride was right off the target. McHardy did well to punch clear a cross shot from Rodgers on the Club's left wing. From now up to the interval the game was fairly even, the Police picking up considerably.

Half-time:—
Club 0
Police 0

An Anxious Moment.
The Club started the second half with a rush, but their shooting had dropped off. A long shot from Skinner gave McHardy an anxious moment, but he came through with all honours. Both teams made mistakes and could not settle down.

The Club broke away and Gray obtained the ball and cut out to the wing. Making ground, he centred accurately, and the ball was headed by Perkins back into an empty goal, as McHardy had left his charge to come out and gather the centre. Perkins, of course, did not catch the ball squarely and clear it as was his intention, at the mistake was in endeavouring to clear it instead of leaving it to McHardy. This heartened the Club and they made things hot for the Police defenders. Rodgers fired in a fast shot from the wing but McHardy was on his toes and cleared well.

Poor Shooting.
The Police gathered and went down for Wheeler to test Rodgers with a seve shot. They kept the play in the Club half for some time but their shooting was very poor. McBride had bad luck with a hard shot which just grazed the cross bar. Play became scrappy and no dangerous situations arose from now on until the final whistle sounded.

Result:—
Club 1
Police 0
Club: Rodgers, Strange, Bishop, Watson, Skinner, Duncan, Alexander, Gray, Wallington, McBride and Rodgers.
Police: McHardy, Perkins, Brittain, Carruthers, Minty Sheppard, Cornwall, Thorpe, Wheeler, Oram and Bentley.
Referee: L. S. Archer, R.N.

CHINESE ATH. V. RECREIO.

These teams met at the Stadium, and provided the spectators with keen and fast football during the first half, which, however, fell off in the second half.

The Athletic kicked off, but the Rees got the ball and made an attack on the Athletic's goal, which was cleared by a strong kick by Wong-ping, who sent the ball into the Rees' half.

The Rees' right back had plenty

of time to clear but made a blunder and Lee Yee-sun nipped in and beat Marques with a fast shot. The Rees then took up the attack and play was kept in the Athletic's half.

A Gosano put a first-time behind, which relieved the pressure a bit for the Athletic. The Rees still kept up the pressure on their opponents' goal and forced a corner, which was cleared. B. Gosano sent his wing man away, his centre being turned round the goal-post for another corner, which did not prove fruitful.

Attack Foiled.
The Athletic made an attack on the Rees' goal but was foiled by Li Hung-ching, who was adjudged off-side. A minute later Suen put a fast shot over the bar. The Rees got going again and a very dangerous raid by their left wing was turned aside for a corner, which the winger put behind. The Rees were soon on the attack again, this time their efforts were rewarded by Rocha who netted Lawrence's centre. Two or three minutes later B. Gosano received and made good headway. He slipped the ball to his brother who netted, giving Lee Ho-chuen no chance.

The Athletic then took up the play and Suen put into the side of the net from an awkward angle. From a free-kick, for hands the same player just put over the bar. The Rees made an attack on their opponents' goal, A. Gosano having very hard lines, his shot grazing the upright. From a goal-kick B. Gosano received the ball, and dribbling up to the penalty area, slipped the ball to Santos, who was lying unmarked, this player making no mistake with a low shot.

Opportunity Lost.
The Athletic then set up a spirited attack and bombarded the Rees' goal. They were soon rewarded. Lam Yuk-ying netting from a corner kick. The Rees made a breakaway on the right wing, Lawrence taking the ball down to the corner flag and sent in a beautiful centre, but his inside men were too far behind, with the result that a splendid opportunity went begging.

Half-time:—
Recreio 3
Chinese Athletic 2

Recreio Attack.
Resuming, the Recreio made an attack, A. Gosano shooting over the bar. From a free-kick just outside the penalty area Beltrao just missed the upright with a good shot. The Athletic then took up the attack, but their shooting was wild, the inside men ending behind. Play was getting rather dull and scrappy as well as a few of the players' tempers, the referee having to caution some of them.

The Rees broke away and had very hard lines. A. Gosano sent in a drop shot with the goal well out, but Leung Yuk-tong just managed to nip in time and scrape the ball out.

Several corners were forced by the Athletic, but the Rees managed to clear. The Athletic had a bit of hard luck. Li Hung-ching taking the ball down and shot for goal. The goal-keeper was well beaten, but the ball struck the inside of the upright, and bounced back into play for Sousa to clear.

Ding-Dong Play.
Play was kept in mid-field for some time, the defences punting the ball to one another. The Rees managed to force a corner, the winger sending in a weak kick for Wong Ping to take the ball up the field. Lam Yuk-ying received the ball, and sent in a fast shot from well out, which just went behind. A. Gosano then tried a long shot, the ball going over the bar. B. Gosano sent Lawrence away, but Wong Ping managed to clear his centre. At the other end, Lam Yuk-ying just missed the upright with a splendid shot. Full time came with the Rees worthy winners.

Result:—
Recreio 8
Chinese Athletic 2

Sergt. Caswell lined up the following teams:—
Chinese Athletic:—Lee Ho-chuen; Leung Yuk-tong, Wong Ping; Ho Cho-yin, Lai Kwok-chui, Ng Po-lau; Mak Kwok-ting, Lee Yee-sun, Lam Yuk-ying, Suen Kam-shun, Li Hung-ching.

Recreio:—Marques; Silva-Netto, Sousa; Gutierrez, Beltrao, Goncalves; Lawrence, B. Gosano, A. V. Gosano, Rocha, Santos.

KOWLOON V. NAVY.

On the Railway ground, the Navy, after being on the defensive for the best part of the opening half, made a brilliant recovery and equalised, and, had justice had its way, would have left the field of play with full points.

The Navy were considerably weakened by the absence of Peacock, Dickinson and Robertson, whilst Caplen turned out for the home team.

Play opened with a quick visit by each team and Rush put Tigwell away but Downman cleared for Janson to run down and shoot wide of the upright. A corner kick was eventually cleared by Kowloon for their forwards to open up and Hedley sent in a "rasper" which Dixon headed out.

A Great Effort.
After Rush had attempted to put Tigwell through Kowloon went

RESULTS AT A GLANCE.

Club	Division I	Police	0
Athletic	2	Recreio	3
Kowloon	2	Navy	2
South China	1	Argyls	1

GOAL SCORERS.

Club	Division I	Goals
Recreio	1	1
A. Gosano (Recreio)	1	1
Santos (Recreio)	1	1
Lee Yee-sun (Athletic)	1	1
Lam Yuk-ying (Athletic)	1	1
McTavish (Argyls)	1	1
Lee Wai-long (South China)	1	1
Redgate (Navy)	1	1
Kirkby (Navy)	1	1
Grimwood (Kowloon)	1	1
Dominy (Kowloon)	1	1
Perkins (Kowloon)	1	1
Stranger (Club)	2	2
Sheuk Shek-ho (Club)	1	1
Mak Sai-hon (Eastern)	1	1
Boydland (Argyls)	1	1

LEAGUE TABLES TO DATE.

Club	P.	W.	D.	L.	F.	A.	Pts.
South China	12	10	1	1	33	18	21
Kowloon	11	4	3	4	20	23	11
Argyls	10	12	2	5	43	32	21
Athletic	10	10	1	0	35	25	21
Navy	10	9	2	6	48	33	20
Recreio	10	7	1	2	31	20	15
Borderers	10	7	1	2	31	20	15
Club	10	4	2	12	14	46	10
Police	10	4	1	12	22	30	9
R.A.	10	4	1	12	19	52	9
*St. Joseph's	20	0	0	17	22	56	0
*Withdrawn from the League.							
Club	P.	W.	D.	L.	F.	A.	Pts.
Borderers	22	17	3	2	45	19	37
Navy	22	17	0	5	89	25	34
Argyls	21	14	4	3	45	23	32
Eastern	20	13	3	4	38	16	29
Club	22	11	4	7	30	29	26
Athletic	22	10	4	8	29	32	24
St. Joseph's	22	8	3	11	30	41	19
University	22	7	4	11	33	28	18
Kowloon	22	7	4	11	30	39	18
South China	22	4	14	23	51	12	12
R.A.	22	3	0	19	9	45	6
*Recreio	22	0	3	19	6	50	3
*Withdrawn from the League.							
Club	P.	W.	D.	L.	F.	A.	Pts.
R.A.O.C.	15	12	1	2	48	18	25
Borderers	10	11	1	4	48	18	25
R.E.	16	8	2	6	27	27	18
Fulham	16	6	2	8	30	35	14
South China	10	5	4	7	28	37	14
*Ewe	10	6	0	8	19	25	12
R.A.P.	16	6	0	10	34	39	12
Athletic	16	4	3	8	20	25	11
R.A.S.C.	16	4	1	11	27	59	9
*Expelled from the League.							

down and Grimwood made a great effort but was foiled. Kowloon went near to opening the scoring when Hedley put Caplen away and from the centre Gillot drove the ball in for Dixon to breast from the goal-line. A scrimmage resulted around the Navy goal and Kowloon took the lead a few minutes later when Dominy beat Bines from close in.

Rush was proving a menace to the Kowloon defence at this stage but all his good openings were neutralised by slowness in the centre. It was a narrow escape for Kowloon, however, when Rush sent in a shot that had Angus benton, but McKelvie cleared from the line.

For a time the Navy held the advantage and Rush shot over. Kowloon were then on the offensive for a while but the good work of Hedley and Caplen came to nothing. A clearance by Martin enabled Gillot to run through and send in a shot from twenty-five yards, which Bines saved well.

Brilliant Save.
A minute later Bines again saved brilliantly from Gillot. A move on from Bines' partial clearance, but the goalkeeper could not gather the ball and get it away with the result that Grimwood dashed up and shot through the legs of several players into the net.

After the Navy went through for Skinner to force a fruitless corner, Janson transferred, but Dixon thrust out Gillot's shot and a minute later Bines saved well from the centre forward. Kowloon continued their pressure but without result and, close on the interval, the Navy cleared their territory and returned when Rush put Tigwell through, but the centre was thrust out.

Half-time:—
Kowloon 2
Navy 0

Good Defence.
On the resumption, Kowloon held the advantage for a time but good defending kept their attack at bay and the Navy made ground, only for Martin to clear to Caplen, whose centre was headed out by Dixon.

The Navy went through again, but pressure for a time brought them nought and Janson broke away to transfer and centre. Caplen, running in, met the ball with his head, but was inches wide. Skinner then made an effort but ran the ball out of play. However, the Navy upheld their offensive and reduced the deficit when Rush sent the ball into the goalmouth for Redgate to divert it into the net well out of Angus' reach.

The Navy, split by this success, repelled a Kowloon visit and returned to the attack and Angus, when seemingly in a good position to save, tipped the ball over for a corner kick. Tigwell's flag kick came in splendidly for Kirkby to beat Angus from close in, thus putting the Navy on level terms.

Kowloon Press.
Kowloon went away from the kick off in an attempt to regain the lead and Gillot sent in a splendid drive for Bines to save, and clear well. The clearance took play into the Kowloon goalmouth where Rush shot over the bar. There followed a period of pressure by Kowloon, during which Gillot was ever dangerous and sent in a drive which Bines did well to save. A fine run by Hedley ended with Caplen shooting past the post and once again Dixon amused the spectators in his keen shadowing of the bustling Gillot, whilst the goal kick was being taken.

During the closing stages Kowloon continued to have the advantage of play in a stern struggle for the odd goal and Janson broke through, only to shoot wide of the upright. Within a few minutes of the close the Navy made a fine rally and Rush was through but was fouled in the goal area.

Vain Appeal.
Curiously the Kowloon defence sent up a hearty appeal for offside, which the referee ignored, until, a few seconds later, the Navy put the ball into the net whilst Kowloon defenders still stood appealing. To the consternation of all present, the referee then blew for a free kick—for Kowloon—after signalling for a centre kick, thus allowing the goal. The free-kick took play into the Navy goalmouth and Hedley sent in a shot which went near.

Result:—
Kowloon 2
Navy 2

Q. M. S. Scott, R.E., lined out the following teams:—
Kowloon:—Angus, Martin, Downman; Hedley, McKelvie, Bliss; Caplen, Dominy, Gillot, Grimwood and Janson.

Navy:—Bines, Dixon, Ward; Hobbs, Shirras, Ashman; Tigwell, Rush, Redgate, Kirkby and Skinner.

SOUTH CHINA V. ARGYLLS.

A large crowd witnessed a drawn game at Caroline Hill, which proved a hard fought and evenly contested battle. The one point obtained by South China makes their position at the head of the League table secure.

From the kick off the Chinese swept down but were repulsed by Henderson, who tackled Chu and sent the ball up for Hughes to make a bee line for the Chinese goal. A perfect centre and a hard shot flashing past the post by McTavish saw the finish of that spirited raid.

Plethora of Passing.
Play settled down and visitations to each goal were frequent, but little opportunity for shooting arose, as defenders of both teams lay well and did not hesitate when it came to swift tackling. Lee Wai-long was plentifully supplied with passes but could make little headway as Hays and McGlashan were both on his heels.

Hughes was doing great work on the Argyls left wing, his centres being the acme of perfection, but there was always a defender as well as an attacker to receive them. Li Tin-sang's exhibition at back was a feature of the game. After a period of mid-field play the Chinese went through when Tong Kwan sent the ball up to Ip, who centred for Lee to gather, control and run forward and around Blackburn and send the ball past Hunter with an unstoppable drive.

The Argyls speeded up the play, and Hughes shot the ball

over for Lamont to send straight at Pau. Again Hughes got away and his centre was returned across the goal mouth for him to run in and meet the ball only to sky over the bar. Lee was pulled for offside when favourably positioned and later Fung shot like lightning for the ball to hit the upright with Hunter stretched out.

A corner on the right for the Argyls was well placed by Christie, but Hughes was a little too hasty and toed the ball well over. Great work on the part of Henderson and Blackburn prevented the passing movements becoming too dangerous. Just before half time Yeoman and Hay took the ball along for the latter to transfer to Hughes whose shot skimmed the post.

Half-time:—
South China 1
Argyls 0

Faster Play.
Play re-commenced at a fast pace. From a free kick for a foul on McTavish outside the area, McTavish put in a hard ground shot which had Pau at full-length. Alexander rushed in but could only bundle the ball round the post. Yeoman tried a run through but his shot was well clear of the bar.

The Chinese attacked and Lee gave Hunter a severe testing with a terrific drive, which Hunter handled in a masterly manner. From his clearance Ip obtained and transferred to Lee who again shot hard for Hunter to emulate his great save of a few moments before.

Chu Kwok-luen, after a pretty piece of dribbling, put through for Lee to cut in and shoot high and wide. Lee raced through and flipped the ball to Fung whose shot shook the crossbar. Fast exchanges were the order. The Argyls halves sent their forwards away time after time, only for them to be repulsed by Li and his partner. Again they got down and Lamont shot for Pau to tip for a corner.

Frantic Endeavours.
Christie's accurate kick fell among a bunch of players and the ball was knocked to and fro with the frantic endeavours of the Argyls to get it over the line, and with the equally determined efforts of the Chinese to pre-empt it. At this stage of the game the Argyls were rather unfortunate to be a goal in arrears. Time and again the fall of Pau's citadel appeared imminent, but, somehow or other, it held.

Another corner for the Scots was well placed by Hughes and McTavish shot hard only for the ball to strike Li en route to the net. Hay received from the rebound and essayed a drop-shot which Pau could only tip over for another corner. Pau got Hughes's place kick, which was curling into the top left hand corner, away and a kick into touch by Li relieved pressure.

Clever Play.
The Argyls kept at it and Hughes, with his clever play on the left and accurate centres, was a source of great worry to the Chinese defenders. The long looked for and deserved equaliser came at last. Hughes made a pretty run down his wing and although hustled by Li managed to trick him and send the ball across the goalmouth very low. Lamont held off Tum, enabling McTavish to take the ball in his stride and leave Pau helpless with a smashing drive.

Excellent Shooting.
The Chinese took up the running and Lee was to the fore with some excellent shots but Hunter kept his goal intact, bringing off some splendid saves. Lamont retired for a short spell with an injured knee. Mid-field play ensued, both defences kicking cleanly and strongly. The final whistle sounded with the Argyls about to go through on the left.

Full-time:—
South China 1
Argyls 1

Teams:—
South China:—Pau Ka-ping; Li Tin-sang and Tam Kong-pak; Leung Yin-chan, Leung Wing-hu and Tong Kwan; Chang Shing-hong, Chu Kwok-luen, Fung King-cheong, Lee Wai-long and Ip Pak-wa.
Argyls:—Hunter; Blackburn and Henderson; McGlashan, Hay and Yeoman; Christie, McTavish, Lamont, Alexander and Hughes.
Referee:—Mr. Baldwin.

Division II.

ARGYLLS V. EASTERN.

In a match which was spoilt by erratic shooting and wild kicking, the Argyls were lucky to come away with a point, gained by a penalty goal in the last five minutes.

On the opening Eastern held the advantage, but their shooting was poor. The Argyls attacked but the halves were over-kicking the forwards, with the result that the Eastern backs had no difficulty in clearing their lines. Ng York-hon

(Continued on Page 18).

LEAGUE CHAMPIONS DEFEATED

CRAIGENGOWER'S WIN

GOODWIN PERFORMS "HAT TRICK"
AGAINST C.S.C.C.

SEASON'S BEST

The Indian Recreation Club, this season's champions of Division I of the Cricket League, "stumbled" for the first time in their last match of the season yesterday, when they unexpectedly lost to the Craigengower C.C. Giving a superior all-round display, the latter's victory was well deserved.

Striking his best bowling form, Goodwin was largely responsible for the easy victory which the C.C.C. obtained from the Civil Service. In taking the wickets of G. R. Sayer, J. E. Richardson and D. McLellan with successive balls Goodwin performed the "hat trick." This is the first occasion this season that this feat has been achieved in Division I.

In League II, the Kowloon C.C. retained a point after being on the verge of a defeat in their encounter with the C.S.C.C.

In the first of the annual triangular "Hong" fixtures, the Hong Kong and Shanghai Bank team defeated Butterfield and Swire by five wickets.

League I.

EXCELLENT INNINGS BY E. ZIMMERN.

I.R.C. COLLAPSE.

On their own ground, the Craigengower C.C. defeated the Indian R.C. by 74 runs.

The home team knocked out 164 runs for eight wickets declared, and with their bowlers in excellent form, dismantled the strong I.R.C. batting side, for 90.

E. Zimmermann played a capital innings for Craigengower, exploding a powerful onslaught and creating some exceedingly neat glances, to leg, he scored 89 runs which included twelve boundary shots. During his stay at the wickets, 141 runs were added to the score.

After surviving a confident appeal at the wicket, Zimmermann was hit soundly for 19, whilst Hamson contributed 22. The Indians met with only disaster their opening pair failing badly. Madar (21) lived on matters to a certain extent, but a total of 89 runs, the hard-hitting A. R. Minu made a valiant effort to avert what looked like being a complete collapse. He scored 37 runs in a rather lucky innings.

Bowling at the top of his form, Omar captured four wickets for 22 runs. A. T. Lee, who took four for 27, was another who in the side of the opposing batsmen.

Seventeen.

Craigengower C.C.
H. P. Lim, C. K. Minu, b. A. R. Minu, 19
A. T. Lee, b. Percin, 2
A. H. Madar, b. Percin, 22
U. M. Omar, b. A. R. Minu, 22
A. R. Minu, run out, 37
F. M. el Arculi, 10
F. Lee, b. Percin, 10
J. L. Youngs, st. S. A. Ismail, b. Madar, 5
W. Patterson, not out, 5
Extras, 10

Total (for 8 wickets, dec.) 164
W. K. Way and F. Broadbridge did not bat.

BOWLING ANALYSIS.
O. M. R. W.
Percin 16 4 43 3
A. R. Minu 11 1 39 0
F. M. el Arculi 7 0 32 0
A. el Arculi 4 0 32 0
Madar 6 0 22 2

Indian R.C.
A. el Arculi, b. Omar, 2
A. el Arculi, b. Patterson, 2
A. H. Madar, 11 2 38 4
A. T. Lee 21 0 17 9
A. R. Minu, b. Omar, 3
A. H. Madar, b. A. T. Lee, 3
O. Ismail, b. Zimmermann, 37
F. D. Percin, b. A. T. Lee, 37
F. M. el Arculi, b. Hamson, 1
A. T. Lee, not out, 1
Extras, 14

Total 50
BOWLING ANALYSIS.
O. M. R. W.
Omar 9 4 22 4
A. Lee 9 3 27 4
R. T. Lee 7 1 27 4

K.C.C. BEAT CIVIL SERVICE BY TEN WICKETS.

GOODWIN'S MATCH.
At Happy Valley, the Civil Service C.C. lost to the Kowloon C.C. by ten wickets.

Batting first, the home team could offer no resistance to the "deadly" bowling of F. Goodwin, and were dismissed for 41 runs. H. M. Wood (17) was the only player to reach double figures.

Goodwin performed the "hat trick" by being successful in taking the wickets of S. R. Sayer, J. E. Richardson and D. McLellan with successive deliveries and followed up with the splendid figures of 13 for 13, all of his victims being bowled.

Opening for the K.C.C., Brace (99) and W. J. (23) knocked off their opponents without being defeated.

Seventeen.

Civil Service C.C.
G. R. Sayer, b. Goodwin, 5
J. E. Richardson, b. Goodwin, 5
D. McLellan, b. Goodwin, 5
R. M. Wood, b. Goodwin, 17
E. D. Percin, b. Goodwin, 17
P. J. Hamson, run out, 2
P. J. Hamson, b. Goodwin, 2
W. J. (23), b. Goodwin, 23
Extras, 10

Total 41
BOWLING ANALYSIS.
O. M. R. W.
Goodwin 13 13 13 13
Brace 99 0 0 0
W. J. 23 0 0 0
Extras 10 0 0 0

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F. Lee, b. Percin, 10
J. L. Youngs, st. S. A. Ismail, b. Madar, 5
W. Patterson, not out, 5
Extras, 10

Total (for 8 wickets, dec.) 164
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A. H. Madar, 11 2 38 4
A. T. Lee 21 0 17 9
A. R. Minu, b. Omar, 3
A. H. Madar, b. A. T. Lee, 3
O. Ismail, b. Zimmermann, 37
F. D. Percin, b. A. T. Lee, 37
F. M. el Arculi, b. Hamson, 1
A. T. Lee, not out, 1
Extras, 14

Total 50
BOWLING ANALYSIS.
O. M. R. W.
Omar 9 4 22 4
A. Lee 9 3 27 4
R. T. Lee 7 1 27 4

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R. M. Wood, b. Goodwin, 17
E. D. Percin, b. Goodwin, 17
P. J. Hamson, run out, 2
P. J. Hamson, b. Goodwin, 2
W. J. (23), b. Goodwin, 23
Extras, 10

Total 41
BOWLING ANALYSIS.
O. M. R. W.
Goodwin 13 13 13 13
Brace 99 0 0 0
W. J. 23 0 0 0
Extras 10 0 0 0

runs apiece deserved a better result than a draw for the side.
The K.C.C. had lost nine wickets for 63 runs when stumps were drawn and were fortunate in being able to share the points.

Civil Service C.C.
F. E. Mathews, run out, 10
B. C. K. Hawkins, c. Dand, b. Smith, 21
J. M. Wilson, c. Smith, b. Lee, 13
S. Randle, b. Smith, 21
H. E. Strange, c. Skinning, b. Lee, 25
J. F. McGowan, b. Lee, 8
D. H. Kelly, b. A. R. F. Raven, 24
R. G. Robertson, not out, 7
H. T. Bebbington, b. A. R. F. Raven, 4
Extras, 4
Total, 131

BOWLING ANALYSIS.
O. M. R. W.
Skinner 12 0 10 0
Smith 12 0 35 2
Overy 5 0 18 0
Lee 8 1 23 3
A. R. F. Raven 6 3 23 3
Kowloon C.C. II.
S. Jex, c. and b. Kelly, 10
F. E. Skinning, b. Kelly, 10
G. Lee, b. Robertson, 22
F. S. W. Smith, b. Kelly, 0
D. Crawley, c. McGowan, b. Kelly, 2
A. R. F. Raven, c. Wilson, b. Hawkins, 4
H. E. Lindell, b. Kelly, 3
A. Dand, c. Bebbington, b. Kelly, 3
O. B. Raven, not out, 6
R. G. Mend, b. Kelly, 0
H. Overy, not out, 0
Total (for 9 wickets), 53

The following were the most noteworthy batting and bowling feats accomplished in yesterday's matches:

League I.
Batting.
E. Zimmermann (C.C.C.) 89
N. A. E. Mackay (K.C.C.) 46
W. Brace (K.C.C.) 39
A. R. Minu (I.R.C.) 37
Bowling.
F. Goodwin (K.C.C.) 7 for 13
U. M. Omar (C.C.C.) 4 for 22
A. T. Lee (C.C.C.) 4 for 27

League II.
Batting.
H. E. Strange (C.S.C.C.) 25
D. R. Kelly (C.S.C.C.) 7 for 14
Bowling.
H. E. Strange (C.S.C.C.) 7 for 14
D. R. Kelly (C.S.C.C.) 7 for 14

HONG MATCH.
Batting.
E. W. Stagg (Wayfoong) 44
L. B. Smith (Taikoo) 33
G. C. Moutrie (Wayfoong) 32

League I. Averages.
Batting.
W. Brace (K.C.C.) 100
D. J. R. Anderson (I.R.C.) 76
E. H. Munn (R.A.) 51
T. E. Pearce (H.K.C.C.) 50
L. T. Rido (U.) 31
W. C. Hung (K.C.C.) 30
H. Owen Hughes (H.K.C.C.) 30
G. R. Sayer (C.S.C.C.) 30
F. Zimmermann (C.C.C.) 29
N. A. E. Mackay (K.C.C.) 29
A. H. Madar (I.R.C.) 28
L. Macfarlane (R.A.) 28
F. H. Duckett (C.S.C.C.) 28
F. J. de Rome (C.S.C.C.) 28
S. A. Ismail (I.R.C.) 25
A. D. Pereira (I.R.C.) 24
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U. M. Omar (C.C.C.) 24
A. H. Madar (I.R.C.) 24
O. Ismail (I.R.C.) 24

League II. Averages.
Batting.
F. E. Skinner (K.C.C.) 100
P. G. Gutierrez (Recreio) 76
R. H. W. (H.K.C.C.) 51
A. W. Grimmett (C.S.C.C.) 50
Col. Balguy (R.A.) 50
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F. M. N. de



AMUSEMENTS

OF HONGKONG



COMING SHORTLY



with FRANK ALBERTSON - SHARON LYNN.

STAR THEATRE.

Daily at 2.30, 5.15, 7.20 & 9.20.
To-day to Tuesday.—Janet Gaynor in "4 Devils," an absorbing tale of a girl who falls in love with a man who is a criminal.

Wednesday to Saturday.—"On Your Back," Fox movietone production featuring Irene Rich and H. B. Warner, which opens a 4 days' engagement at the Star Theatre, beginning Wednesday.

GENUINE FASHION PARADE

EXPERTLY PHOTOGRAPHED.

Petite and charming young maidenhood in all its glory is strikingly exemplified by the stunning frocks and gowns worn by Marion Shilling, beautiful ingenue in "On Your Back," Fox movietone production featuring Irene Rich and H. B. Warner, which opens a 4 days' engagement at the Star Theatre, beginning Wednesday.

The background of the story is in and about a fashionable gown shop in New York and deals primarily with the career of an ambitious mother who fails to understand the love of her son for a sweet girl. As a frequent patron of the establishment, Miss Shilling, the girl, wears many beautiful gowns.

Outstanding are an aquamarine blue frock-trape dress with large black aquamarine hat trimmed with black lace, a beige Elizabethan dress trimmed with lace, a beige chenille dotted net afternoon frock with rose mallow hat to match, a tan frock-trape dress trimmed with embroidered tulle and an alluringly iridescent sequin and red velvet feather dance costume.

The fashion show scene, which is one of the most gorgeous pageants of fashion ever brought to the screen, brings out every detail of the exquisite models which are displayed by a group of alluring models.

"On Your Back" is the true-to-life story of a lowly dressmaker who rises through her own efforts to become the leading modiste of New York's fashion centre. Irene Rich in this role of a modern sophisticated caterer to the slaves of fashion marks a new milestone on her rise to the dramatic heights.

H. B. Warner, Raymond Hackett, Marion Shilling, Ilka Chase, Wheeler Oakman and Charlotte Henry complete the all-featured cast.

Jersey City, not Chicago, is the locale of "GENTLEMAN'S FATE," the thrilling Ursula Parrott story in which John Gilbert is starred next by Metro-Goldwyn-Mayer. The Italian colony in the New Jersey City serves as a background for the gangster action.

TO-DAY TO TUESDAY

WORLD

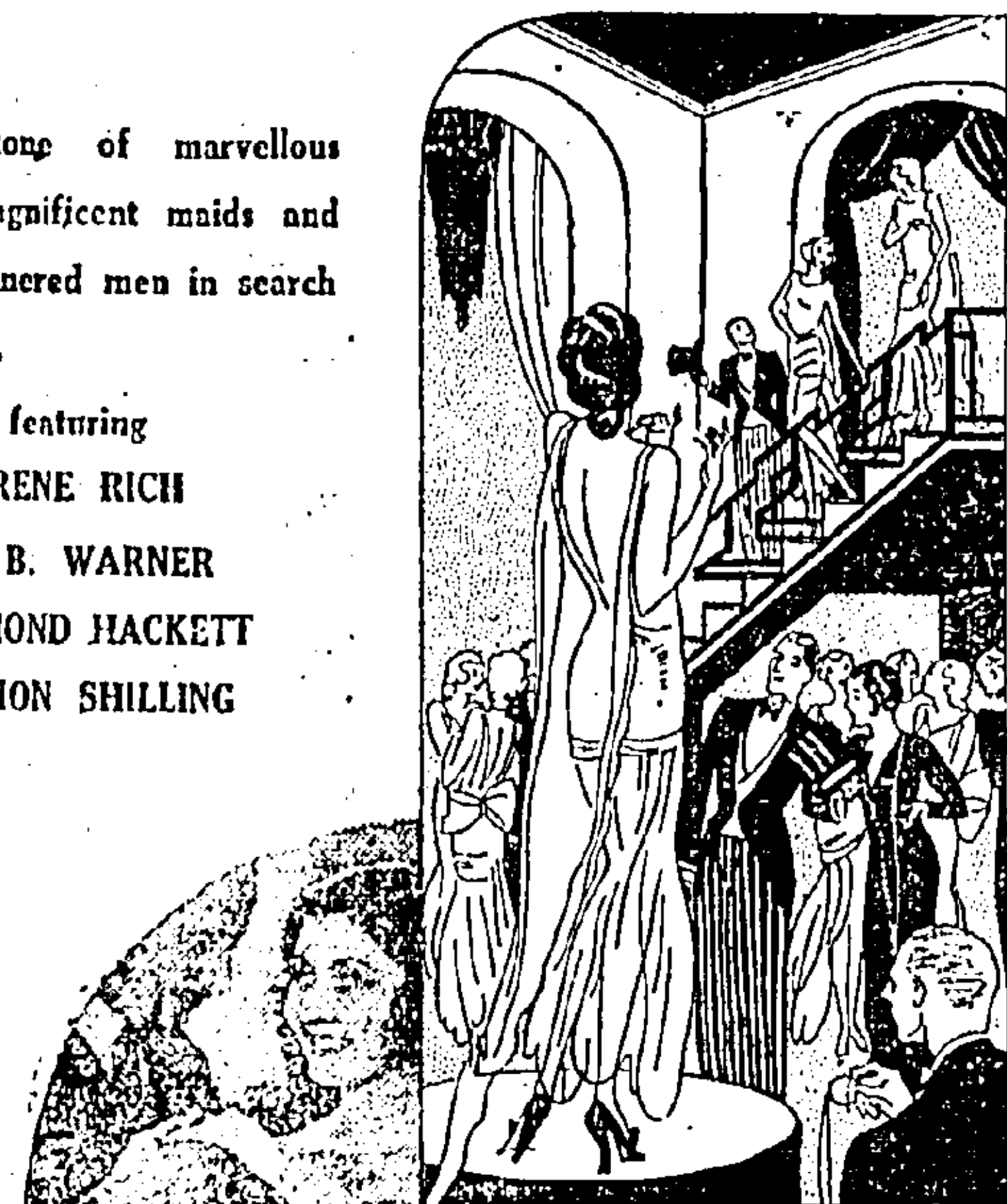
AT 2.30, 5.15, 7.15 & 9.20.

MODES IN CLOTHES AND LOVE

A movietone of marvellous modes, magnificent maids and merry mannered men in search of pleasure.

featuring
IRENE RICH
H. B. WARNER
RAYMOND HACKETT
MARION SHILLING

A FOX ALL Talking Production.



ON YOUR BACK

Behind the brilliant scenes of the most exclusive modiste establishment on Fifth Avenue.

See this Movietone of SUPERB STYLES.

"HOLD YOUR MAN" LAURA'S LATEST.

Laura La Plante seeks romance in Paris in "Hold Your Man," Universal dialogue farce comedy coming to the World Theatre on Wednesday and the results are beyond her wildest dreams.

Miss La Plante's latest starring vehicle is of a highly original nature, and gives her the fullest possible scope to indulge her special screen talents and accomplishments. One of its entertaining passages is her depiction of the everyday actions of a husband after romantic ardour has cooled.

In the story, Miss La Plante goes to Paris to study her art and is fascinated by her romantic foreign model, who impersonates both an apache and a nobleman—and turns out to be neither. Her deserted husband comes to Paris with another girl, whom he intends to marry as soon as the divorce is granted.

All the principals are penned up in one place by a heavy rainstorm, and events of a highly ludicrous and unexpected nature pile up thick and fast.

Miss La Plante has never been seen to better advantage than in "Hold Your Man." Her leading man is Walter Scott, a newcomer to the screen for whom a highly successful career is predicted. Scott has already made a name for himself in stock and musical comedy. The cast also includes Eugene Burdette and Mildred Van Dorn.

"Hold Your Man" was written by Maxine Altton, the screen adaptation being handled by Harold Shumate Emmett Flynn, who caused a world sensation with his pictorialization of "A Connecticut Yankee at King Arthur's Court," directed.

TARZAN OF THE CAMERA.

One of the unusual camera sequences in "The Last Performance," Universal's dramatic talking picture opening at the World Theatre on Wednesday, was made by suspending the cameraman from a rope swinging from the high roof of a theatre set. The rope was moved up and down as the scene became more or less dramatic, changing the scene to long, short or medium shots. Dr. Paul Fejos, who directed, provided a number of



TO-DAY TO WEDNESDAY

4

DEVILS.

JANET GAYNOR.

with

Charles Morton—Mary Duncan
Nancy Drexel.

JANET GAYNOR TRIUMPHS AGAIN IN "4 DEVILS" ROLE.

From the pathetic, drab little wife of "Sunrise" to a girl acrobat in "4 Devils" is a terse outline of Janet Gaynor's meteoric rise to screen fame. In which F. W. Murnau played a major part.

Excluding personality, so characteristic of circus performers, called heavily upon Miss Gaynor's versatility, but she spanned the space with commendable ease. Janet's march to fame began with her work under Murnau. Then followed her successive triumphs in "7th Heaven," "Sunrise," "Street Angel" and now "4 Devils," an amazing drama of a circus trapeze, coming on Sunday to the Star Theatre.

Within two years from the time she first appeared as a timid little extra girl, Miss Gaynor's ability has swept her to the topmost pinnacle of her profession. She is little affected by the envious position she occupies. During her leisure hours she is just a normal American girl, fond of spending a day on the sands in front of her modest home on the shore of the Pacific. She drives her own car.

"THE LAST PERFORMANCE" A HIGHLY-PITCHED DRAMA.

"The Last Performance," one of the most eagerly awaited productions of the years has been booked by the World Theatre and will have its premiere on Wednesday.

Dr. Paul Fejos, whose first studio production in the United States, "Lonesome," brought him from obscurity to an immediate place among the greatest directors of the screen, and who later directed "Broadway," wielded the megaphone on this Universal talking production. The three pictures have stamped him as a directorial genius who can tell a story with high-pitched drama in an unusual way.

Another talented individual aided in the filming. He is Carl Laemmle, Jr., the youngest executive in the picture industry. Laemmle grew up in the atmosphere of motion pictures, being the son of Carl Laemmle, president of Universal Pictures Corporation.

"The Last Performance" is a story of a noted magician who has fallen in love with his feminine assistant, many years younger. During the performance of a sword trick another assistant is mysteriously murdered while lying in the false bottom of the basket, in which the swords are inserted. There is a dramatic trial scene with a denouement that ranks among the most thrilling ever screened.

ROBERT MONTGOMERY COMES TO GRIEF IMPERSONATING A BULL.

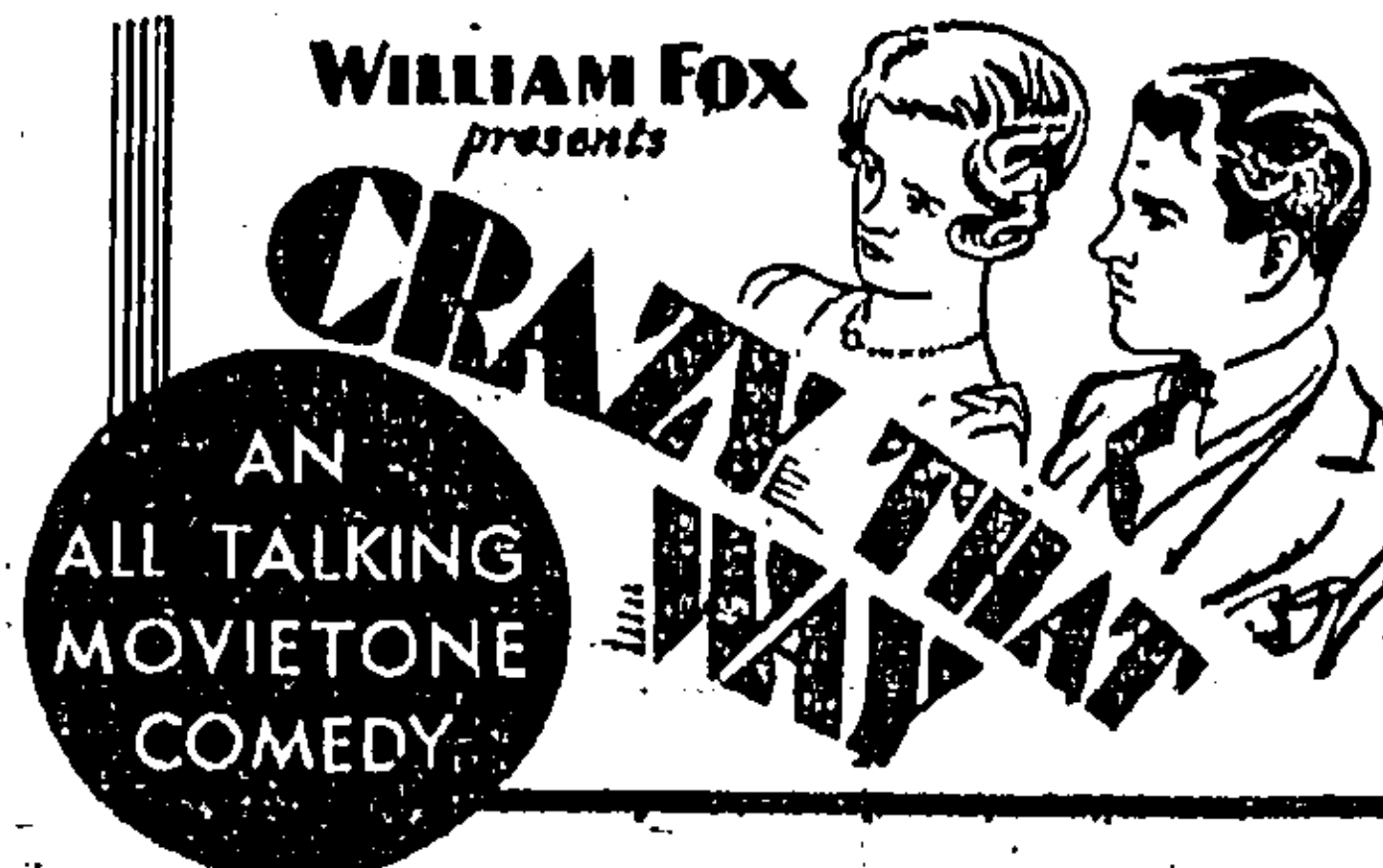
Robert Montgomery doesn't mind having a monkey make of himself but he isn't so enthusiastic about being a bull.

When he played with Norma Shearer in "THE DIVORCEE," Montgomery did a scene impersonating an organ-grinder's monkey and had great fun out of it.

In Miss Shearer's new Metro-Goldwyn-Mayer starring vehicle, "STRANGERS MAY KISS," Montgomery was called upon to impersonate a bull for another hilarious scene. This brought grief to Bobby, however, when the "matador" thrust came jabbing into his ribs in a mock bull-fight necessitating a visit to the doctor for

COMING SHORTLY

A JOYOUS COMEDY OF YOUNG LOVE WITH MODERN IDEAS.



with JOAN BENNETT - KENNETH McKENNA.

HOBBIES OF THE STARS.

Jean Hersholt, it seems, is a first edition fiend, and frankly confesses that when he quits pictures he will open a first edition book-shop. Wallace Beery tells quite frankly that motion picture acting is his second love in life, that he would rather fly an aeroplane rather than any other single thing.

John Miljan, the sinister villain of many M-G-M pictures, strangely enough, is interested in gardening—likes to grow tulips.

Cecil B. De Mille makes quite a nice bit of side change running a pheasant farm in the San Fernando valley, thirty minutes from the studio.

Joan Crawford has one of the largest collection of dolls in the world.

Adolphe Menjou collects rare coins.

Duncan Renaldo, of "Trader Horn," designs speed boats. Anita Page is a very fine pen and ink sketch artist. Leila Hyams is considered one of Hollywood's greatest bridge experts.

William Haines is an acknowledged authority on antiques. Yes, indeed, nearly all of the big stars, producers or directors are addicted to one or more hobbies for the use of their leisure hours, when they have any, in the busy, never-ending whirl of picture making.

F. W. MURNAU'S "4 DEVILS."

A Film of Universal Appeal.

Simple stories, simply told, represent the height of art in film making, according to F. W. Murnau, celebrated foreign director, whose second Fox picture, "4 Devils," is now being shown at the Star Theatre. A tale dealing with the heart interest of everyday folk, primitive emotion told directly, always is interesting to all the world, he claims, and the complications of life having nothing to do with such a story. Human problems in Continental or American society circles may differ, yet a simple heart story will appeal to these two extremes.

There is eternal truth in simplicity, is Murnau's theory, and he has demonstrated this truth in "4 Devils," a simple, yet powerful story of deep heart interest that

concerns a beautiful woman sophisticated and a trapeze performer. It is a tale that will unfold from the sawdust ring, revealing, perhaps, the most sensational thrill ever recorded by a motion picture camera.

THE GREEN EYED DEMON WAS AROUSED!



Directed by
PAUL FEJOS

THE LAST PERFORMANCE

LOVE and PASSION!—MYSTERY and MAGIC!

See this sensational drama with Conrad Veidt, Mary Patricia, Leslie Fenton. Story by James A. Cressman. Presented by Carl Laemmle, Jr., Associate Producer.

and one of the strangest crimes ever conceived was born in the mind of the mystic.

You will be amazed! You will be entranced! You will be mystified and thrilled!

HOLD YOUR MAN!



Girls, you've got to HOLD 'em after you CATCH 'em. Let Lovely Laura show you how to do both in this screamingly funny tale of tangled love and "near" divorce.

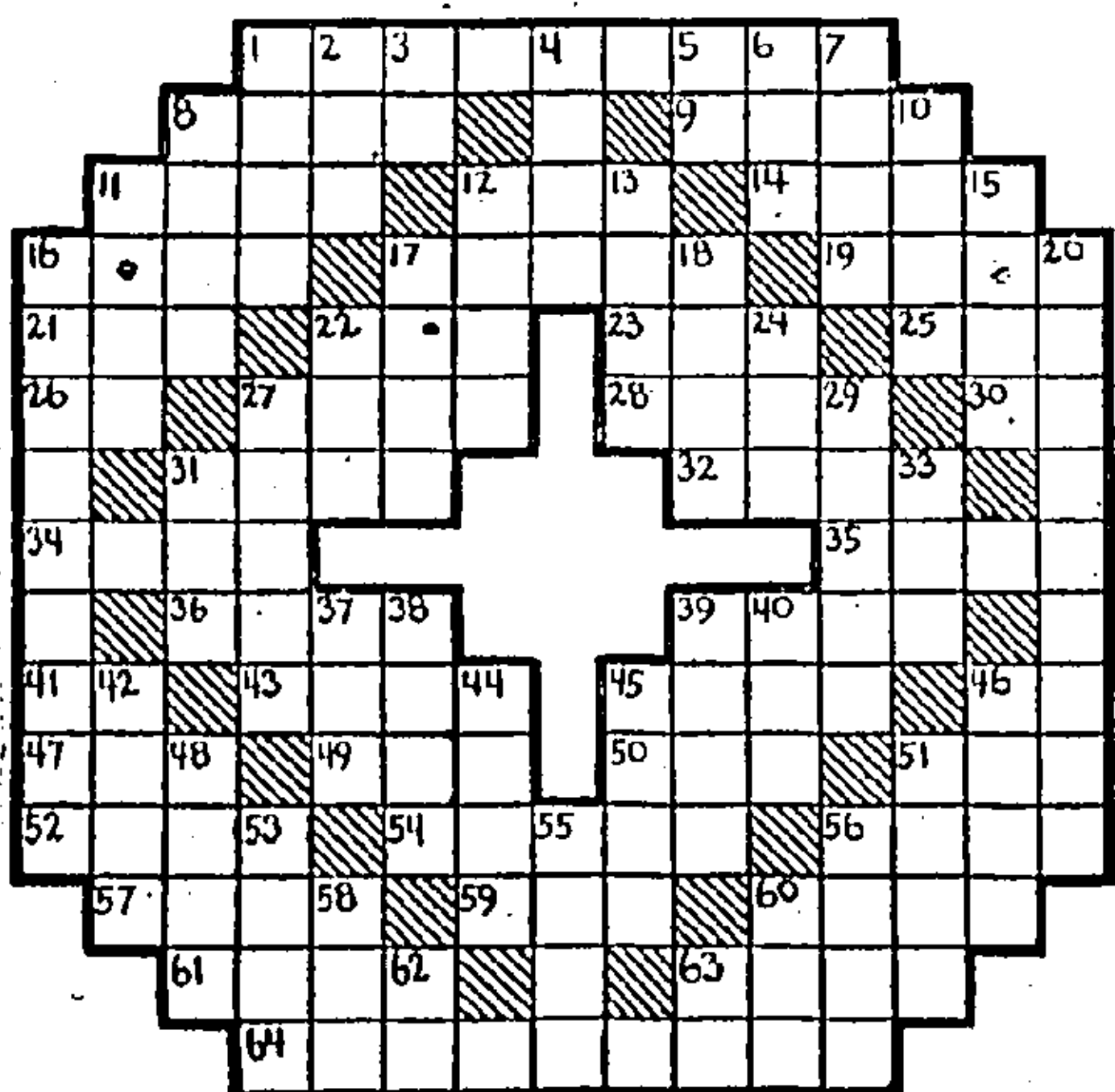
It's a Riot of Laughs!

See this witty-moving picture that whizzes you from a nice little apartment in New York to the Latin Quarter of Paris—and sets you down in the midst of the most hilarious series of situations you ever saw!

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OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and altho.)



HORIZONTAL
1-Balance that treats of the heavenly bodies
8-Automobile (Colloq.)
9-Erect
11-Nothing but
12-Very warm
14-Walked on
16-Feminine name
17-A king of Judea
19-Venture
21-Endeavor
22-Falshood
23-Japanese coin
25-Destroy
26-10 sign as correct
27-A long grass stem
28-Observed
30-Paid (abbr.)
31-Incise
32-A fruit
33-Elder son of Isaac
34-Decays
35-The stock of a tree
37-Part of leg
38-Pronoun
43-English school
46-Busy insects
48-Thru
49-American poet

HORIZONTAL (Cont.)
49-Metric land measure
50-Permit
51-Receptacle for holding coal
52-Time period (pl.)
54-Manufacturing city of S. W. Prussia
55-Anything perilous
57-Greek god of love
59-Small child
60-Wanders from the truth
61-Part of the finger
63-Greek god of war
64-Drilled

VERTICAL
1-A gentle breeze
2-Female saint (abbr.)
3-Towards
4-Cent
5-Neither
6-Sifted with
7-Measure of length
8-Luffy
9-Howl
10-A German coin
11-Wind
12-Fish

VERTICAL (Cont.)
10-Drop
16-A kind of pipe
17-Hastened
18-Having depth
20-English lighthouse
22-Grassy meadow
24-Dorn (French)
27-Way
29-The nostrils
31-Vapor
33-Fish eggs
37-Greek letter
38-Quarter in amount
39-Sharp
40-A lace fabric
42-Dressed violently
43-Hide home
45-Incipient decay in fruit
46-Crimes
48-Gain
51-Hinders
53-A cleansing agent
55-A black substance from smoke of wood
56-Raised
58-A title of knights
59-Before
60-Musical note
62-Decays

FAMOUS CYMBALIST.

To Give a Recital Here at End of Month.

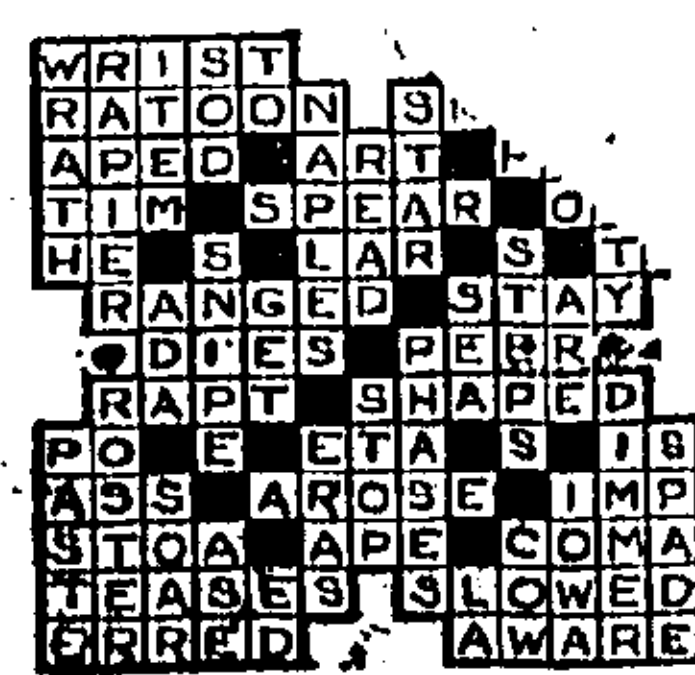
MR. ALOIS BARNA.

Mr. Alois Barna, the famous cymbalist, is making his first round-the-world tour trip, demonstrating his skill with the cymbals and other instruments. His opening concert in Hong Kong was given at the Broadcasting Studio on March 23, when he made a successful achievement. He was requested by the Studio to give another recital, and again delighted his radio audience on April 6. Mr. Barna also gave a recital in the German Club on April 8.

Recital in Canton.
Mr. Barna has been invited to visit Canton and will give a recital there shortly on four different instruments, namely, the telephone, the cymbals, the metronome, and on ordinary tumblers, which are partly filled with water and consequently give different tones. Mr. Barna intends to give a big recital in Hong Kong at the end of the month, which is likely to have an appeal for music lovers. This will be his farewell appearance, as he is leaving for Manila, Java, Australia, America, France, Germany, Austria, Czechoslovakia and finally to the Hungarian Capital, Budapest, where he will give a full account of his work done to the Musical Academy.

It is notified that at the expiration of three months from date the Mow Hing Steamship Company, Limited, will, unless cause is shown to the contrary, be struck off the Register of Companies and be dissolved.

LAST WEEK'S SOLUTION.



LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office, and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Gaston Appert, H. B. Allison, F. Chino, Continental Bank, Fabiano Hendel c/o Leo Schnurmacher, H. Fairlough, C. C. Gomes, Mr. Goldfisch, R. Heinemann, F. S. Harris, Mrs. A. J. James, Lancaster & Co., Dr. Joseph Lee, Leong Seng Hin & Co., G. Maccaferri, Mrs. G. Potencia, Roset & Co., W. G. Smith, S. Sousa, P. H. Silva, Star Metals Maruf, Co., Sang Tai & Co., G. Snell, Thomas & Co., Union Motor Supply Co., A. Woodratt, Eva White, Dr. H. W. Wade, Wm. Wood, E. M. Wood, A. M. Woodward, Mrs. A. L. Young.

Registered Articles.
Miss M. Austero, W. Borowsky, David Chen See, I. P. L. Galbraith, H. K. Jack & Co., Mrs. C. V. Jensen, Dr. David Kanley, c/o American Consulate, M. Martenot, Manifesto Steamship Co., Luigi Nuzzolese, H. Stansfield, (Engineer), A. C. Schmit, Star Metal Mfg. Co.

Unpaid Correspondence.
Mrs. Jalelet, Repulse Bay Hotel, Unclaimed Radio Telegrams.

John S. Barbon c/o Dollar Line s.s. President Polk, from Philadelphia. 0948, from Shanghai. 5887, from Hankow. 1795 6534 6670 0022 0059 0677 5714 0022 0948 0201 0674, from Watlam. 0022 3883 3189 2430 5574 0059 0577 0003 5714, from Svatov. Yick Hong, from Sandakan. 4106 0683 6794 1618 7086 4250 2254 0689, from Shanghai. 0691, from Hong Kong. Baptis from Manila.

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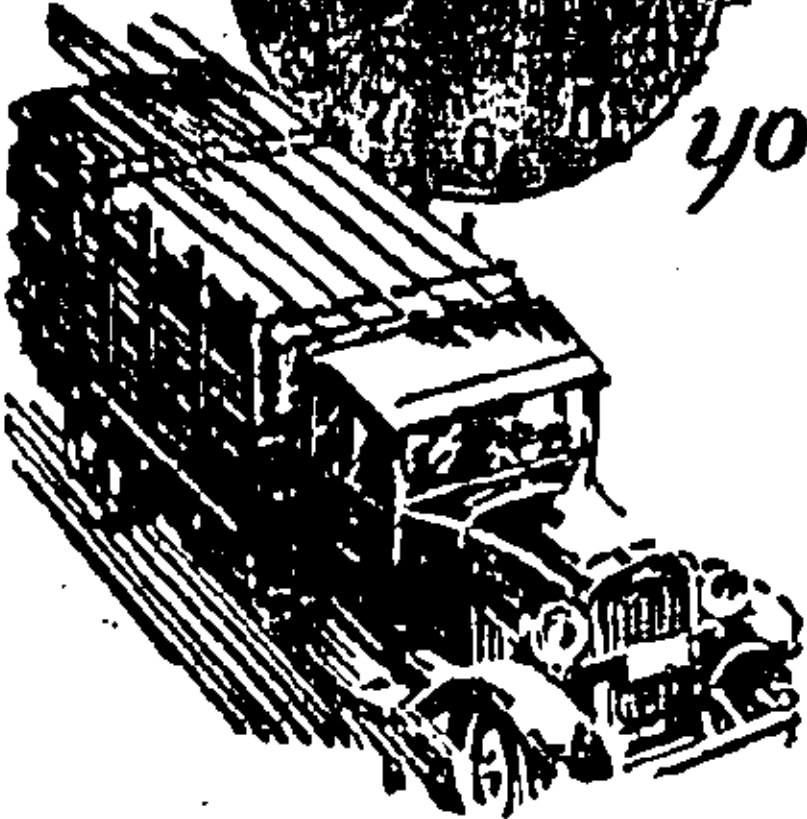
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- DX155—Tancerele—Overture E.B.C. Orchestra.
DX 27—Clock and the Dresden Figures
Ketelbey's Orch.
9403—In a Monastery Garden ... Ketelbey's Orch.
9751—Lover, Come Back to Me Evelyn Laye and Chorus.
9142—Chopin Nocturne in E Flat ... Squire's Octet.
DX168—Old Sam Stanley Holloway.
9580—Lilac Time Vocal Gems.
DX114—Old Comrades Re-Union The Roosters Concert Party.
PB 5—A Fairy Went A-Marketing ... Clara Butt.
PB 7—The Rosary Clara Butt.
X337—Trocs Clara Butt.

The Anderson Music Co., Ltd.

The Hong Kong Sunday Herald.

(Annual subscription, excluding postage abroad, H.K.\$3.50, payable in advance)

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London Office:—S. H. Bywaters & Co., Ltd., 7, Garrick Street, London, W.C.2.

HONG KONG, SUNDAY, APRIL 12, 1931.

Cold Douche on Bathing Beaches.

AS the vanguard of commentators and critics, editorially speaking, of the Government's policy this Summer on public bathing beaches, we have no reluctance in reverting to the subject to-day. We would have been most pleased to have been afforded an opportunity to retract what was written in this column last Sunday, but most unfortunately that opportunity has been denied to us. Rather have the further disclosures during the week strengthened the opposition to the Government, whose solitary spokesman has not only evaded the challenge to produce facts and figures in support of the assertion of there being a considerable decrease in public patronage of the public bathing beaches, but inferentially emphasised that the concern of the authorities for the welfare of the lower and middle classes of the community during the Summer months is conspicuous by its absence. And that in spite of a public declaration by a former Colonial Secretary that public health was a question of grave moment to the Government.

There is nothing more likely during the hot Summer months to assist public health than facilities for bathing and swimming, which are as essential as is vaccination claimed to be by the medical profession in the case of smallpox, and as clean limewashed premises are declared by the Sanitary Board to be imperative in keeping down disease and epidemics. In regard to smallpox the Government might as well issue a decree that every inhabitant must be vaccinated once a year and then render that decree nugatory by wilfully ensuring that no supplies of lymph are available. It might insist that every resident must subscribe to the Government Gazette and then suspend publication thereof *sine die*. In like manner it pathetically declares that "the Government does not intend to close the public bathing beaches" and that "these are available for anyone who likes to apply in the usual way for the erection of a matshed." What a commentary on the "Government's grave concern for the public health." What a commentary on its sense of justice to every section of the community—those who can afford in these hard times to erect a matshed and those—by far the great majority—who cannot and never will. That great majority this Summer must, therefore, make up their minds to go without the "luxury" of swimming or bathing at the public bathing beaches.

We stated a week ago that this matter was one that might exercise the minds of the various Residents' Associations; but so far nothing has been publicly disclosed as to any action contemplated or already taken by any of these bodies. The date of the official opening of the public bathing beaches in former years will soon be upon us. If the slightest hope exists of impressing on the Government the error of its ways no time should be lost in making joint representations in the interests of the residents of every part of the Colony.

HONG KONG FAIRY STORIES.

An option on 3413 for all extra race meetings this year will be drawn for at the Rotary Club on Tuesday.

From a morning paper: Since 1920 the Y.M.C.A. had grown in size and influence, and last year in March, Miss Southern invited

the members to Government House.

There was once a Crown Colony and it decided to go all out to encourage bathing and swimming at the public beaches. And it eventually increased the number of matsheds, increased the staff of attendants, cleared the beaches of all debris and rubbish—and took half an inch of space in the Sunday paper for one insertion only.

VARSIITY BALL.

Engineering Society
As Guests.

A HAPPY GATHERING.

A member of the Sunday Herald staff writes:—

There are no finer hosts in the Colony than the members of the University. After dining with the members of the University Law and Commerce Society, I felt the urge of Torpischore and repaired to the Great Hall where I found new hosts in the guise of the University Engineering Society. A striking contrast to the serious thinkers of the Law and Commerce Society (although I think I saw a few familiar faces), I found myself in the gaily decorated hall full of gay revellers.

The "Latest Hits," Micky's Melody Makers were putting a snap into the latest "hits," beneath an excellent model of the Sydney Harbour Bridge that spanned the stage; while in the background, picked out in multi-coloured lights, were the initials of the Society. The fountain in the centre of the floor gave a cool appearance to the whole surroundings.

An interlude in the dancing programme, several artists were called upon to entertain. Two songs by Mr. D'Aguiro were followed by an Apache dance by Miss Nellie Field and Mr. C. Gray. A saxophone solo by Mr. C. Pereira completed the programme. The accompanists were Messrs. Koppe and A. Castro. Little need be said of the popularity of these items.

It would indeed be difficult to estimate the number of guests present, but the Great Hall was taxed to the limit. Refreshments were served on the balcony with that lavish hand that seems inseparable from University affairs.

The credit for the entertainment goes to Mr. L. A. Oppenheim and the committee, but for whose efforts such a delightful evening could not have been organised.

INDIAN LABOUR.

Commission's Report
Due End of May.

"STARVELING FACTS."

London, Yesterday. Many startling facts will be revealed on the publication, at the end of May, of the report of the Royal Commission on Labour in India, which, according to the Daily Herald, deals with workers' conditions, recruitment of labour, welfare, safety, and compensation; and gives special attention to health questions. The various proposals made include questions of wages and working hours, the latter at present based on a maximum of a sixty-hour week. The majority of the members of the Commission recommend fifty-four hours, while Indian Labour members urge forty-eight hours.—Reuter.

COURAGE AND SKILL

Fine Achievement by
Airman Scott.

KING'S PRAISES.

Sydney, Yesterday. A congratulatory cable from the King was forwarded to Mr. Charles Scott by the Governor-General, Sir Isaac Isaacs, who telegraphed saying, "Every Australian is justly proud of your courage and skill."—Reuter.

News in Brief.

Mr. L. R. Andrews, acting Treasury Solicitor, left for Home yesterday by the P. & O. steamer Karmala.

The birthday of Khalsa Bisakhi will be celebrated at the Sikh Temple to-morrow. Heads of departments and private firms are requested to grant a holiday to their Sikh employees.

The Cheero Club are holding a dance at the City Hall to-morrow at 8 p.m. Tickets (\$1 each) may be obtained at the Club. Mr. G. W. Tru's "Cheero" Band will provide the music. On Tuesday evening a special concert, organised by Mrs. L. C. F. Bellamy, will be given at the Club. All Service men are cordially welcome.

The prizes won by the men of the South Wales Borderers at the annual sports held last week, were distributed by the Officer Commanding, Lieut-Col. R. F. Gross, D.S.O., at Murray Barracks, at 11.30 a.m. yesterday. After the prize-giving he congratulated the winners and thanked the Sports Committee for their hard working support.

BATHING FACILITIES.

Sir,—The promptness of your support of the complaint penned by the Rev. E. A. Armstrong on the above subject and the general tenor of your comments have been very much appreciated, although doomed to fulfill, I fear, by the obdurate attitude of the authorities.

One way out of the impasse occurs to me. As in Kowloon the bus companies are the chief gainers by the annual Summer holiday to the public bathing beaches, why cannot they combine and erect matsheds—with the very gracious permission of the Government—and charge the same fee to patrons as the Government has done in the past? With the technical closing of the beaches to the public the bus companies' traffic receipts must show a tremendous decline in Kowloon, the same doubtless applying in a lesser degree to bus companies, motor cars and taxis in Hong Kong.

As public utility concerns, let these bus companies show that they are more alive to the public weal than the Government appears to be. Yours, etc.,

SEASON TICKET.

Kowloon, April 11.

DEFENCE OF VOLUNTEERING.

Sir,—I wonder why every year the annual G.O.O.'s inspection of the H.K.V.D.C. brings forth a batch of correspondence dealing with the many reasons why one should not be in the Volunteer Defence Corps.

This year, some original chappie struck a new note, forecasting the gist of the General's speech as reported in the columns of the Press.

Perhaps "Citizen-Soldier" in his next forecasting mood will give me an intelligent anticipation of the C.O. when called upon to explain why I have failed to put in the requisite number of parades this season. Should he be able to do this I would be much obliged, as I have not yet thought of anything convincing.

Or, may be, he can tell me what the C.O. is going to say when I begin to pitch the old, old story. I can almost anticipate that myself!

As for another correspondent, "Lai Tee," who claims to have blown up the Volunteer bogey, he is merely trying to do what others have been attempting since the formation of the Corps and succeeding about as much. Why should not a "presumably intelligent human being" spend his spare time learning to hit balls eyes and so forth—believe me, there are worse occupations than that. And why "Bosh" when we are told that the military training received by the Volunteers would be of invaluable aid in time of military emergency? The five days which "Lai Tee" thinks sufficient to turn an average citizen into a soldier, or at least a Volunteer, would be just long enough for an onomy faction to wipe out a city. Not that there is any risk of that in Hong Kong, but if trouble did arise the regulars would be employed in other capacities than teaching citizens the correct way to hold a rifle. And what odious connection with joining of the Volunteers has a civil emergency that would necessitate the Army stepping into the shoes of the business man?

I would like to thank "Lai Tee" for the congratulations he extends to the Corps.

Yours, etc.,

Hong Kong, April 11.

S.P.C.A. APPEAL.

Sir,—May I, through the medium of your paper, draw the attention of your readers to the fact that the annual general meeting of the Society for Prevention of Cruelty to Animals will be held in the Board room of Messrs. Jardine, Matheson & Co. on Wednesday, April 22, at 5.15 p.m.

We have an influential list of Patrons, a large Committee, and many who help in this good work; but attendances at these annual meetings have been marked by the absence of many who might attend and help by their presence the work of the Society. A report given to empty seats, to an attendance of those who faithfully attend Committee meetings, does not give that encouragement necessary to a Committee serving in a public duty.

While we are very grateful for the support accorded us during the past year, an attendance commensurate with our work will greatly help a new Committee to carry on and work hard for the benefit of stray animals that frequent our streets, etc.

Please, if you can, support by your attendance our annual meeting on Wednesday, April 22, at 5.15 p.m.

Yours, etc.,

J. RUSSELL,

President.

Hong Kong, April 11.

RADIO STATION.

Adapted to the Needs of
the People.

Rugby, Friday. The new North Regional Transmitting Station of the British Broadcasting Corporation near Swallowcliffe, on the Yorkshire Moors, will shortly commence transmissions. The opening of the new station, erected at a cost of £160,000, will mark the progress of the Corporation's plan to provide alternative programmes for the owners of smaller and less expensive receiving sets by a system of high power regional transmitters.

The North Regional Station, which is built on the same lines as the North London Station at Brookmans Park, will serve a thickly populated industrial area. Besides taking a place in the general national scheme for alternative services, regional programmes are representative of the cultural characteristics of each area and the new station will be called on to interpret that part of England which, as "the North," is proud of its great Universities, its world-famous orchestras and choirs, its native drama and literature, and its rich civic and industrial life. Another Regional Station in Falkirk, Scotland, is in the course of erection.—British Wireless Service.

SANITARY BOARD.

Powers for Issue of
Warrants.

The fortnightly meeting of the Sanitary Board will be held on Tuesday afternoon, the following business being included in the agenda:—

Report of the Committee appointed to consider the proposed changes in the Estimates of the Sanitary Board for 1932.

Motion by the President relative to the delegation of the Board's power under section 83 of the Public Health and Building Ordinance, 1903, to the Medical Officer of Health for the issue of warrants to certain Sanitary Inspectors.

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

A big step forward has been taken by the Railway in that the entrance doors to the first class coaches have been whittled down with a Jack plane and the locks oiled, so that all doors close without use of a heavy sea-boot on them. The tree boots growing right across the up platform at Yumai Station which form an excellent trip wire might conveniently be dealt with next.

The picture in one of our contemporaries eight days ago of a Taiipo celebrity with a pair of ham-like hands gathering in a silver cup from the highest lady in the land at Yumai on 22nd ult. would lead one to think that 20 minutes after the ceremony he probably said the following: "I thank you very much, I am so pleased old friends are won, and I hope that everybody present will take a drink with me," but he didn't. He managed to let go his tough lozenge half way through the sentence with result that his voice entirely failed at the last few words. An hour later he was seen disappearing up a tree in the Taiipo-cum-Fanning Municipal Pigsty yelling "I'm for the tall timbers!"

A rumour that Taiipo's 40 uncultivated padi fields were to be used as an Experimental State Farm for production of celery, lettuce, water cress, etc., under hygienic conditions was strongly turned down on the plea that the threatened supply of electric current had turned the unsophisticated villagers' minds and that Taiipo was getting much too far ahead of the game. The next thing they might want would be a Ferry Circus. Band concerts, children's playing grounds, bathing beaches, street lighting, and the other amenities which those living at the Northern end of the Star Ferry boat route were making themselves such infernal nuisances about to the Powers that be.

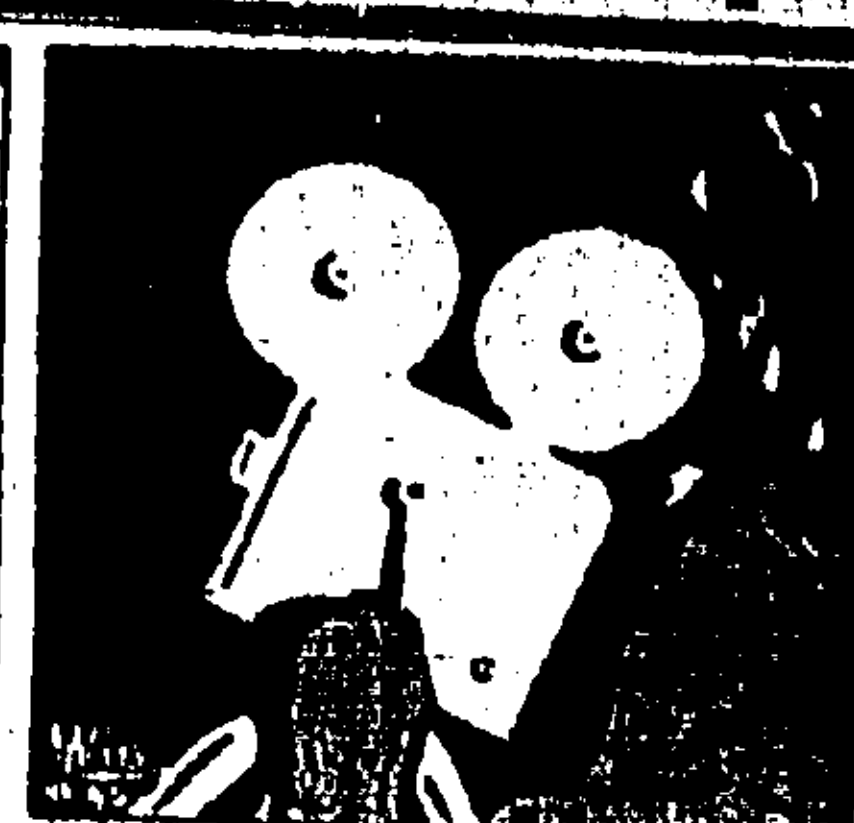
The following has just appeared in Area orders and may be the result of a Railway engine taking fright:—

"When flags are used in connection with training, recreation, etc., they must, in no circumstances, be flown in the vicinity of the railway."



AMUSEMENTS

OF HONG KONG.



COMING SHORTLY

REVOLUTIONARY!
First of its kind!



ON WITH THE SHOW
IN TECHNICOLOR
First 100% natural color, singing, talking, dancing picture.
Hundred heavenly boys!
Hundred gorgeous girls!

MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

To-day to Wednesday:—William Haines in the picture from the stage hit, "Remote Control," a rollicking comedy romance with Charles King, Mary Doran, John Miljan, Polly Moran and J. C. Nugent.

Thursday to Saturday:—The screen adaptation of Somerset Maugham's sensational success, "The Circle," a virile tale of wives who still yearn for

"REMOTE CONTROL" OFFERS MOVIEGOERS SOMETHING NEW.

Novelty—always at a premium in motion picture stories—is reported to figure prominently in William Haines' latest talking vehicle, "Remote Control," scheduled to open on Sunday at the Queen's Theatre.

The unusual aspect of this film centres about the fact that it takes movie audiences "behind the scenes" of a radio broadcasting station, introducing them to the little known technicalities of "ether" performances and revealing to them at first hand just what occurs when Graham McNamee, Amos 'n' Andy and other "wave-length" celebrities step up to the microphone to speak to the ladies and gentlemen of the radio audience.

It seems that sound exigencies required construction of a complete portable radio for the major scenes, the effect of the familiar radio reception being impossible to achieve by artificial methods. Radio experts were thus employed in the construction of a station humorously branded "Station M-G-M," over which Haines made what is undoubtedly the shortest broadcast in the history of radio-dom, being confined to the twenty-foot distance between the station and the talkie stage on which the action took place.

The profitable angle of this procedure in the way of furnishing Haines with laugh material was the opportunity given him to reveal a few new tricks of the comic trade by way of imitations of radio celebrities and it is reported that the star took full advantage of the situation, giving riotous impersonations of a wide variety of performers from the bedtime story man down.

Information is that cinema-wise Metro-Goldwyn-Mayer officials—including the film's director, Ed-

QUEEN'S THEATRE

TO-DAY TO WEDNESDAY

William HAINES

broadcasts
laughs and
thrills and
romance in



Charles King



Mary Doran



John Miljan



Polly Moran



J. C. Nugent.

REMOTE CONTROL

EDWARD SEDGWICK production
Metro-Goldwyn-Mayer ALL TALKING PICTURE

with
Charles King
Mary Doran John Miljan
Polly Moran J. C. Nugent

The thrilling
Broadway
Stage Hit!

Just his style! A rollicking, romantic melodrama based on the play that Broadway gasped at!

A pack of thrills! A million laughs! Tune in on "Remote Control"—it's an earful (and eye-ful) of entertainment!

COMING SHORTLY

The Supreme Achievement!
hear JOHN BOLES sing



COLOURFUL — ENCHANTING — THRILLING.

romance. With an all-star cast featuring Lewis Stone, Paul Cavanagh, Catherine Dale Owen and Ernest Torrence.

Coming shortly:—"Three Three Three French Girls," a rollicking farce of Parisian adventures.

Marion Davies is the screen's champion photograph collector. The Metro-Goldwyn-Mayer comedienne has saved a copy of every still picture in which she appears and now is beginning to have them bound in a series of mammoth albums.

COMING SHORTLY

Romance and
High Adventure!



JOHN BARRYMORE
'GENERAL CRACK'

An eleventh century romance, brilliant with stirring war adventures—featuring the great actor in the royal robes of a medieval prince in Technicolor.

"TRADER HORN" PHENOMENAL SUCCESS.

The ovation accorded **TRADER HORN** at its European premiere, held at the Palladium in Stockholm, followed the unheard of success enjoyed by this production in America. It has commenced long runs in New York, Boston and Detroit with nineteen other pre-release runs planned for other American "key" cities.

The Stockholm premiere was attended by the Crown Princess of Axel of Denmark and Prince Carl of Sweden, all of whom gave rapt attention to the screen throughout the performance. At the Traveler's Club, in Sweden, special sound equipment was installed for but one performance of the production before a select audience composed of Sweden's foremost African explorers and big game hunters.

The universal success of **TRADER HORN** dimes even the memory of **BEN HUR** and **THE BIG PARADE**, also Metro-Goldwyn-Mayer productions, which

with their held attendance records in

THURSDAY TO SATURDAY

Strictly Unconventional

THE most daring and absorbing picture of romance vs. marriage that has come to the Talking Screen!

W. Somerset Maugham, brilliant playwright, throws the searchlight of truth on a vital problem—what right have we to romance after marriage?

IT RAN 2 YEARS AS A BROADWAY PLAY!



with
Lewis Stone, Paul Cavanagh
Catherine Dale Owen
Ernest Torrence.

"STRICTLY UNCONVENTIONAL" WILL OPEN AT QUEEN'S THEATRE.

Considerable anticipation is rampant in connection with the opening on Thursday at the Queen's Theatre of "Strictly Unconventional," all-talking adaptation of W. Somerset Maugham's celebrated comedy of marriage and divorce, "The Circle," which served as a co-starring vehicle for the late John Drew and Mrs. Leslie Carter.

It is reported that Metro-Goldwyn-Mayer, realising the difficulty of duplicating the phenomenal success of the stage farce on the screen no little of which was due to its brilliant dialogue, took infinite precautions in selecting the cast of the production. With the idea of sticking as close to the dramatic form as possible, only those players were chosen who had established a reputation on the legitimate boards as well as on the screen.

Stellar cast included were Lewis Stone who was leading man in stage presentations on the Pacific Coast long before entering movies; Catherine Dale Owen, who previous to her success in "The Rogue Song," was known for her work in "White Collars," "Mr. Moneybags" and other New York plays; Ernest Torrence, who was last seen on the stage in "The Night Boat;" Mary Forbes, star of Shaw's "Androcles and the Lion," and seen recently on the screen in "The Thirteenth Chair;" Alison Skipworth, who joined the cast from the Broadway success, "A Primer for Lovers;" Tyrell Davis, who was seen on the New York stage in "The Swan" and on the screen in "His Glorious Night," and Paul Cavanagh, who came from London to play in "Scotland Yard," and was signed up by M-G-M as a new screen "find" for this country, his previous film work having been confined to English pictures.

COMING SHORTLY

A MAGNIFICENT DRAMA



George Arliss
in
'DISRAELI'
With Joan Bennett, Florence Kelley, Anthony Bushell, David Torrence.

FLAWLESS COMPLEXION
DEMANDS STRICT
DIET REGULATION.

When you see a girl with a beautiful complexion, be assured that this is the result of careful attention. Even if the girl is at that "school-girl" age, a survey of her daily routine will reveal that careful facial care and diet is responsible.

This care doesn't entail time and money spent at beauty parlours, but it does mean that the possessor of lovely skin must have a strong determination.

There are many temptations standing in the way of complexion success. Foremost is the habit of not being able to pass up sweets.

COMING TO AMAZE THE PICTURE WORLD



A PICTURE TO LOOK FORWARD TO

PEPPY FARCE TO OPEN AT QUEEN'S THEATRE.

"Three Three Three French Girls," which will open at the Queen's Theatre shortly under the Metro-Goldwyn-Mayer banner, is a sparkling farce laid in a Paris setting with all that that gay locale implies in the way of beautiful girls, spicy situations and witty dialogue.

The story is the joint work of Dale Van Every and Arthur Freed and depicts the hilarious adventures of the son of an English lord and a couple of American ex-doughboys who have come to Paris with the determination to "paint the town red." The three girls mentioned in the title do their utmost to help them and although their endeavours land them all in jail as well as in a number of other embarrassing places, the conclusion has them all safe in each other's arms at a grand modernistic wedding finale.

No little of the fun in this picture is due to the riotous dialogue written by P. G. Wodehouse, the well-known British humorist, whose two celebrated characters, the English earl and his cockney butler, are also included in the plot.

Reginald Denny plays the part of the frolicking nephew who doesn't mind what he spends as long as his rich uncle gets the bills, and Fifi Dorsay is seen in the leading feminine role. Cliff Edwards and Edwards Brophy are the ex-doughboys while the remaining two members of the girl-trio are portrayed by Yola d'Avril and Sandra Ravel.

The cast also includes George Grossmith and Peter Gawthorn, while extra laughs are contributed by Polly Moran as a nouveau-riche American tourist.

The cosmopolitan production was directed by Harry Beaumont, whose "Our Blushing Bride" and "Florida Girl" were recent hits.

At the time, the indulgence of a few pieces of candy or a delectable pastry doesn't seem harmful but in a day or so the tell-tale marks will be noticed in the complexion. Insufficient drinking water also holds one back from possessing lovely colouring as does the lack of properly cleansing of the face.

Diet Important. Catherine Dale Owen, Metro-Goldwyn-Mayer player who will appear at the Queen's Theatre on Thursday in "Strictly Unconventional," possesses one of the loveliest complexions in Hollywood. One of the secrets of her fair skin lies in the rigid diet measures which she follows and in her insistence in using soft water for facial cleansing.

COMING SHORTLY

Greatest Entertainment Stage or Screen has ever known.



SHOW OF SHOWS
100 Shows in One
100 Stars
1000 Hollywood Beauties

COMING SOON
THE AFFAIRS OF A MASTER LOVER
"BOUDOIR DIPLOMAT"
WITH
BETTY COMPSON — IAN KEITH
MARY DUNCAN — JEANETTE LOFF.

TALKING SCREEN FINDS ITS VOICE OF LOVE

Cooper Foreign Legion Film Recalls Sweeping Emotion of "The Sheik."

MADE ON MAJESTIC SCALE.

The talking screen has found its voice of love in "Morocco," in which Gary Cooper, Marlene Dietrich and Adolphe Menjou will be seen at the Central Theatre soon. At frequent intervals the motion picture industry produces a super-picture, one achieving the rare combination of power, sweep, artistry and universal appeal. "Morocco" is such a picture. It's the greatest love drama since "The Sheik."

"Morocco" is a story of a turbulent, fierce, all-consuming love; of a man and a woman swept into a maelstrom of emotions which neither of them desires and neither can resist. Love is wrung from their hearts, actually torn from them, and the compelling dramatic direction of this production sweeps all who see it along with the master theme.

Filmed on a majestic scale, against the colourful background of old-world Morocco and the intriguing French Foreign Legion, "Morocco" is epic in proportions, a contribution to cinema art which will lift its director, Josef von Sternberg, even higher in the ranks of the truly great motion picture makers. "Morocco" is more than a human drama told in pictures. Back of its amazing emotional action is a fascinating setting, an astounding realism, a fusing of the

forces of nature and of life that lift a picture to greatness.

Gary Cooper, private in the dare-devil Foreign Legion, whose business is fighting, whose pleasure is flirting, is attracted to Marlene Dietrich, beautiful cabaret singer, and strikes up an acquaintance with her. She, too, like Cooper, is a disillusioned being, believing in no man, scorning all love. Nevertheless, these two are powerfully drawn together in spite of themselves, and in spite of the efforts of Adolphe Menjou, wealthy, socially prominent, who also loves the girl, offers her love, wealth and social position. Cooper, seeing what the girl would have to give up for him, attempts to destroy her love for him; she, unwilling to hamper his free career, tries to fight his infatuation. Neither are successful. Inevitably they come together.

This surging romance is pictured against the sensuous and colourful life of North Africa, in Morocco, a city of weird masonry, twisted, uneven streets, of veiled women and swaggering Legionnaires. Here is the Foreign Legion, bronzed men, picturesquely uniformed, marching to the blare of gay trumpets, the quick beat of drums. These are scenes to quicken the pulse, to fan that spark of adventure which everyone possesses.

CENTRAL THEATRE

STARTING TO-DAY

A 1931 PARAMOUNT SUPER-PRODUCTION



At Last! The talking screen has found a second GRETA GARBO in

MARLENE DIETRICH

The new German screen beauty who is the rage of two Continents.

WITH
Gary Cooper
Marlene Dietrich
Adolphe Menjou

MOROCCO

A Paramount Picture

A thrillingly magnificent picture! Bringing to the screen a new personality that will flash in lights across the nation, Marlene Dietrich! Revealing the amazing things a woman will do for love!

A Josef von Sternberg Production.



IT IS BIGGER THAN "THE SPOILERS"

COMING SOON

RUTH CHATTERTON

THE STAR OF

"THE DOCTOR'S SECRET," "MADAME X" & "CHARMING SINNERS"

IN

"THE LAUGHING LADY"



RUTH CHATTERTON
"THE LAUGHING LADY"

CLIVE BROOK

It is the story of a woman who laughed at death, laughed at the irony of fate, laughed at her own breaking heart—but who could not laugh when the chance came to take the man who had wrecked her life, because she found that she loved him more than she hated him.

COMING SOON
IF YOU ENJOYED
"THE LOVE PARADE"
YOU WILL ALSO ENJOY
"BOUDOIR DIPLOMAT"

PARAMOUNT 1931 ATTRACTIONS
COMING SOON TO

CENTRAL THEATRE

Ruth Chatterton

In
"RIGHT TO LOVE"

Gary Cooper

In
"FIGHTING CARAVAN"

Charles "Buddy" Rogers

In
"YOUNG EAGLE"

Clara Bow

In
"LOVE AMONG THE MILLIONAIRES"

Ruth Chatterton.

In
"ANOTHER MAN'S WIFE"

SOCIAL WHIRL IS BACKGROUND FOR NEW FILM

Ruth Chatterton Is Starred, Clive Brook Supports, in "The Laughing Lady."

Southampton society circles and a Wall Street financial session provide the backgrounds for the all-dialogue action of "The Laughing Lady."

With Ruth Chatterton as the star and Clive Brook as her leading man, Director Victor Schertzinger has carried the action of the screen play through the colourful setting of an ultra-smart Southampton house party and an impressive board of directors meeting at which a gigantic bank merger is effected.

In filming the house party episode of the story, which is an adaptation by Arthur Richman of Alfred Sutor's play of the same name, sets of the modernistic school were designed and constructed by the studio art director, William Salter. These backgrounds provide an almost complete household including a large drawing room, with adjoining exterior terraces and gardens, a dining room, a boudoir, and a bedroom and bath. A simplified, modernistic trend was followed in

the designing of this entire group of settings.

Director Schertzinger has taken advantage of the audible camera's movability and adds to the effectiveness of many of the scenes by adroit movement of the camera. Incidentally, Schertzinger was one of the first American directors to make use of this technique in the silent picture field and screen fans have not forgotten the remarkable dramatic effects achieved by camera movement in his "Forgotten Faces," an outstanding silent production of last season.

Supporting Miss Chatterton and Brook in this Paramount New Show World screen play is a group of notable stage players including Dan Healy, Raymond Walburn, Hubert Druce, Dorothy Hall, Nedda Hargigan, Marguerite St. John, Alice Hegeman, Nat Pendleton, Lillian B. Tongue, Joe King, Helen Hawley, Betty Bartley and Jack Cronin. The picture comes to the Central Theatre on next change.

COMING SOON

SUCKERS — SINNERS — SAINTS!
She toyed with them—scoffed at them
laughed at them
Until she was caught in toils of
her own net!

NANCY CARROLL in "The Devil's Holiday"

A
Paramount
Picture

A ROMANCE-DRAMA OF MODERN AMERICAN LIFE.

"THE DEVIL'S HOLIDAY" IS TYPICAL OF AMERICAN LIFE.

"The Devil's Holiday," Carroll's latest starring picture, which comes to the Central Theatre soon, is a typical American play of modern American life.

Written by Edmund Goulding, whose penchant for poignant drama is already well-established in the field of superlative movie productions, the play's action is centred in the approximate heart of the United States, namely in the middle of the great wheat-farming belt.

"The Devil's Holiday" is a study in the comparative characters of those who live in the big urban centres of the Middle West and those who gain their livelihood from the rich farmlands nearby.

Miss Carroll is the gold-digging maniac in a big hotel who conspires with crafty salesmen in "persuading" ranchers to purchase their wares. Miss Carroll yamps the

business prospects from the wheat fields, gets them "that way" about her, and then the salesmen step in and highland the deal for the sale of farm implements, tractors and other commodities.

Her game is on the "up-and-up," but it is far from straightforward. Thus engaged in amassing a fortune for herself, she meets Phillips Holmes, son of Hobart Bosworth, one of the wealthiest ranchers in the wheat country. Holmes' utter naïveté captures Nancy's fancy, and she is about to toss over her "con" game for an honest love match with Holmes when James Kirkwood, his stern older brother, steps in and brands her as a faker who has put a love-spell on Phillips in order to marry him and get some of Bosworth's riches.

The play sweeps through a number of high-powered emotional sequences to a powerful climax.

Goulding, the author, is also the director of the play. He wrote and directed Gloria Swanson's "The Trespasser."

COMING SOON

IT'S GOING TO GIVE YOU THE GREATEST LOVE THRILL OF YOUR LIFE!



He Got a Job Making Love to the Ravishing Beauties of Europe!

BETTY COMPSON
IAN KEITH
MARY DUNCAN
JEANETTE LOFF

Produced by Carl Kessel
and directed by Carl Kessel
and adapted by Carl Kessel

From the startling stage success by Adolf Lothar and Fritz Gottwald which took Broadway by storm.

A Malcolm ST. CLAIR production

BOUDOIR DIPLOMAT

A UNIVERSAL 1931 PRODUCTION.

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HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

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Overland China Mail.

HONG KONG, SUNDAY, APRIL 12, 1931.

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King's Theatre Bldg.,
4th Floor.



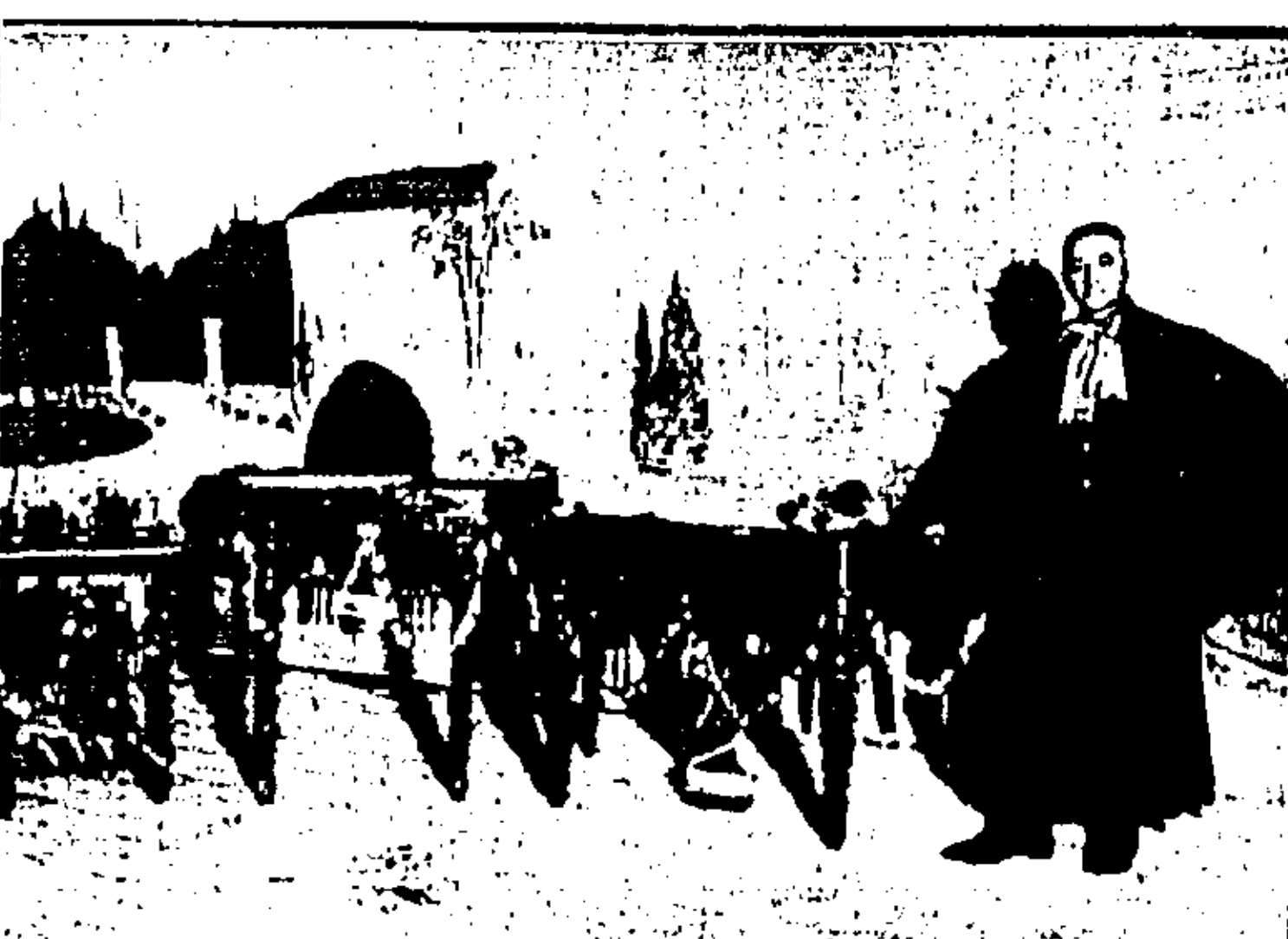
SOLDIER ARTISTES.—A group photograph of the members of the 12th Heavy Battery, Royal Artillery, Concert Party, who recently gave a performance in Hong Kong which proved to be very popular.



HIGHLAND SPORTS.—The band of the 2nd Argyll and Sutherland Regiment, which played selections of music during the Regimental Highland Sports at Sookunpoo on March 28.—(K. Fujiyama).



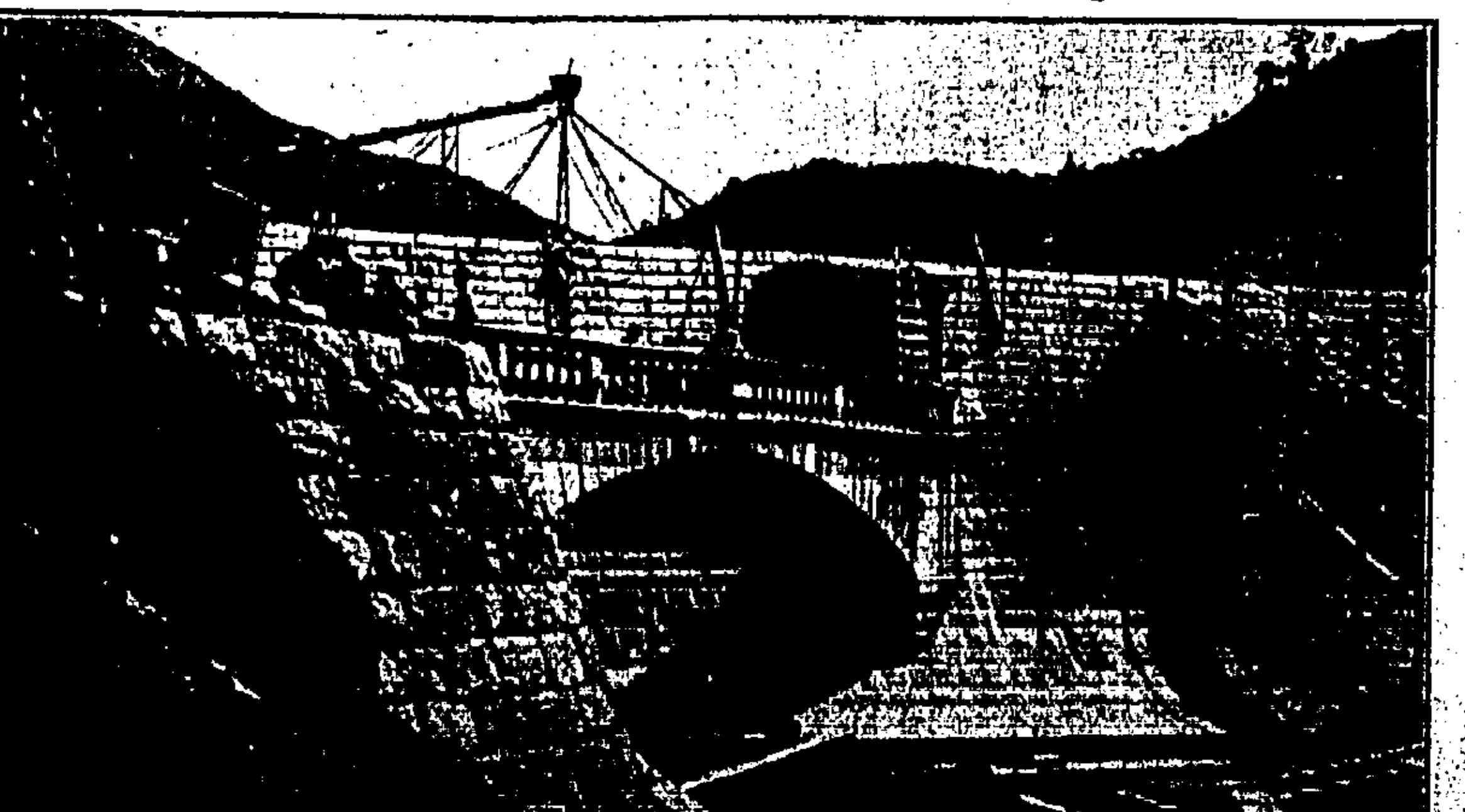
NAVAL DANCE.—A merry company snapped by our photographer at the dance given by H.M.S. Sandwich at the Royal Engineers' Theatre on Monday night.—(K. Fujiyama).



FAMOUS CYMBALIST.—Mr. Alois Barna, the famous cymbalist, who is making his first round-the-world trip, demonstrating his skill on the cymbals and other instruments. He has given several recitals in Hong Kong and will make his farewell appearance here shortly, before sailing for Manila.



NORMA SHEARER.—Charles Hamp, radio announcer, introduced Norma Shearer, Metro-Goldwyn-Mayer star, to her unseen admirers of the air, at the opening of Metro-Goldwyn-Mayer's picture, *Trader Horn* at Hollywood's Chinese Theatre. Miss Shearer looked charming in an Adrian model frock of black velvet with accompanying velvet coat showing silver fox collar and cuffs.



ABERDEEN DAM.—An interesting photograph taken recently of the new dam at Aberdeen, showing the work of construction on the barrage. It is expected that the dam will be completed this year.



What are you afraid of?

Look at me! I have taken Gualacose for a long time. It keeps me free from colds. I can feel how it strengthens me and helps me to resist infection.

Colds are dangerous. They carry in themselves the seeds of severe and lasting diseases, such as catarrh, bronchitis, and lung troubles. To prevent them, you must take proper precautions. The best preventive is Gualacose. It protects and strengthens the body and raises its power of resistance.



Gualacose
Diseases of the respiratory organs

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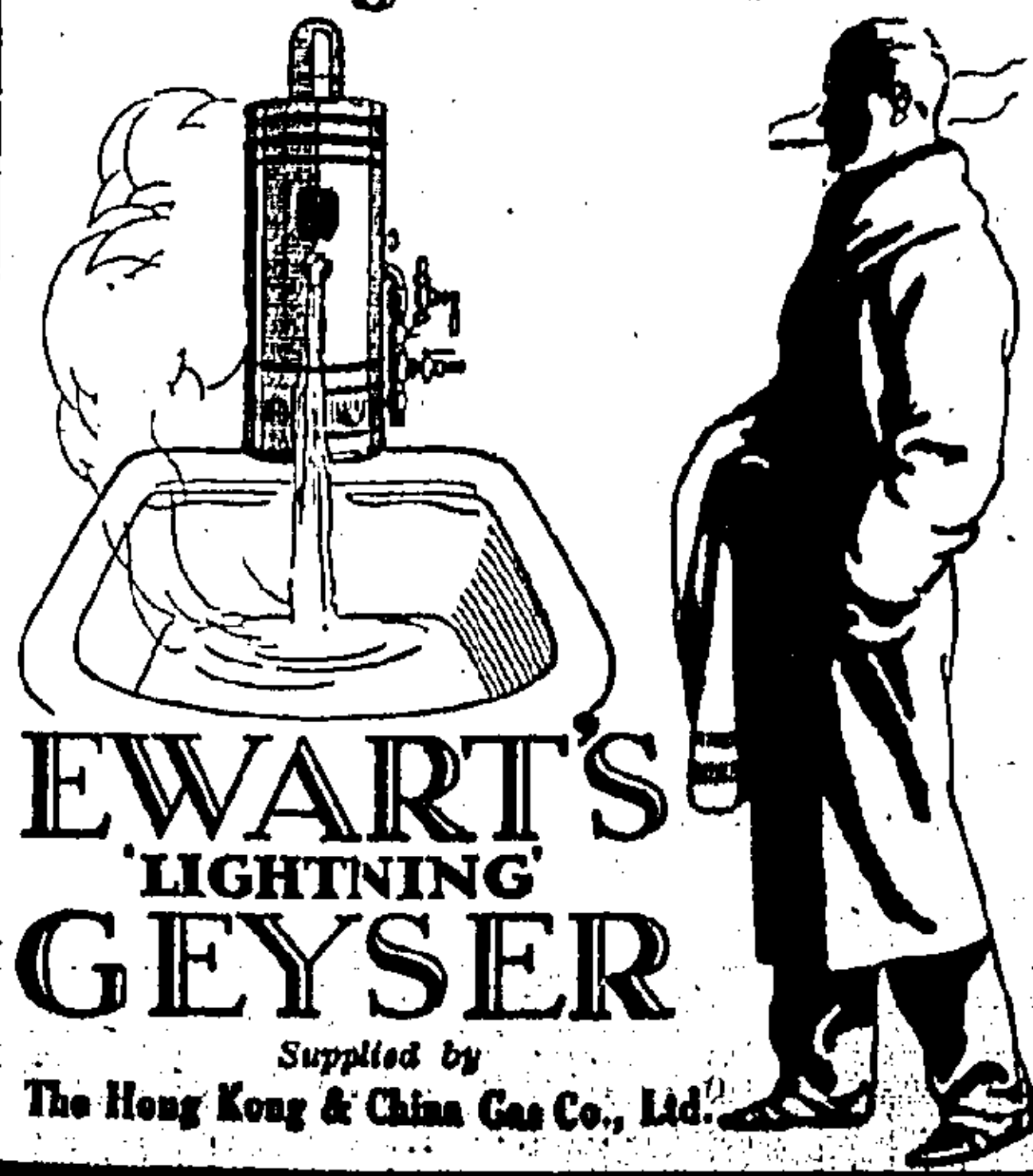
Choose for yourself

Speaking broadly, variety is the spice of life. No one likes to be tied down to one place, one set of ideas, one form of diet. The infliction of sameness in these things amounts to a punishment.

This need for a range of choice applies also to the smaller things of life. Take Sugar: Taikoo Sugar can be had in five different forms — Cubes, — Granulated — Crystals — Caster and Icing and all are of the highest standard of quality attainable.

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Night or Day**



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The WOMAN'S Page



LACE TRIMMING.

Blouse Returns To Favour.

With the return of fashions to an earlier period, it was inevitable that the blouse should come into favour again, even if so far it is but in a modified degree. In its heyday it was certainly a most useful garment, and its popularity lingered perhaps longer than any other style one can think about. It was also most practical; one tailored skirt could be worn with a multiplicity of blouses and always looked like a fresh toilette. Blouses are to-day worn sporadically but we are told that as Summer days come on at home they will achieve if not their former popularity at least part of it. Out in the East we should welcome the return of the blouse; it is quickly changeable, easy to make ourselves and not very likely to be spoilt by the local dhurzi. In referring to the blouse, however, we may take it as granted that the shirt blouse, with mainly tie, will not re-appear, at any rate not for the present. We have no use for the masculine mode these days; we seek on the contrary something soft and clinging. Amongst some pretty models out here can be noticed the soft touch given at the neck; the influence of the bertha seems to hover about the new style of blouse, and it is almost certain that with the warmth of Summer days the bertha cape will disappear and the blouse be more and more to the fore. For tennis, boating, golf, in fact for all sports, nothing is more practical than the blouse.

Most of the new blouses are cut with a V-shaped neck and can be worn either inside or outside the skirt. They can be finished at the neck with a tucked, or other shaped, collar, or ornamented with an embroidery stitch. The pretty Russian blouse, fastening on one side always looks graceful, and in these times when hand work has undergone a great revival, it is easy to make for ourselves a becoming blouse in this fashion. The addition of a jabot edged with narrow lace gives great charm, especially when the material chosen for the blouse is in some light shade of crepe de Chine, or voile. The oyster tint has been a most popular shade at home during the early weeks of the year.

Blouses give great charm and freshness to a young figure and are a useful item in the wardrobe of the girl who has just left school and is as yet not quite grown up. The sleeveless waistcoat is a pretty piece of dress this Spring, and can be made in any of the delightfully charming floral designs. The hat can be brought into line by being trimmed with a piece of the same material, so that if we have several of these pretty waistcoats we can be sure of making our hat match which ever one we choose to wear for the time being. Jumpers have had

Oh Promise Me

... are "three little words" that express the sentiment of wedding occasions. In line with the thought we have chosen the three "latest words" in wedding fashions that give promise of popularity with promising April brides!



THE bride is charmingly though thriftily gowned in white crepe of exquisite lustre... isn't the neckline becoming and isn't the skirt a dream? The bridal cap and veil are not that is finely woven. The best man, who wants to remain single, will be sorely tempted by these beguiling bridesmaids in their pastel gowns that are pounced and tiered and flared.

their day, except as pull-on wraps after any sports.

Lace blouses are likely to be worn, and have been in vogue already in Paris; they carry a decided cachet with them and in a hot climate will be especially acceptable. Lace can be had now in all and every shade so we need not limit our fancy. The revival of the lace trade has meant a great thing for that industry, which was threatened almost with extinction at the time when a craze for manliness was prevalent in our dress. Lace is a subject on which nearly every woman is agreed; there is assuredly no more beautiful material, nothing more feminine than lace, and with the present sweeping gowns it is to be sought for, in that it falls into every graceful fold required.

There exists no woman to whom lace does not make a direct appeal. We start our infancy by wearing little lace bonnets, and formerly the christening robe which descended from genera-



tion to generation was chiefly composed of tiny flounces edged with lace. Later on, lace is the finishing touch to the bridal dress, in-

deed a bride seldom seems a bride unless she is enveloped in the conventional bridal veil which, again, is often composed of lovely old lace and has been worn by her forebears.—Singapore Free Press.

CHILDREN'S CABINET PUDDING.

Well butter a pudding basin and completely line it with Valencia raisins, cut in half and stoned (the inside of the raisin pressed to the basin so that it sticks). Fill the basin three parts full with slices of bread and butter. Beat up 2 eggs, add to them 1 pint new milk, and sugar to taste. Pour into pudding basin, and stand for half-hour with plate on top. The basin must be quite full, and may need a little more bread or milk. Cover with buttered paper and steam for three hours. Serve with sweet white sauce.

MOVIE COSTUMES.

Designers Have Difficult Task.

A partial conception of the range of clothing ideas which a studio stylist must have at her finger tips is offered by Carolyn Putnam, fashion adviser of the Paramount New York studio, where she has just completed the set of clothes which Nancy Carroll wears in her latest picture "Stolen Heaven."

In "Stolen Heaven" the costumes varied from a dress that a chorus girl out of work would wear to a most exquisite type of evening gown.

An enumeration of the more important costumes worn in the film is offered below as taken from the stylists' list:—

A cheap chorus girl type of dress with a wide leather belt worn at very high waist line. Frills around neck and sleeves.

An afternoon tea gown of chartrreuse chiffon, long skirt, puff sleeves, cowl neck line.

A large hat of stitched organdie fashioned on the line of a French fisherman's hat with a very long back. This is a copy of a Suzanne Talbot model.

A black and white bathing suit of satin, futuristic in design, but not bizarre.

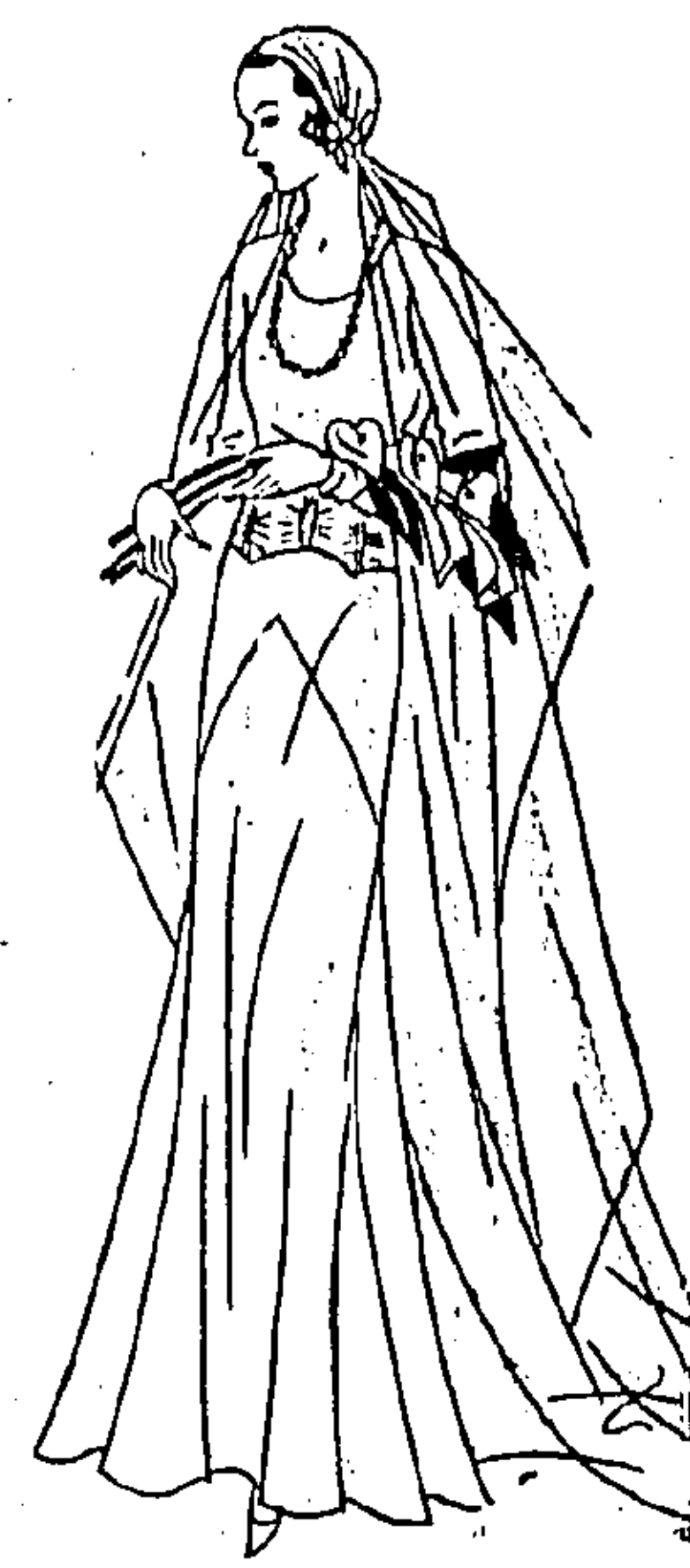
An evening gown of white georgette embroidered in bands of silver bangles, very long and graceful with flare starting below the knee. The evening wrap worn with this dress is of silver and white lame trimmed with luxurious collar and cuffs of red fox fur.

Satin negligee with the new empire waist line-trimmed with bands of ermine.

This is only a partial account of the clothes worn by a star in a single production.

EXCLUSIVE.

An unusual mode shown in an exclusive Mayfair fashion-house the other day was a tailored coat of white kid fur. Designed for the sunny South, it was lined throughout with a soft, primrose yellow woollen material, and the button-holes were piped with yellow. Yellow buttons fastened the coat, and a narrow belt at the natural waistline had a yellow buckle. Another unusual white fur is seen in the little caravel fur cap and flower buttonhole of the same fur. They would look very smart with a black velvet gown ensemble.



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And EVENING GOWNS.

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York Building, Next to Moultrie.



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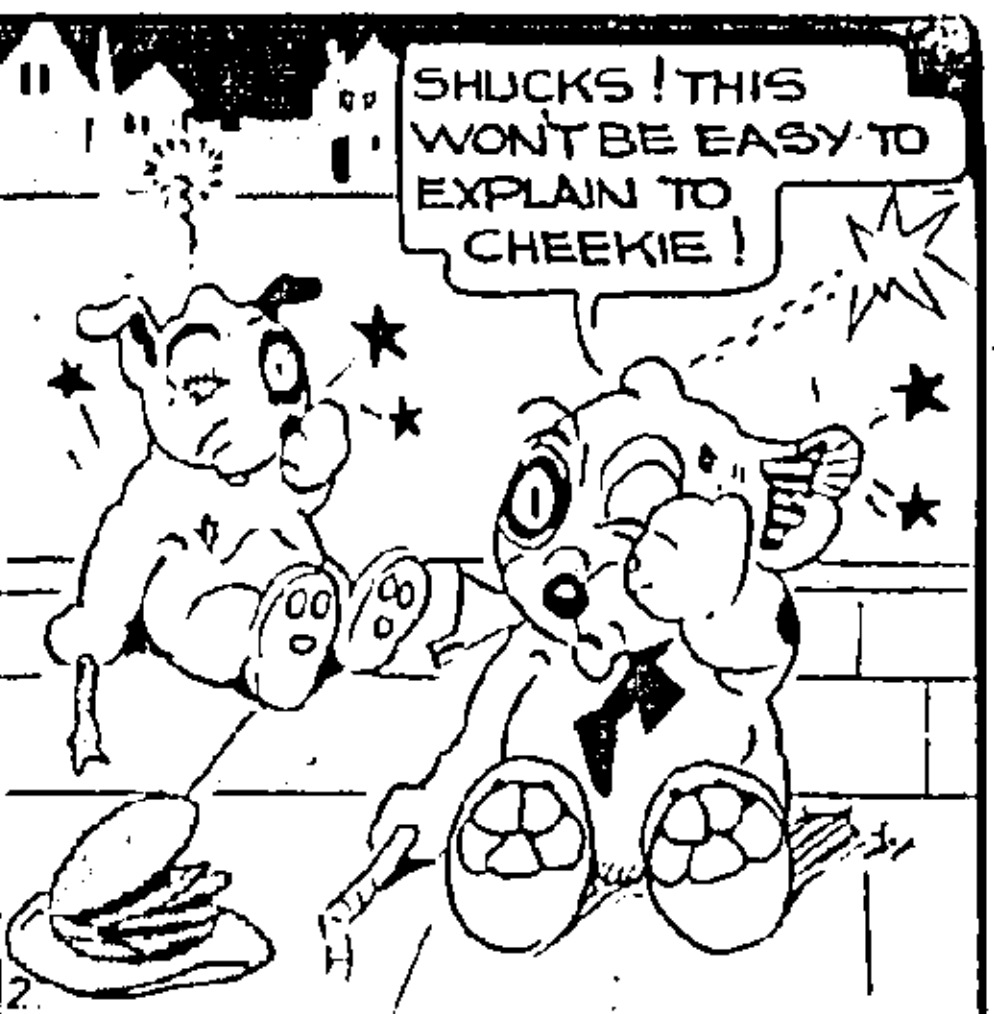
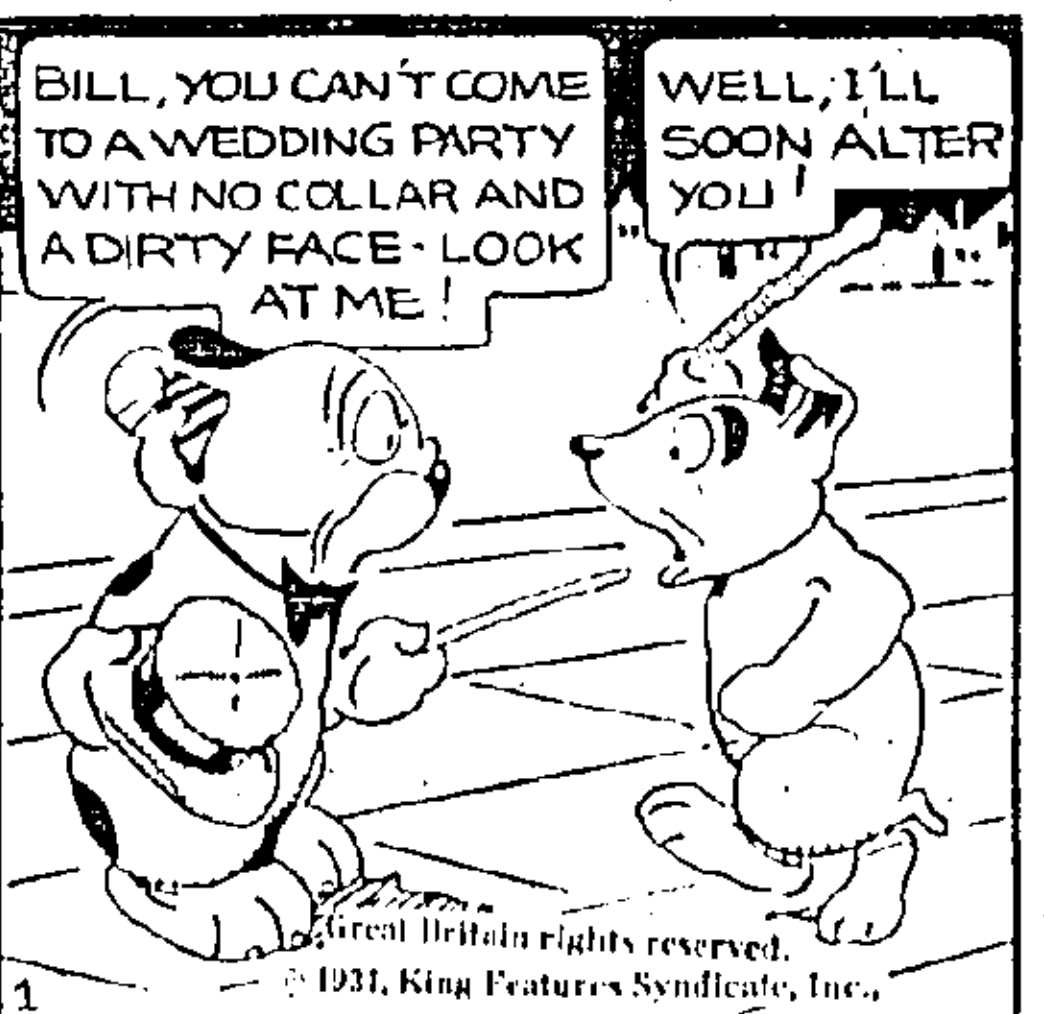
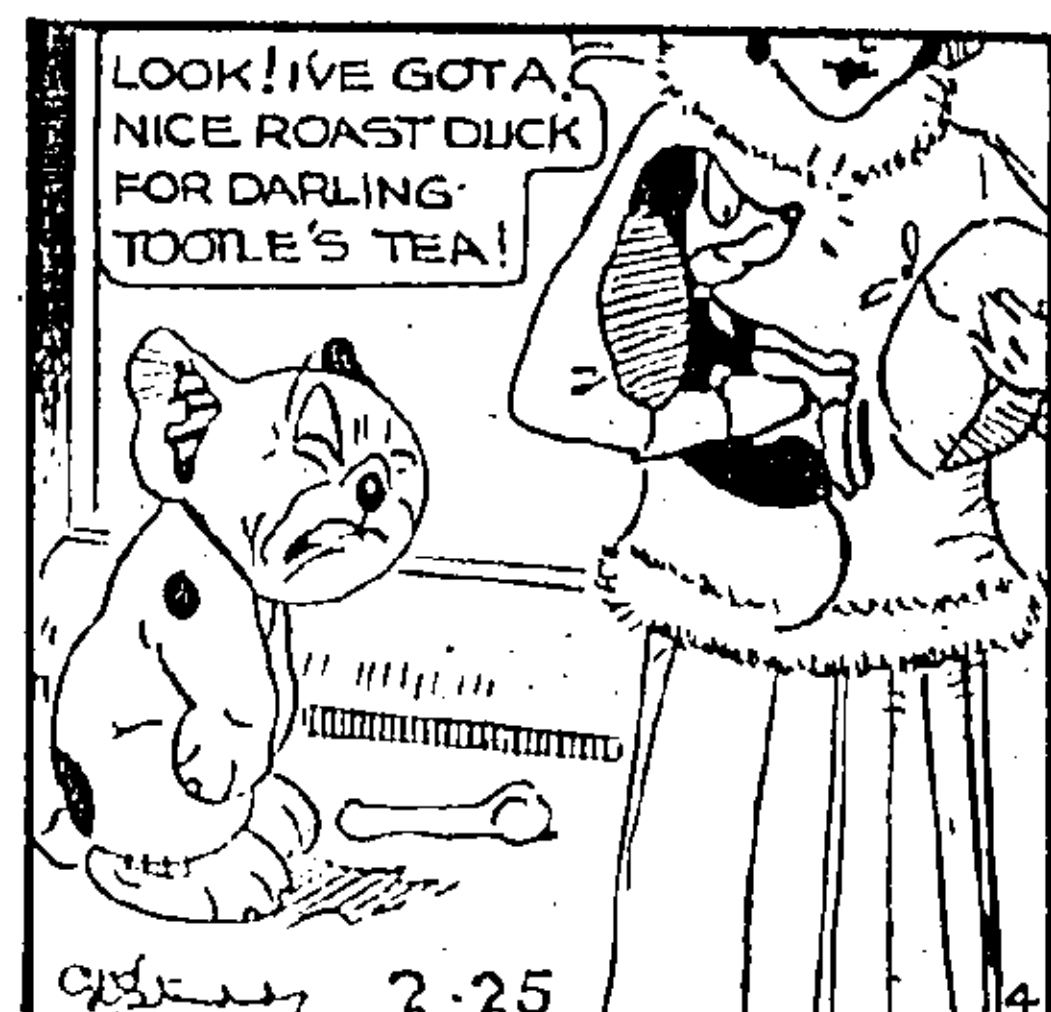
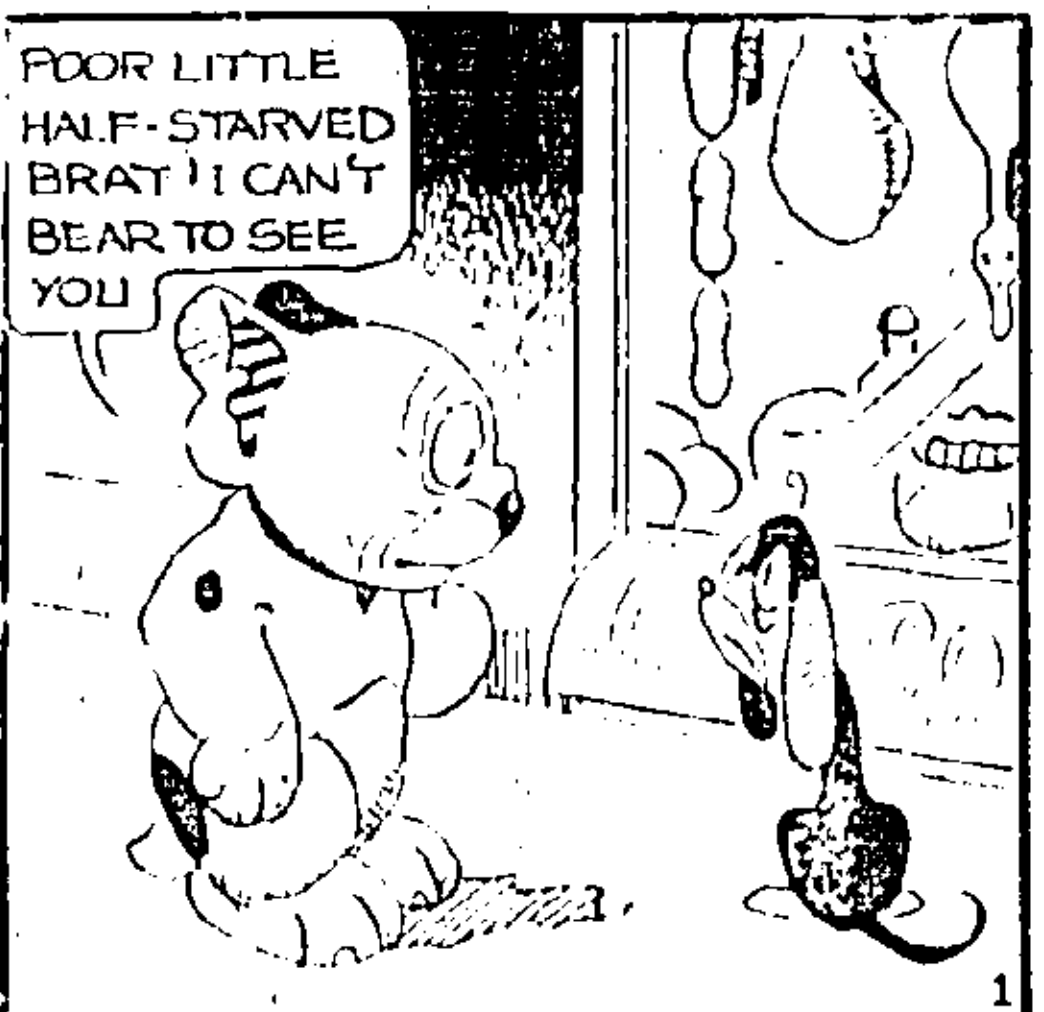
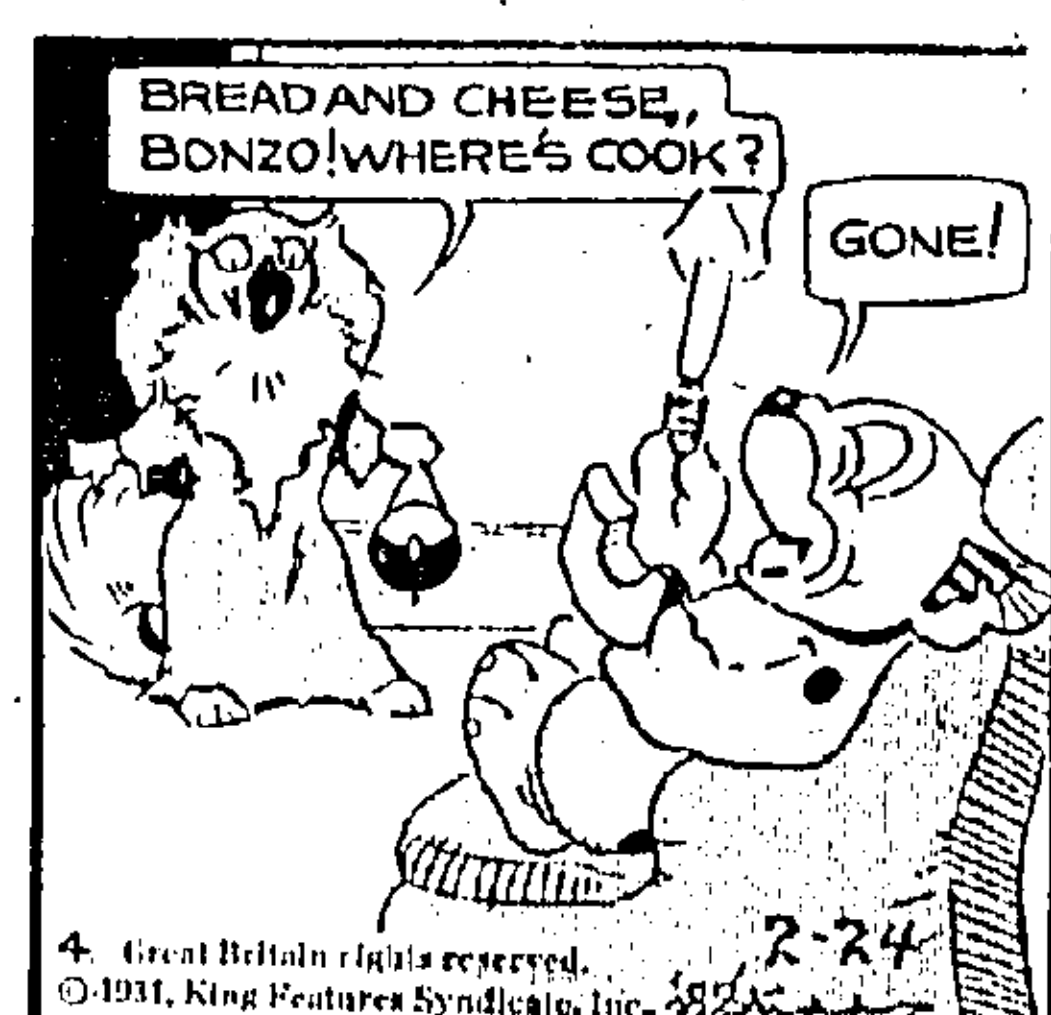
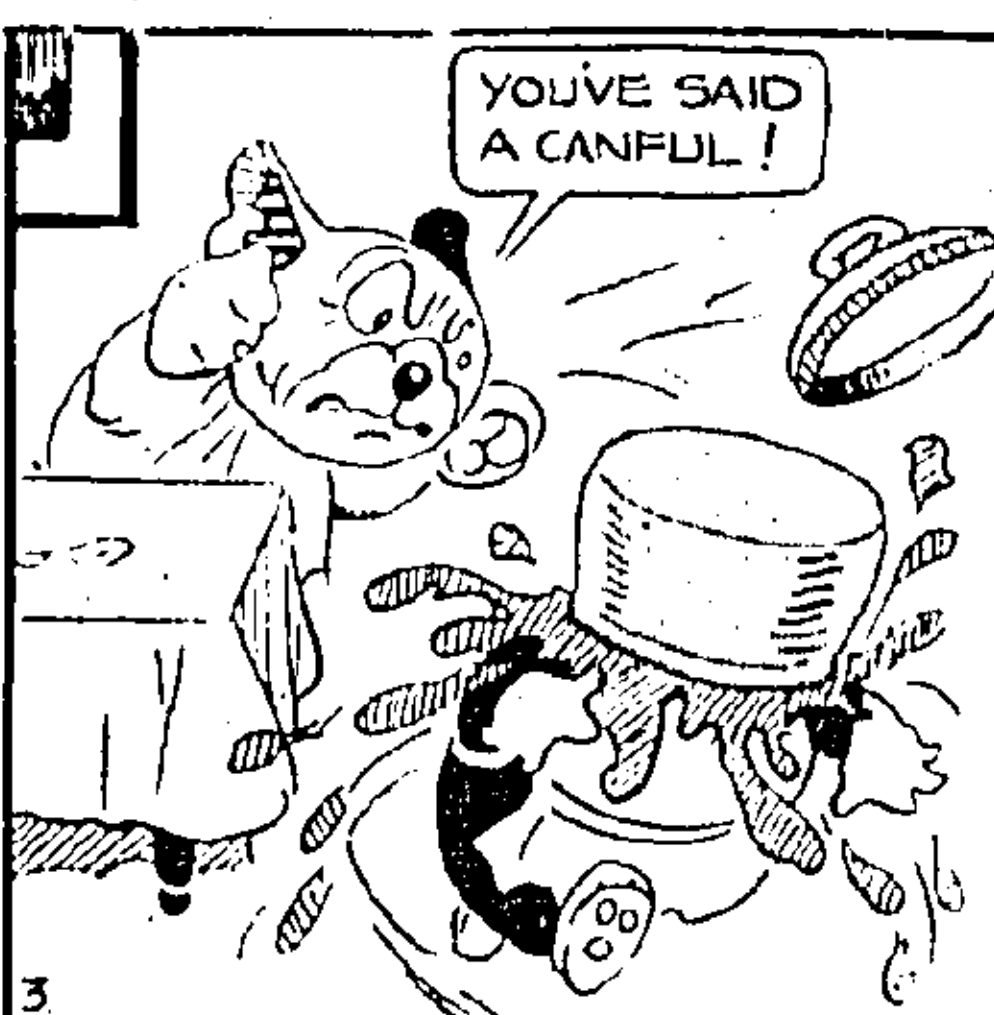
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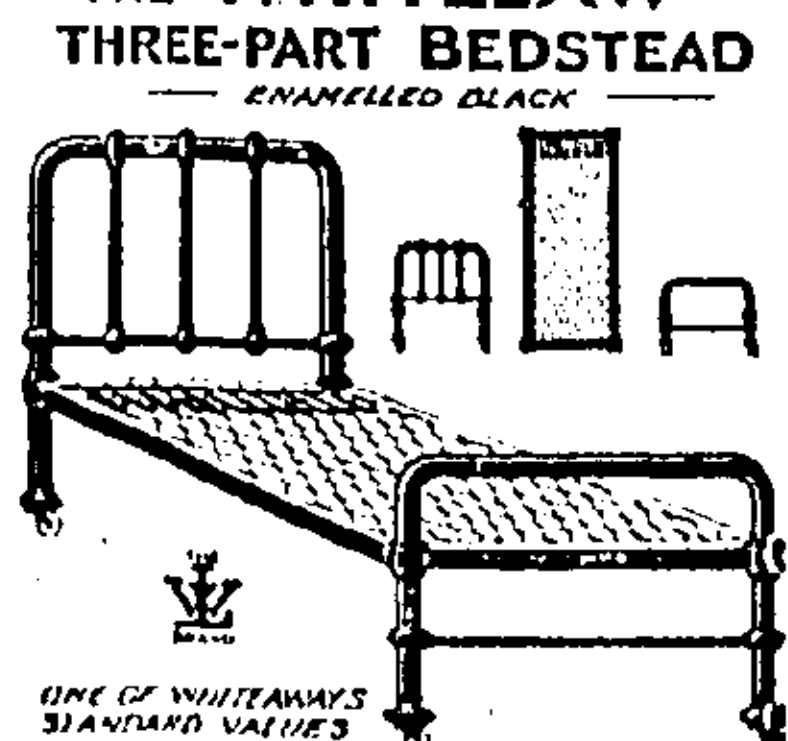
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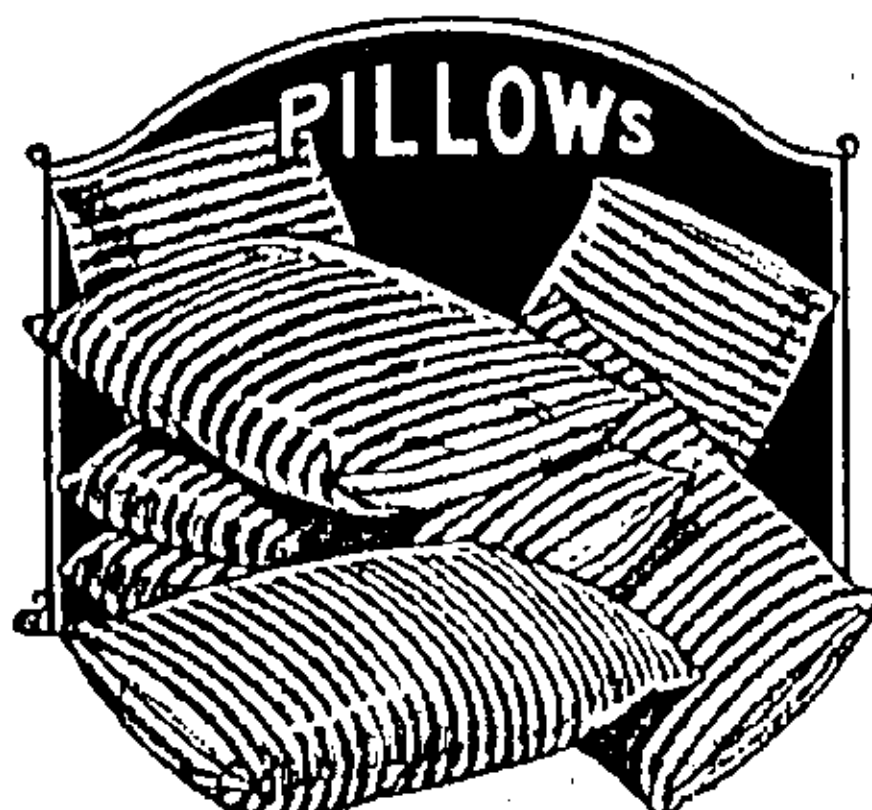


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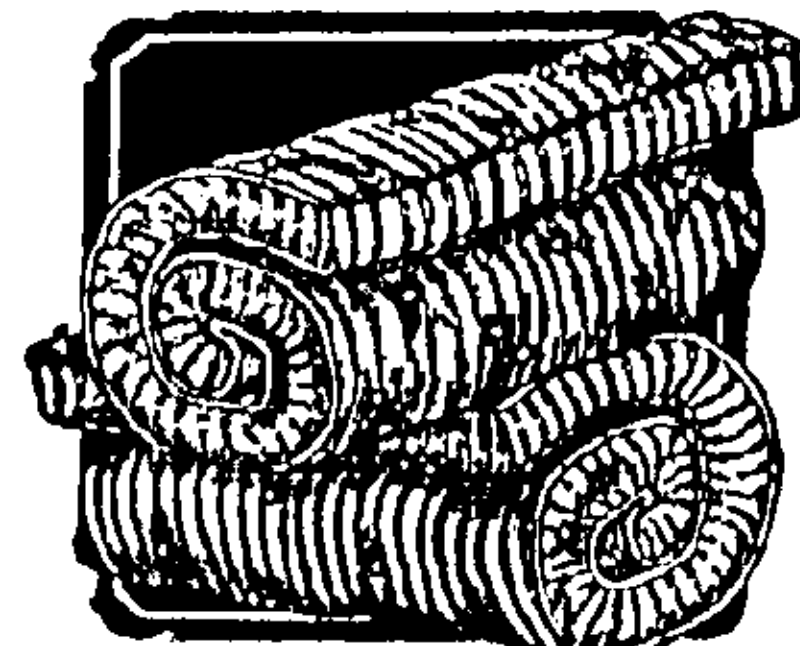
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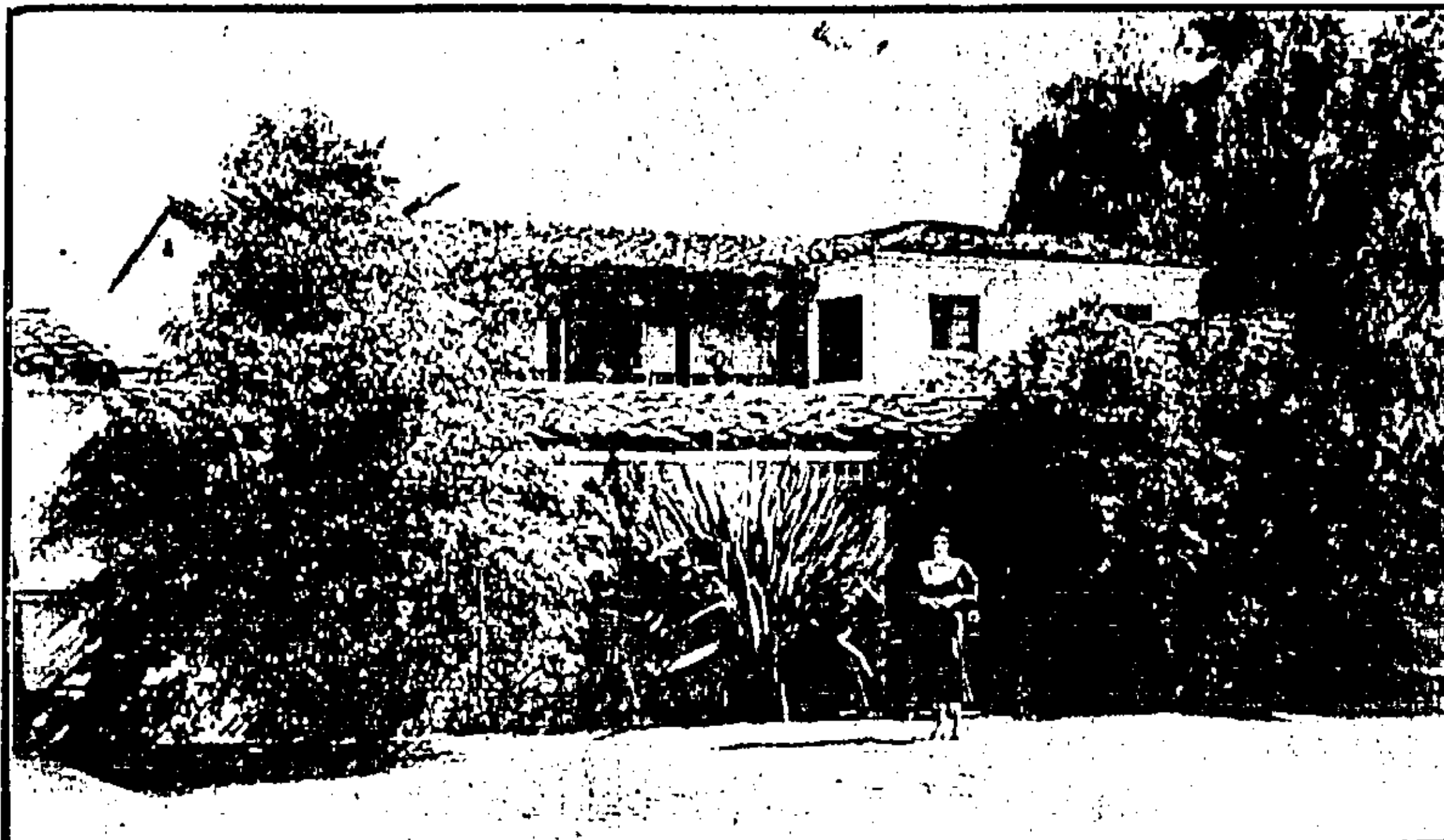
HIGH JUMP.—Private Oakley clearing 5 ft. 6 ins. in fine style at the Argyll and Sutherland Regiment's Highland Sports at Sookunpo on March 28.—(K. Fajlynnia).



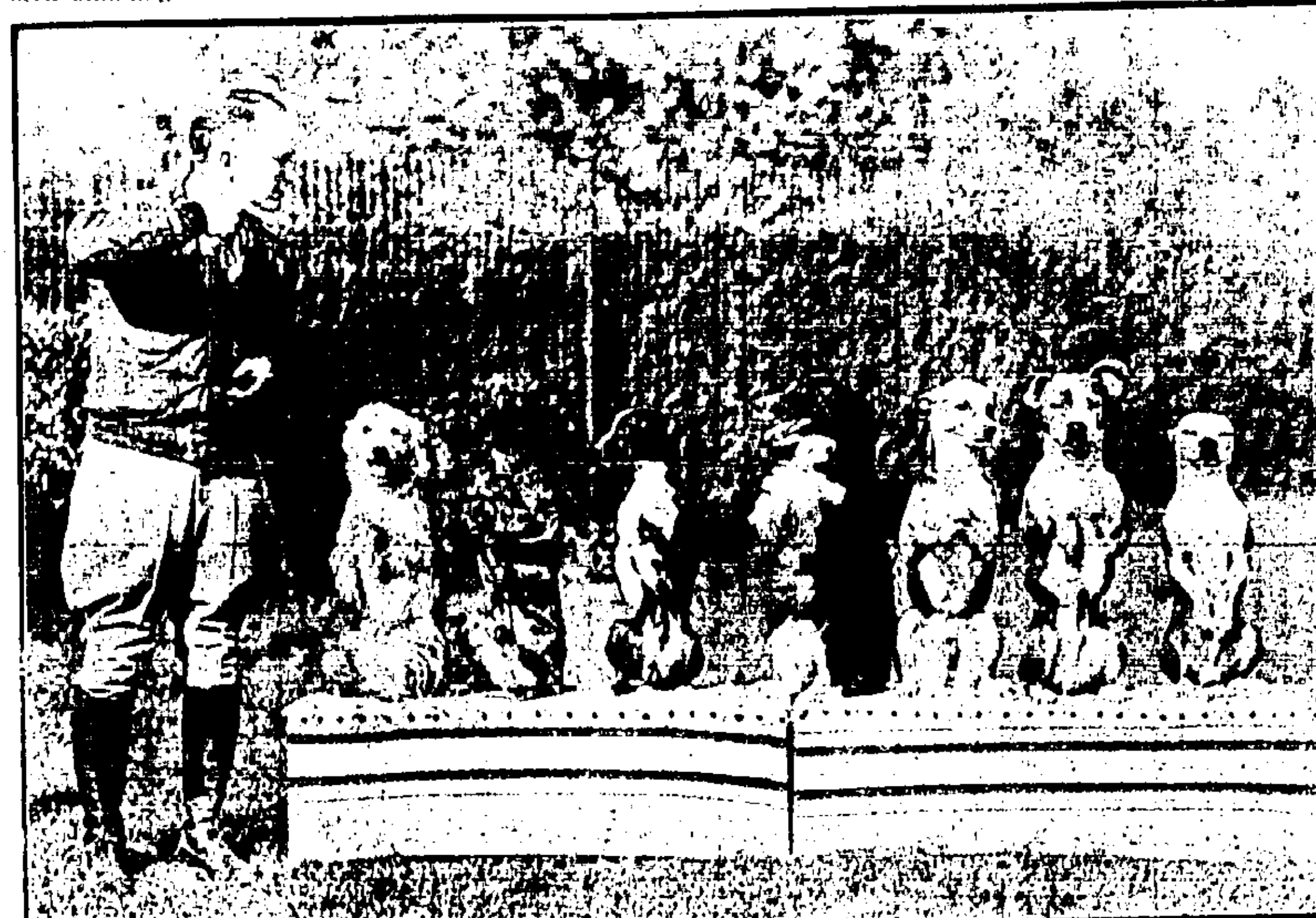
MUSCULAR BELLES.—A scene during a performance given in the Colony recently by the 12th Heavy Battery, Royal Artillery Concert Party, showing the Canthal King, a bevy of sinewy South Sea Island "dancers," and a few stray "Tars."



AN AMERICAN BEACH HOME.—This charming little house is the beach home of Miss Dorothy Jordan, the Metro-Goldwyn-Mayer player, and is situated in California.



JOAN AT HOME.—The charming country home of Miss Joan Crawford, in California. The famous star is seen standing in front of the entrance.



THE BARKING STARS.—An amusing scene at Hollywood, showing Rennie Renfro, the trainer of the famous dog "stars," picking his cast for a day's work.



CLASSICAL PLAYER.—The Chinese actor, Mr. Lang Shu-ka, in his performance of Chinese classical plays, is capable of bringing out all the characteristics and peculiarities of the Chinese in ancient times.



CHARMING BETTY.—A captivating study of Miss Betty Compson, the actress, in the charming old-world dress in which she appeared in "The Spoilers," recently shown at the King's Theatre.



ANITA PAGE.—All-white dresses this Summer will have colorful jackets to set them off. Anita Page, Metro-Goldwyn-Mayer player, shows a youthful example of this type.



"NEWLY-WEDS."—Hollywood's devoted newly-weds, Mr. and Mrs. Douglas Fairbanks, Jr., photographed in the outer court of Hollywood's famous Chinese Theatre, at the opening of Metro-Goldwyn-Mayer's picture, "Trader Horn."

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Overland China Mail. A WEEK'S PAPERS IN ONE.

A terrible tragedy involving the death of a young European lady very well-known and popular in the Colony, marred the enjoyment of the Easter season. The young lady, who was motoring with a friend, was thrown out of the car, and so badly injured that she died within a very short time of being rushed to hospital. The OVERLAND CHINA MAIL contains a report of the sad affair.

Sidelights on standards of living from the point of view of the Chinese business man, featured a piquant case in the Bankruptcy Court. Debtor, who admitted having gone into bankruptcy through speculation in the share boom of 1925, strongly repudiated suggestions that certain expenses appearing in a list submitted to the Court were not essential for the securing of business. The case is fully reported in the OVERLAND CHINA MAIL.

Features of the Easter Race Meeting, over two days, were the defeat of some well-fancied favourites, and one or two exceptional dividends. The OVERLAND CHINA MAIL gives a complete account of the racing, in the course of which two or three local records were broken.

Two deaths of well-known residents were reported during the week. Mr. A. V. Apear, a resident of 38 years' standing, died suddenly in London; whilst Mr. K. C. Lau, a prominent business man and racing owner, died after an ineffectual operation for appendicitis. The deaths are recorded in the OVERLAND CHINA MAIL.

A successful annual Rifle Shooting Meeting was held at Stonecutters' at Easter by the Volunteer Corps, and is fully reported in the OVERLAND CHINA MAIL.

There is no phase of the life of the Colony or of China that does not receive attention in the OVERLAND CHINA MAIL — the weekly paper that YOU MUST ORDER NOW.

Letters to relatives and friends in other parts of the world frequently fail to be written even by the most ardent correspondents. It is a kindly thought, therefore, to ensure that those away from the Colony, or folks at Home, should have an unfailing supply of Hong Kong and Chinese news every week—by means of a subscription to the "Overland China Mail."

Without any trouble of packing and worrying about the Post Office on your part, and at the cost only of \$1.75 for three months, the "Overland China Mail" will be sent Home for you every week, catching the mail regularly. It contains the news and special features from the daily "China Mail" that make a studied appeal to people with any interest whatsoever in Hong Kong, and many letters from Home, Australia, and Canada testify to the keen pleasure and interest its weekly arrival brings.

For your folks at Home to receive this weekly budget, or to keep yourself posted with affairs during your absence, all that you have to do is to drop a note to the "Overland China Mail."

The word "Overland" is a reminder of the experience behind the production, it having been published since the early days of the Colony, to be sent OVERLAND because there was no Suez Canal, and that was the quickest route by which to get mail Home. In the march of time the "Overland China Mail" has become the most popular weekly news budget, as it has been compiled just to suit present-day requirements, as it has done all along. What more could be desired?

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LAURA LaPLANTE
JOHN BOLES

CAPTAIN OF THE GUARD

A UNIVERSAL PICTURE



BATTLE SCENES FOR "CAPTAIN OF GUARD" MONTH IN FILMING

One of the longest battles of film history was waged at Universal studios during the filming of the super-production, "Captain of the Guard," which is now running at the Majestic Theatre and will be continued till Wednesday the 15th. The action on the screen takes place in a single day, but so vast were the armies engaged and so spectacular the battle itself that it took almost a month to photograph it.

The dramatic battle scene between the king's guards and the revolutionist troops, including the historic march of the Men of Marseilles who arrived in Paris just in time to turn the tide of victory, are the climax of the picture.

Laura La Plante, as "The Torch," the flaming girl leader of the revolutionists, and John Boles, "the golden voice of the screen," as a captain in the guards, are co-starred in roles which give both of them the utmost opportunity for the greatest portrayals in their careers.

"Captain of the Guard" is an all-sound super-feature, directed by John Robertson, which features the singing of five songs by Boles. All of these songs were especially written for the picture by Charles Wakefield Cadman, and Rex Rochmold.

Some of these songs are sung by Boles during his gorgeously romantic love scenes with Miss La Plante. The others are sung during the impressive dramatic sequences of the film, when the peasantry of France is rising up to throw off the yoke of tyranny.

Sam de Grasse, Lionel Belmore, James Marcus, Stuart Holmes, George Hackathorne, and many other celebrities make up one of the most notable supporting casts in the biggest sound spectacle so far brought to the screen.

Rouget de Lisle, who composed "La Marseillaise" as the French national hymn, is played by John Boles, who gives perhaps the best performance of his screen career. Rouget's love for the gentle Marie, who afterwards becomes the flaming "Torch" of the revolutionist,

armies, affords a beautiful sequence in the early part of the picture.

Marie, whose characterisation changes utterly with the death of her father, is played by Laura La Plante, whose vivid portrayal recalls inevitably her great dramatic success as "Magnolia" in "Show Boat."

It is their love for each other, and the love of the French people for freedom, which leads in the photoplay to the composition of "La Marseillaise." The tremendous power of the anthem is utilised to the full both by Rouget and Marie, and by the revolutionists as they sweep on to Paris to take the King's garrison.

Just as the love scenes between Boles and Miss La Plante are moving in their beauty, with Boles singing the beautiful romantic songs, especially written for the production by Charles Wakefield Cadman and Rex Rochmold, so the huge battle scenes are marvellously gripping at the climax of the picture.

Thousands of men, some of them the King's army and some the revolutionary forces, are hurled against each other in the most spectacular struggle so far brought to the screen. These scenes, with full sound, are tremendously effective.

There are all together five Cadman and Rochmold songs in the picture, all sung by Boles, or by the guardsmen's and peasants' choruses. Besides the romantic beauty of the love scenes and the spectacularity of the battle scenes, "Captain of the Guard" has the innate appeal of greatness in its story value. Written by Houston Branch, it is an inspired piece of drama handled in an inspirational manner.

Sam de Grasse plays the villainous Bazin, and the intense hate which he provokes is a tribute to his characterisation. James Marcus as Marvay, George Hackathorne as Robespierre, Lionel Belmore as the Colonel, Stuart Holmes as Louis XVI, and all the others entrusted with the outstanding parts give excellent portrayals.

NEXT CHANGE

HENRY D. MEYER AND NAT CORDISH PRESENT

ERICH STROHEIM

"THE GREAT GABBO"

WITH **BETTY COMPTON**

THE ALL-DIALOG, SINGING, DANCING AND DRAMATIC SPECTACLE



ADAPTED FROM A STORY BY BEN HECHT

TRIM ANKLES AID PERSON WITH "IT"

Actress Tells How Women May Acquire That Necessary Slim Appearance.

"Too many women believe that a powdered nose and a pair of rouged lips complete their beauty treatment," says Clara Bow, Paramount's red-haired star.

"Nine girls out of ten judge their appearance by a two-inch reflection found in the mirrors of tiny powder compacts," continues the "It" girl, "disastrously forgetting that a pretty face must be accompanied by a pleasing figure and beautiful limbs and ankles."

It is Clara Bow's firm conviction that a lovely face needs attractive ankles to complete its appeal even more than pretty ankles need an alluring face to round out their success.

Develop Ankles.

In this day of the diminishing skirt, limbs and ankles cannot go unnoticed, and Miss Bow deprecates the lack of interest the younger generation takes in developing graceful, feminine ankles.

Too thin ankles are a rare malady amongst the young women of today, says Clara, but ankles of robust measurements are the unwanted possession of seven out of ten women. This condition is probably the result of many aspects of modern life, such as athletics that develop the muscles, the mode for wearing low shoes, and the added weight, and breadth of the Twentieth Century girl.

Clara Offers Recipe.

There are numerous cures, however, for this modern ailment, and Clara Bow gladly offers her recipe for trim ankles. Dancing is one of them. Esthetic, ballet and ballroom dancing will all help reduce ankle width.

Then there is a very simple morning and evening exercise that should be included in the schedule of every woman from the ages of sixteen to sixty. Stand on the bare feet and rise very, very slowly to the toes, hesitate a moment and drop back on the heels very slowly.

(Continued at foot of next Column.)

COMING

CLARA BOW

IN "The Wild Party"

A Paramount TALKING Picture




VIVID CLIMAX FINAL TOUCH TO NEW FILM.

Gorgeous Song and Dance Ensemble Features Cruze's First Talkie.

The most gorgeous dance and musical ensembles ever seen since talking pictures were perfected forms the climax of one of the many startling stage numbers of "The Great Gabbo," James Cruze's first all-talking, singing and dancing spectacle, which comes to the screen of the Majestic Theatre soon.

As a smashing concluding touch to a long list of original song numbers, the grand finale rings down the curtain on the stage sequences, which one critic describes as "a series of happy interludes in one of the most dramatic spectacles ever recorded on celluloid."

Over 500 girl and boy choristers take part in the grand finale of "The Great Gabbo," accompanied by a symphony orchestra of 125 instrumentalists under the baton of Howard Jackson.

Against a kaleidoscope background, shimmering with colour and movement, the entire chorus ensemble stage a music and dance medley, the like of which has never been seen on the screen.

Erich von Stroheim is a stellar dramatic player in "The Great Gabbo." Betty Compton has the leading feminine role. The other players headlined in the large cast are Donald Douglas and Margio (Babe) Kane.

Off-stage choirs of grand opera choristers were used for the first time in this singing and talking picture. The faces of the singers will never be seen on the screen, but their trained voices were recorded to help swell those of the 300 members of the Cruze ballet as they performed the intricate evolutions and modern dance steps.

Do this ten or twelve times, twice a day and time will do the rest. Miss Bow also recommends massage, when given by an expert who knows the correct methods of reduction. This latter cure has proven highly successful in molting down thick ankles.

STARS STILL IMPORTANT ON TALK SCREEN

Talking pictures will not do away with the star system in motion pictures, according to Betty Compton.

Miss Compton, who is the featured feminine player in "The Great Gabbo," James Cruze's first talking picture, coming to the Majestic Theatre on the 16th, reasons as follows: The stage, an art of the voice and pantomime, has always had its great stars. Then why not motion pictures, now that dialogue on film is possible, have its stars as well?

"Perhaps there will be fewer stars," Miss Compton declares, due to the fact that the demands will be greater than they were before dialogue became possible in motion pictures. It stands to reason that the more talents one must have to become a star, the fewer real stars there will be. Let me explain myself.

"If beauty were the lone necessity for stardom, there are thousands of potential stars on the streets of every city in the world. But if in addition to beauty, the position of stardom also demanded clever facial expressions, then the number of possible stars would be reduced because many beautiful girls have no ability in the art of expressing emotions with their faces. And if brains became also a needed talent, again would the number of potential stars be reduced because there are many beautiful girls who possess few brains."

"Now, add a new talent—the ability to talk. Not just to mutter words but to talk convincingly and clearly so that the microphone will register the words and thoughts. This new necessary ability brings about another big reduction in the number of possible stars. Now, instead of the producer looking at a pretty girl and deciding to make her a star, he must also know that she can act and talk—and there are few who possess all these talents."

"But—and that word is very important—But those who do become stars will survive a longer period than our stars of the past by reason

of the fact that they have more to offer. A few years ago a girl had only to be beautiful to be elevated to screen stardom. When the public tired of her beauty she lost her popularity. Then producers decided to star beautiful girls who could act. The result was that these girls' popularity continued longer than that of the girls who merely were beautiful. Now that a star must not only look good but must be able to act and to talk, it stands to reason that her popularity will wear longer."

"Stars can still be made overnight. The microphone is as strange as the camera. It sometimes takes voices that sound very ordinary in real life and make them ring clear and beautiful on the screen. Extra girls are often given little talking bits. Among these extra girls will be found occasional potential stars. It is just such an extra girl (or several of them) who will be given a talking bit in a picture and will demonstrate that she has all the requirements for stardom in dialogue pictures. And as of old, the producers will make her a star as soon as possible."

"Those people who claim that the day of the screen star has passed and that dialogue pictures will bring about all-star casts must remember one thing:

"Every amusement and sport has its big stars—its outstanding personalities. Baseball has its Babe Ruth, Rogers Hornsby, Ty Cobb; football has its Red Grange, Jim Thorpe; golf has its Bobby Jones and Walter Hagen; the stage has its Barrymores; swimming has its Johnny Weismuller and Duke Kahanamoku. Every amusement and every sport and entertainment has its stars, made stars by public opinion. Of course, these stars had to be able to please the public; they had to be better than others in the same lines of athletics or amusements but they were and are stars. And just so, the public will demand stars in talking pictures from now until the end of time."

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"ANIMAL CRACKERS"

WITH

THE MARX BROTHERS and LILIAN ROTH

WATCH FOR OPENING DATE

NEXT ATTRACTION



The merry, mad stars of "The Coconut" are back again in the roaring Big Bertha of Mirth.

**"Animal
Crackers"**
A Paramount Picture

With Lilian Roth,
laughter's leading lady
and a cast of gorgeous
girls.

THE MARX BROTHERS IN THE PARAMOUNT PICTURE "ANIMAL CRACKERS."

The story is something about a stately and socially proper hostess, with a house party on her hands at a palatial country estate. A big game hunter, just back from an African expedition, his secretary and two vagabond musicians engaged to attend to the musical appetite of the guests, is the business assigned Groucho, Zeppo, Harpo and Chico Marx, respectively.

They arrive simultaneously and with their usual hurricane momentum at a time when the festive gathering is being diverted by a butler weighing just a fraction less than a half ton, a feud between the hostess and a rival matron over the authenticity of a fine painting, and more pretty girls in lingerie and bathing suits than most revues boast. Musical burlesque has a big play, and the

talents and tunes are as refreshing and diverting as before, along new lines.

"INGAGI"

THE WONDER FILM.

There have been many animal pictures, many big game hunt films, many productions dealing with adventure in Africa but there has never been another picture like "INGAGI."

It is no ordinary picture. It is a record of travel, of adventure in the heart of Equatorial Africa, with thrills that have never been seen in a similar picture and with a grand culminating climax.

The discovery of creatures, apparently half-human, half ape, in the heart of the Gorilla country in the northern part of the Belgian Congo. A smashing thriller from start to finish, with sound effects that enhance the interest amazingly by giving voice to the denizens of the jungle.

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A MYSTERY OF AFRICA UNVEILED.

"INGAGI"



THERE HAVE BEEN MANY ANIMAL PICTURES, MANY PRODUCTIONS DEALING WITH ADVENTURE IN AFRICA — BUT — THERE HAS NEVER BEEN ANOTHER PICTURE LIKE "INGAGI"!



HONG KONG AND NEW TERRITORIES. — No. 24.

Lan Tau Island.

On Saturday, Easter Eve, I was fortunate enough to obtain a lift in a launch to Tung Chung, the village halfway along the northern coast of Lan Tau Island. Near the village is an old pantheon, the official residence of a Chinese mandarin of pre-British occupation. The grounds of the pantheon were enclosed in a high and very thick wall, on top of which are still to be seen half dozen or so massive cannons. The walls, especially at the back, are in a very dilapidated condition, and are covered with a medley of plants. There were alien such as the widespread *Lantana* and masses of epiphytic ferns. The creeping fig *Ficus repens*, with its small leaf-covered twigs in close contact with the wall and its larger shoots with much larger leaves raked aloft, was present in great profusion. Many of the vines were covered with green or purple figs which the natives said were used by them in the manufacture of sauce.

In the untidy and overgrown garden were a number of fruit trees; I noticed the pumelo and other citrus fruits, the guava and the wong 'pei (yellow skin), the latter in flower. Outside the pantheon were other fruit trees, lang nan (dragon's eye), mon quor (mango), and a lot of (in species of pear) all in flower. The village weeds included *Azalea* *curassavica*, the false ipocuanha with its orange and red flowers. This plant is cultivated for its ornamental flowers; the roots have emetic and cathartic properties and a fine fibre for textile purposes can be obtained from the stem. It is a native of the West Indies. Another weed, also in flower, was *Datura alba*, the

thorn apple, a member of the Solanaceae with white trumpet-shaped flowers and very poisonous fruits. We left the village and meandered slowly up the pass. Many interesting plants were in flower in the valleys. Buddha's lamp, *Mussaenda crocea*, with small yellow flowers each with one conspicuous, pure white, leaf-like sepal, was very noticeable. I observed a wild twining *Bauhinia* in full bud, *Strophanthus diversus* and two species of *Cassipoua* in flower. Pant a Nursery with bamboo groves and presently we arrived at the plateau. Here I rested, and then, while my friends rested, I climbed up the precipitous western face of Lan Tau Peak in search of interesting plants.

Lan Tau Peak.

An early find was a species of *Thalictrum* with violet flowers; this species is not mentioned in any of the Hong Kong Floras. The next find was a Solomon's Seal or Jacob's Ladder, *Polygonatum* sp. also in flower; this also is not recorded from British Territories in the local Floras. Unfortunately I was in a hurry and had no collecting basket, so both specimens went into a hip pocket where they were soon squashed and lost to Science! I climbed the Peak especially in search of *Azalea*, or more correctly termed *Rhododendron*. Two species, namely, *R. indicum* and *R. Farrer*, were abundant, but what pleased me most was the sight of *R. Champiniae* covered with a blaze of glorious rose pink blossoms. Another shrub, unnamed as yet, was covered with small white flowers tinged with violet, a magnificent sight; both this and the last

Rhododendron have a very fragrant smell. I collected a bunch of pink and red, and white flowers and hurried down the 1,000, or so, feet to join my friends who were waiting impatiently below.

On the way down to Tai O, I saw in a ravine a shrub of *R. obtusum* in full bloom, so I added a spray to my bouquet. A little lower down we saw a cock francolin standing on a rock and calling for all he was worth; three others, invisible, in the same valley, joined in the chorus.

That evening while returning from Castle Peak by car we disturbed no fewer than five nightjars; two were roosting on the road but flew up scared and more than half blinded by the glare of the headlights. It is late in the season for nightjars to be hawking their prey in Hong Kong.

Ma-on-shan.

Easter Monday was an ideal day for climbing, so, accompanied by a friend and two camp followers, I tackled the Hunchbacks. These mountains are a famous botanists' hunting ground and are especially known for the abundance of *Rhododendron* species which grow there. Last year, from the top of Grassy Hill some miles away, I saw patches of white on the western precipitous slopes of Ma-on-shan. On investigation these proved to be shrubs of *R. obtusum* 10-15 feet high literally covered with bloom. The flower has five petals and five stamens and opens flat like a Rose. The diameter of the flower is 1½ inches and the colour is pure white, the lower and two lateral petals being flecked with deep purple or maroon specks. This year, unfortunately, is not a good one for *R. obtusum*.

Botanists rarely keep to paths so we tackled the mountain from the N.W. precipitous side. First up a broad shoulder, a little cutting was necessary with a parang, and then right and up a steep rocky water-course between two precipices. Quite an easy climb and not to be compared with the north side of Kowloon Peak or High West, or the north east side of Mt. Nicholas.

Amongst many interesting finds were two orchids new to me—one of them in flower, slimy form, probably a species of *Hymenophyllum* and

one of the *Melastomaceae*, *Barthea chinensis* the flowers with large white petals tinged with pink.

On the way down the mountain we saw our first *Gardenia florida* flowers of the season, pure white and sweet scented.

The Rhododendrons.

The species most commonly cultivated in the Hong Kong gardens are *R. phoeniceum* with deep red-purple flowers, an evergreen; *R. latifolium* very like the above but with white flowers; and *R. indicum* with red flowers. This third species is a native to Hong Kong and is very abundant on the hillsides; the flowers vary from a salmon pink to a post-office-red!

The second common wild species is *R. Farrer* (*Azalea squamata*) with purple-pink flowers like a pale *phoeniceum*. These two species are on almost every hillside above 1,500 feet in the Colony. The other four species recorded from British Territories are not so widespread though abundant in suitable localities; they are:—

R. Champiniae, one of the finest *Rhododendrons* I have ever seen. The flowers are borne in clusters and each when fully open may be 5 or 6 inches in diameter. The five petals are pale rose to deep rose-pink in colour with the lowest petal blotched heavily with yellow. The flower has 10 stamens and has a very fragrant smell. This species is in flower on Lan Tau Peak and on Ma-on-shan.

R. Fordii. Very like the last in many respects, flowers not quite as large. The leaves are more oval, are inclined to curl, and are white or rusty coloured beneath. Abundant on the precipices on Ma-on-shan but very few bushes in flower.

R. obtusum. Very abundant on the northern slopes of Ma-on-shan, rarer on Lan Tau. Flowers white, lower petal or petals with purple or maroon specks. It has five stamens and is practically scentless.

R. Westlandii. Flowers white a lilac-coloured April, recorded from 2,500 feet Lan Tau. This species I have not yet discovered unless I have confused it with *R. obtusum* which is just possible as the key in Dunn and Tutcher's Flora is not very clear as to the distinguishing features between these two species.

Drink your toasts heartily
—as if you meant and felt
the kindly sentiments you
express. Drink them in something that is

always enjoyable—in something
that will do you good—in fact
DEWAR'S WHISKY!

DEWAR'S

'White Label'

IN HUMOROUS VEIN

THERE AND BACK.

Hard A' Port!

(By "Dipehick.")

Quite a large number of Hong Kongers visited Canton during the Easter holiday. Many, no doubt, hoped it for a few days' respite and in order to escape a possible skinning at the Race were anything might happen to one's luck. When on pleasure bent, up by boat and back by train appears to be the popular method of travelling to and from Canton City—and that's as it should be these days of change about, for there are beauty spots and places of interest that not all of us are familiar with on each route.

Kowloon Customs?

The River trip is the most attractive, peaceful, and pleasant because 1st Class passengers are not coupled up, nor are they worried by uniformed youngsters demanding to probe inside attaché cases (especially those of Europeans) to search for "goods" purchased in Canton (even liquor were had to be coughed-up for by way of Customs duty) and mulling sums under the heading of "Kowloon Customs" on the receipt. On a River steamer a person can relax and abandon himself either on deck or in the spacious lounge, or in a private cabin, and that is why steamboat passengers are the most cheerful. And that reminds me—how different some of our depressed Hong Kong business taipans appear and behave when, on a short holiday jaunt, I don't mean to say that they are excessively cheerful; but they were certainly a little more human during the Easter holiday. This may be due to the fact that the Currency Mission is with us, and that our dollar worries and troubles are pretty much over—if we indulge in a feed of optimism.

Cheerful fellows of the East.

Among the European officers of the West River service are to be found some of the most cheerful fellows in the Far East. They have their little worries and misadventures and struggles, but, like most sailors, they do not talk about them. How "Rabbingsbrook" (that name will suit), the Chief Officer of the craft on which I was travelling, was a very unreserved fellow, with an elastic and ticklish disposition. He was over fifty, so he said, but to me he was still in his teens. Later, I got a bit thick with him, and it was then he became real generous with interesting reminiscences.

Cabin Wicket Keeping.

By invitation, I had a look-see in to his den, and naturally was called upon to do a bit of wicket keeping, while taking a deck at those intimate little things seafarers love to exhibit to new found friends. Funny, though, how old salts plump for exquisitely painted full rigged ships for cabin decoration purposes. One reason, I suppose, is that there is something about landscapes, love scenes, and academic art in the nude that the average sailor disapproves; and, after all, a ship's cabin is a place where an officer should feel at home, without a riot of unexpected thoughts and pulse fluctuations.

Dream of A Craft.

"Chiefly" sported a dream of a craft on his gallery wall, and it was correct in every detail, for the three-masted sailing ship was the work of our local marine artist, who is himself a Captain of the Old School, and has "delivered the goods" to the order of many old hands serving on the China Coast and elsewhere. Later, "Chiefly" and I took a short stroll and we soon brought up outside MacGeebox's scientific study. Mac is the ship's Chief Engineer, and one of the best. He asked us to step inside where we lingered long because the three of us were for the time being (half an hour) on the water wagon. I had to congratulate Mac on his wonderful piece of workmanship—the working model of the "Flying Scotchman." I roughly estimated that the masterpiece would be worth at least £50 when completed, and, on hearing that, Mac said he would hurry up and finish the engine.

Something Very Stimulating.

Like "Chiefly," MacGeebox is a true in tradition and local practice "salt." Above his table hung a pleasantly executed four-masted vessel under full canvas—one of the type that must have rounded the Horn years before I first saw the light. The ship appeared to be weathering a gale, for huge waves, which were beautifully upholstered by the same marine artist, swept the ship's sides in a spirit of Nature's ill will. There is something very stimulating about a snappy full rigged ship unaffectedly showing her boot-topping in an angry sea; maybe that is why marine paintings are so very popular.

London Calling Sd.

I couldn't help putting over a flowery criticism of Mac's craft, for there may have been to me mystery attached to her. In doing so I laid myself a styrm by drawing his attention to the top-sails and jiggermast. My remarks left Mac speechless; but, as "Chiefly" said, "What do Chief Engineers know about sailing ships, anyway?" The expression came like a dig in my dynamo, for there was a possibility of the atmosphere becoming extremely unhealthy; anyway, for safety first, I immediately became interested in Mac's "London Calling" Radio set, which was trained to get Rugby, so he said, without conjuring or queer play. "Chiefly" had to corroborate his statement or else his nightly radio entertainment would have been stopped; but I could see that "Chiefly" was bursting to say that it took a terrible time, though.

West River Pirates Extinct?

I was surprised to learn that the vessel was not fitted with wireless, although from topside's appearances she was. Ornamental rig between the sticks is perhaps just a matter of taste on the Canton run, because West River pirates are now practically extinct, at least, no certain waters who accept no responsibility for their pleasant calculations, tell us. Those holiday trippers who had ventured to Canton for some time must have been struck by the many modern improvements in the ancient city, and also by the warm-hearted hospitality prevailing. The widened mules and attractive new shops and buildings together with the general cleanliness of the main thoroughfares has elevated the Old City of Rams and Low-brows to such an extent that the Southern Celestial City must now rank as one of the finest in China.

All For The Good.

Not so long ago Canton was capable of anything and fired with spectacular effects while holding one's breath. But this Westernising business has changed things—set one thing against another, and all for the good, for the City Councilors have tuned into modern worldliness, perhaps at the risk of their lives, and although there are, as yet, no European night clubs and cabarets to speak of, the general night life of Canton is not lacking in gaiety or colourful whoopee. The "talkies" too, have arrived, and are holding their own, for no fewer than six cinemas have switched over and are doing grand so far; and no manager or operator has yet been executed for permitting "talkie" turpitude. That there is a deal of money in catering for the requirements of foreign visitors goes without argument, and that is one reason why the Canton community have taken to foreign visitors by way of a side line. Every one, even the City Police, are so very polite and reassuring; and this fussing

about foreigners' comfort, etc., is not doing the City any harm, either, because keen observers are saying quite a lot of nice things about Canton folks, and the City, which, of course, must make pleasant reading after all the City Fathers and Councilors have done.

Certain Political Swells.

Compliments and congratulations don't come our way, after all the powers that be have done to make Hong Kong the most place East of Suor. Nearly every week we get a priggish carful of exaggerated bunk that is served up by certain political swells at Home to unsuspecting Members of the House . . . and that just shows you!

Now just a word about the Kowloon Canton Railway. Travelling by train from Canton during holiday times is no novelty. There are certain disadvantages. It is cheaper and the service may be very popular with the Chinese and fully armed soldiers. The latter lads are very quiet and unassuming, and they are content to rough it in the corridors, because riding up and down the line to and from Shum Chum is a cushy billet for them; and it is not very often that they are called upon to give a good account of themselves. The professional doings of a very youthful Customs Officer set me guessing. One can understand a duty being levied on foreign goods coming from Hong Kong into Canton, but to levy a stiff duty on goods (even small luggage) were jewel cases) purchased in Canton, just before the train reaches Shum Chum, the end of the Chinese section of the Railway, is the limit. It is against pushing Canton business. What's the idea, anyway? Hong Kong is a free port. I noticed that the receipts were marked Kowloon Customs, and—well, never mind; when next I visit Canton to buy my brightly patterned tankards, I shall be returning by the River steamer route and thus give that Customs guy a miss.

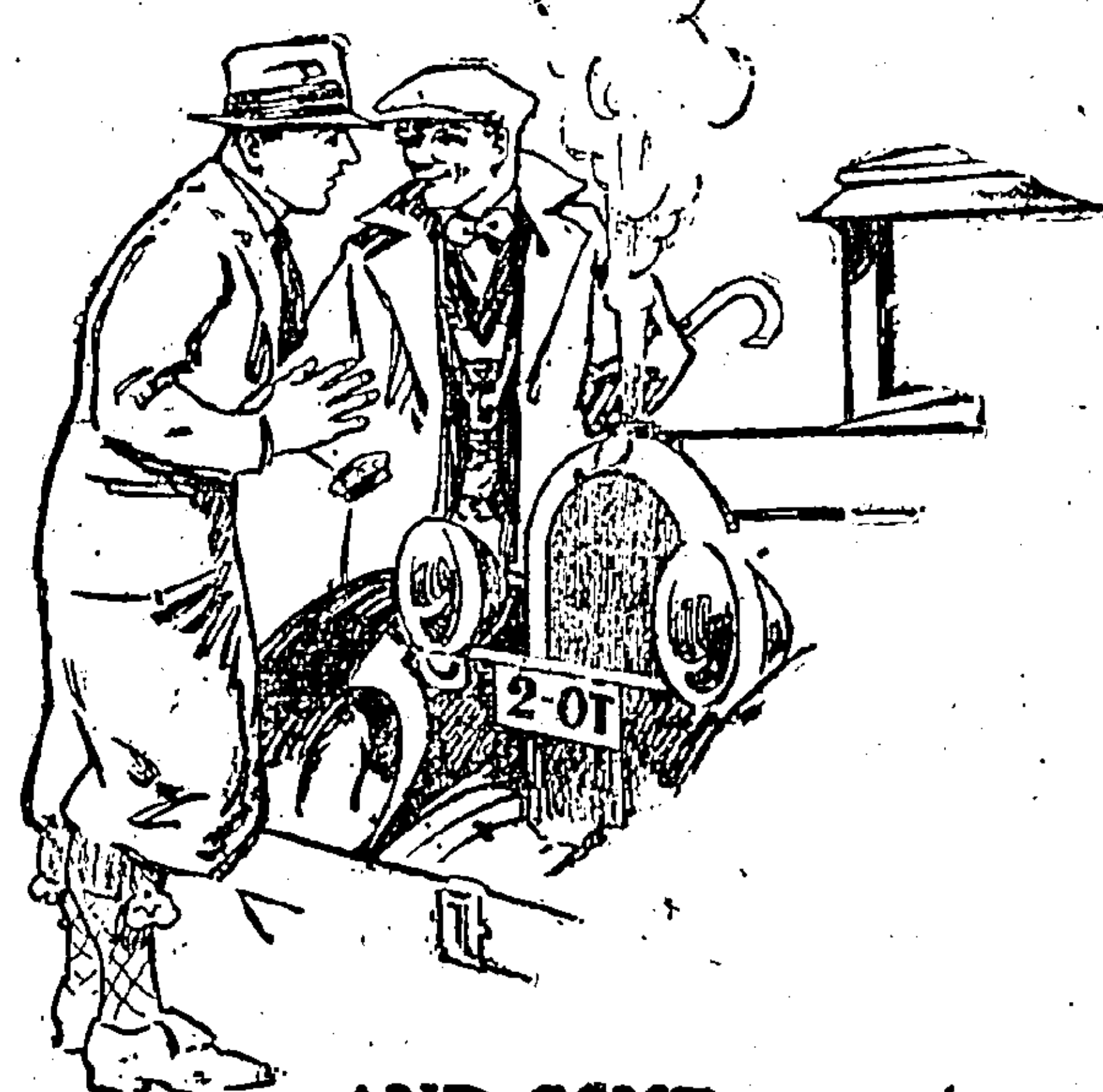
VACCINATION.

The number of people vaccinated—free of charge—by members of the Ambulance Brigade, up to Thursday, April 9, was:—
Chinese Y.M.C.A. Division (Hong Kong) 3,940
King's College Division (Old Boys) 843
(Present Boys) 13,623
Railway Division 4,957
Indian Division 3,636
Kowloon Division 10,850
Mongkok Division 1,187
Motor Drivers' Division 1,481
Sanctuary Division 4,906
Tin Lung Division 1,008
St. Joseph's College Division (Kowloon) 13,020
Victoria Nursing Division 167
Y.W.C.A. Nursing Division 676
Chinese Athletic Assn. Division 1,807
Total 60,904

Don'ts for Motorists

DON'T FORGET.—

Some water in your radiator!



AND SOME
CAPSTAN
IN YOUR CIGARETTE CASE

AIR MAILS FROM COLONY.

Transmission by U.S. Service.

SCALE OF CHARGES.

Letters will be accepted at Hong Kong for transmission by the United States Air Mail Service to the undermentioned destinations and at the charges specified. The

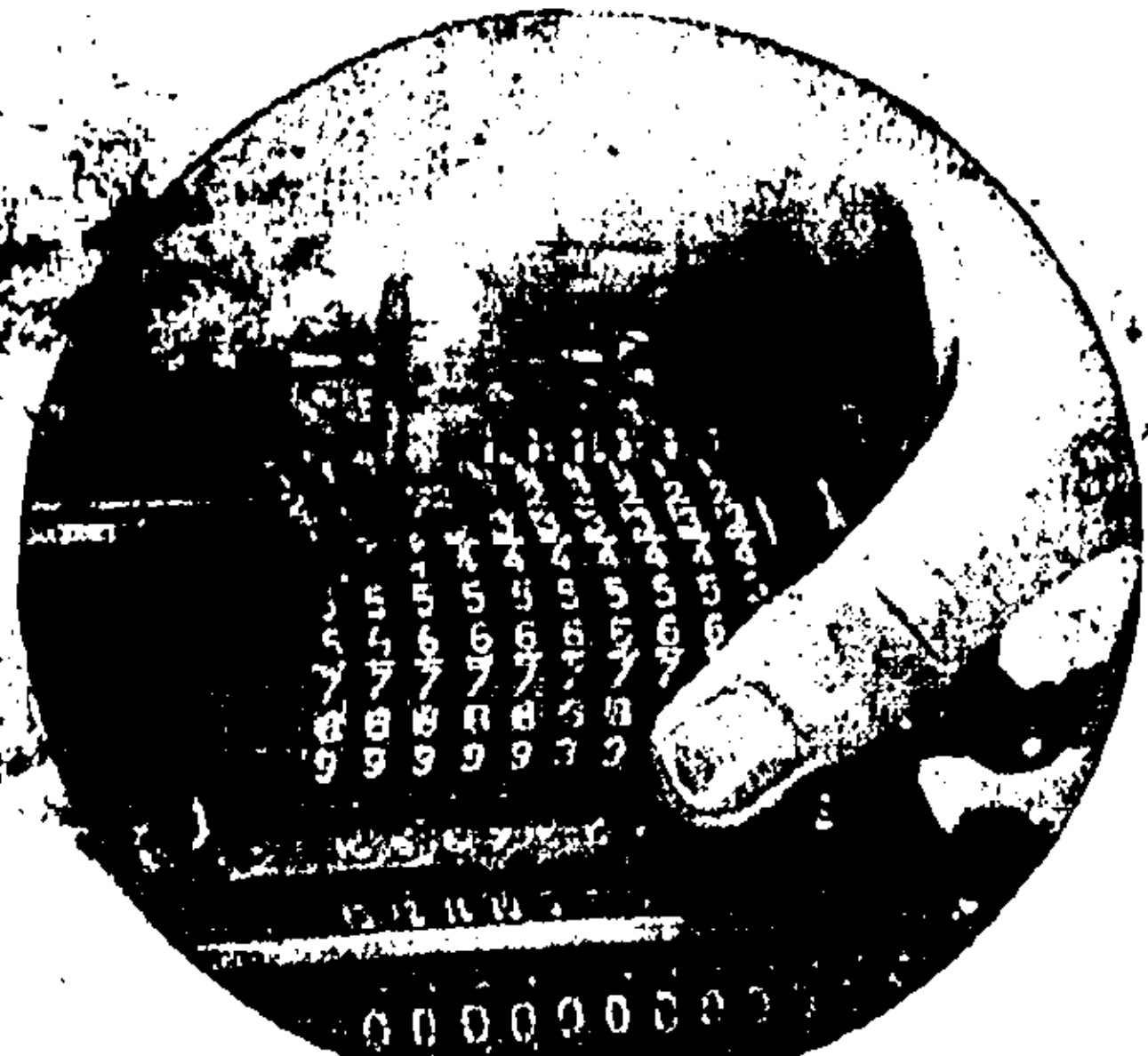
charges (per ounce) are in addition to the regular rates.
Alaska \$2.70
Argentina \$0.50
Australia \$0.50
Bahamas \$1.40
Barbados \$1.75
Belize \$1.75
Bolivia \$1.75
Brazil \$1.75
British Guiana \$1.75
Bulgaria \$1.75
Canada \$1.75
Cape Verde Islands \$1.75
Ceylon \$1.75
China \$1.75
Cuba \$1.75
Czechoslovakia \$1.75
Denmark \$1.75
Dominican Republic \$1.75
Ecuador \$1.75
El Salvador \$1.75
France \$1.75
Germany \$1.75
Ghana \$1.75
Guatemala \$1.75
Haiti \$1.75
Honduras \$1.75
Hungary \$1.75
India \$1.75
Indonesia \$1.75
Italy \$1.75
Japan \$1.75
Korea \$1.75
Lao \$1.75
Lebanon \$1.75
Liberia \$1.75
Lithuania \$1.75
Luxembourg \$1.75
Malaya \$1.75
Maldives \$1.75
Mali \$1.75
Mauritania \$1.75
Mauritius \$1.75
Mexico \$1.75
Morocco \$1.75
Netherlands \$1.75
Nicaragua \$1.75
Norway \$1.75
Panama \$1.75
Paraguay \$1.75
Peru \$1.75
Poland \$1.75
Portugal \$1.75
Rumania \$1.75
Russia \$1.75
San Marino \$1.75
Saudi Arabia \$1.75
Serbia \$1.75
Sierra Leone \$1.75
Singapore \$1.75
Slovakia \$1.75
Slovenia \$1.75
Spain \$1.75
Sri Lanka \$1.75
Sweden \$1.75
Switzerland \$1.75
Syria \$1.75
Taiwan \$1.75
Tanzania \$1.75
Thailand \$1.75
Togo \$1.75
Tonga \$1.75
Trinidad and Tobago \$1.75
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Zambia \$1.75
Zimbabwe \$1.75

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Bolivia and Peru \$5.00
Brazil and Chile \$7.00
Argentina, Paraguay and Uruguay \$7.00

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ELEPHANT**

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Including Entertainment Tax.

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same family ever since its in-
ception."—Overton Daily Mail.
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Yesterday Mr. S. H. Peplow, Land Bailiff, received the congratulations of his many friends upon completion of 20 years' service with the Government of Hong Kong.

It was on April 11, 1911, that Mr. Peplow received appointment as a Police Constable and he arrived in the Colony on May 10 of the same year. Promotion in the Police Force came to him rapidly as follows:—

Acting Lance Sergeant, November, 1914.

Lance Sergeant, June, 1916.

On January 1, 1920, Mr. Peplow was transferred to the Sanitary Department as second class Sanitary Inspector. He remained with the Sanitary Department until June 4, 1921, when he was appointed acting Land Bailiff, Public Works Department.

On May 1, 1923, he was acting Land Bailiff, District Office, South, and on January 1 the following year received his present permanent appointment as Land Bailiff. He is the holder of a language certificate in Cantonese.

A question with Old Letters. Which all of us are confronted some time or other in our lives is: "Should Old Letters be Kept?" I say most emphatically "No." If its another girl you are going to marry!

But in all seriousness, here's how Christine Jope Slade, the novelist discusses the subject:—

"The letters that are worth keeping should never be kept. The ones that don't matter will be automatically destroyed on receipt. That is a pretty sound rule, and one I try to observe."

"There is the argument that a whole lot of amusing material, illuminating of other days, have been afforded by carefully-treasured correspondence. One recalls dozens of racy volumes of letters as pictorially descriptive as the period scenes of a film, and infinitely more accurate."

"They serve their purpose in an otherwise inarticulate age."

"To-day a million Too Much novels from both men and women mirror our period with painful accuracy and detail. Anyone in the future needing data to compile a record of the times we live in now will be bewildered and overwhelmed by the devastating amount of material massed to draw on."

"Friends with retentive memories that permeate a casual statement or assertion for future reference, who deplore a shifting or expanding point of view, by that evidence, are a nuisance. Friends with crowded desks and bureaux, with any propensity to tie letters up into coloured ribbons or poke them in an elastic band, are much worse."

I culled this from Does The Straits Echo Woman Pay? because I want to show my readers what the heat of Malaya (I have sweated in it) can be responsible for.

"There is a gentleman in Kuala Lumpur who apparently does not like women, for in a letter which he sent to the Malay Mail he describes an article which appeared in our contemporary 'Women's Corner' as the most outrageous libel on the average man that he had ever read."

"The average man, however, does not usually read Women's Columns—excepting, of course, the pictures—but his opinion is usually based on his experience with his particular dame, whether she belongs to him or is still on the market. It is apparently married women, however, who have raised his ire, for he objects to being held up to public obloquy as a nincompoop because he is too busy to paint the bathroom door. There are quite a few married men who would far prefer to be called a nincompoop rather than mess around in this hot weather with a paint pot, only to be called a nincompoop when they had finished the job. Not all married men, however, have to make

themselves useful in their homes, for it largely depends on the respective personalities of the parties to the wedding contract.

"Single men have their grievances. Some as well as married, however. It is a pretty poor specimen of a man who has not been the victim of a few raw deals from feminine hands before he reaches the matrimonial stage. The young spinsters of to-day have taking ways, and it is the bachelor, who figures out his losses at the end of the evening's festivities with them, who feels like calling somebody a nincompoop,—and that somebody is himself."

"When a couple go for a joy-ride in a taxi it is not the lady who winces when the meter ticks with sardonic regularity, neither does the waiter hand her the bill for the dinner and champagne that precedes the theatre party. The couple certainly go fifty-fifty in the matter of festivities, but not in the signing of the chits. What is a most outrageous libel is to say that 'the woman pays'."

How ungallant a hot climate can make men, and the effect of that same heat on the women leave them so languid that they do not "answer back." I am willing to wager that if the Penang scribes who penned the above lived in Hong Kong and tried to be so outspoken here there will not be lacking female barkers who will up and try to put him in his place quickly by call him a skunk!

It is impossible to Think hate and think It Over, straight at the same time.

The hardest thing to recapture a spoken word. Nothing is as refreshing as appreciation.

Too many of us think the other fellow said what we wanted him to say.

The trouble with the fellow who knows something about everything is that he seldom knows everything about some one thing.



SUNDAY SALLIES.



The Easter Race Meeting anything but a Frost.

Our Dutch friends are on the Quist for new banking business.

"Attack on Ladies" of Hong Kong?—Fair game for mercenary bachelors?

Those denied a "dip" at the bathing beaches will have to buy their own candles.

'Tis a poor Pat that can't give himself a pat on the pate before he becomes a pater.

One lady has the distinction of having the date of her birthday in the 1931 Civil Service List.

A gentleman and his wife in Government Service are drawing £1,670 a year and are eligible to go up to £1,770.

"Eady takes orders for babies and children's dresses."—Please quote for twins and a couple of children's dresses.

From letter in a contemporary: Aberdeen beach will not attract a great many Summerers this Summer. —Probably it will attract more Winters next Winter!

Locally reported that "nacy" Carrol is a nice-looking heroine and the other members of the caste support her well. Presumed that all the members of the Hollywood colony are not of the same caste as Nancy.

The Week's Mail: "There is a new class of English people in Hong Kong."—"Hong Kong needs in these days a far greater nucleus of Englishmen."—Evidently St. Andrew's, St. Patrick's, and St. David's Societies must cease importing new members.

A coincidence: A morning paper published an article on "The Dollar," above which appeared this Biblical text:

Better is little with the fear of the Lord than great treasure and trouble therewith. Prov. 15:16.

Currency Commissioners please note!

Did you see the Sea Bat battle in the sea?

Newspaper heading on Wednesday: "M. Briand Declines."—So far no bulletins have been issued.

To-day's Great Query: Have the anti-gambling authorities done anything to suppress the wave of Raffles in Kowloon?

The week's futility:—What is it that has two wings, twenty-two legs and wallows helplessly in the mud? (See football columns.)

A vase over 8,000 years old has been unearthed intact.—But then, we must remember that there were fewer domestic servants in those days.

An electric razor that shaves and massages is the latest "barbarous" wonder.—The hairy-chinned are apparently doomed to the electric chair.

Those away from the Colony from Good Friday to Easter Sunday would find the diary for those days in a Monday morning paper of exceptional interest.

Heading in F.M.S. paper:—Children Who Drop Dead Tragedies of Hong Kong Streets.

Does it expect the children to lie standing?

A Singapore paper chides an up-country contemporary for giving Reuter a mount on a horse in one of the recent Home classics.—Another paper we know of nearly gave Call over as a starter in another classic!

Extracted from article on bathing benches:—

"At Taiwan, English, Chinese, Filipinos and Portuguese crowded the huts, especially when the tide was favourable during the evening. There was a shelter of sorts and large numbers of English children, from all parts of Kowloon, spent whole days playing on the sands."

Believed that the greater majority of the English (sic) children were Scottish, with the addition of a few Irish, Welsh, and Manx!

Suggested that there should be a tax on fiddlisticks.

We always thought that Tom Mix was a daring fellow, and now it transpires that he has been married four times.

Miss Pola Negri says that all Scotsmen are fascinating.—But the probability is that Miss Negri spells it "fascinating."

Does a six-penny thriller become a shocker when the reader is told half a dozen times in one page that "It Was Sunday?"

To-day's highly improbable yarn: There was once a radio programme, and it did not include the singing of "Annie Laurie."

Rival Circus companies are at loggerheads over the engagement of Tom Mix at the paltry salary of \$12,000 a week.—A fine Mix up!

Some prose is apt to be very prosy and prosaic, just as some "poetry" can be classified as "Verse And Worse" (especially worse).

From the Diocesan Boys' School:—

Teacher—"What is ski-ing?" Pupil—"Please, sir, going sliding with a lassie."

When Aberdeen decided not to have Police road patrols, was it with the idea that they would dislike the rapidly with which their coppers would disappear?

A new London telephone exchange is to be called "Acorn."—It will probably be a "branch" exchange with several "leaves" in the telephone directory.

A United States Professor advises business men to pick secretaries with a view to marrying them.—He does not mention, however, what he would have them do with their present wives.

A gentleman called Mr. Anthony Hall claims to be entitled to the British Throne.—There is no truth in the statement, however, that the Post Office are hastening to change the lettering on the pillar boxes from "G.I." to "A.R." Not yet, anyway.

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(Mr. and Mrs. Ralph L. Phillips in charge).



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MENTHOLATUM is a household necessity, as it is invaluable for bruises, cuts, burns, headaches, neuralgia, colds and a great many other, every day ailments.

For sale in handy tubes and jars. Insist on the genuine —refuse substitutes.

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"What is GENUINE DRY CLEANING?" Removal of all dust, spots, and soiling of a greasy matter by special spirit soaps and pure PETROLEUM BENZINE which can only be used in special machines installed in a fully licensed building approved by the GOVERNMENT. There is only one large installation in the COLONY.

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"COASTWISE," a book of cartoons on the China Coast, cleverly drawn by "Algie" Bennett. — "Newsprint" Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St. Price \$1.00.

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THESE DIAMONDS are equal to real diamonds in all respects, especially in brilliancy, lustre and hardness. Have withstood the test of fire, steel file, nitric acid, oil and water. Cut glasses like real diamonds. Price HK\$5 per carat, any size. Terms Cash or C.O.D. The American Chemical Diamond Co., P. O. Box 240, Penang, S.S.

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TUITION.—Private Lessons given in Book-keeping, Shorthand, Typewriting, English, Music and French. Apply to G. Aimal Villas, Kowloon.

ENGLISH LESSONS given to Students with particular attention to pronunciation by English Baccalaureate (Middle Temple). Apply Box No. 259, c/o "Sunday Herald."

PAUL ROOM DANCING taught by ALLEN and DOBIS WOODS, recent winners from HOLLYWOOD, California. Perfect and rapid tuition assured. 23, Humphreys' Buildings, Kowloon, Tel. 56651.

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SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLI.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Peking Bldg., 27a, Nathan Road, Kowloon.

SITUATIONS VACANT.

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THE GLOBE TROTTER'S DIARY

Charlie - Chaplin Doubled.

An urchin's shout, "That ain't 'im," spoiled a magnificent hoax outside the Dominion Theatre where Charlie Chaplin attended the first night of his film "City Lights."

The mob, drenched by pelting rain, kept on cheering and watching the arrival of distinguished guests and suddenly surged forward as a little man in baggy trousers, light jacket, moustache and cane, stepped out of a car.

The police were almost overwhelmed. A commotion rushed to hold an umbrella above the idol. When the crowd roared, "Charlie" and cheered and waved, photographers' flashlights flashed and an official in evening dress advanced in the pouring rain to greet the great man.

It was then that an urchin "rumbled" and the hoaxter was firmly escorted back to the car by a Police Inspector, but the crowd enjoyed the joke.

Charlie Chaplin had smuggled himself in an hour before and changed into evening dress behind the scenes. "City Lights" is hailed as a masterpiece of pathos and humour.

Protest - Against Film.

At a Vienna cinema, "The Blue Express," a Russian film, is being shown, ending in the usual fashion by a rebellion of Chinese coolies. The Chinese Charge d'Affaires saw it recently and wrote to the manager asking him to stop the performance as the film was "a libel on the Chinese people and the Government, an invention by a Russian Communist."

The manager answered he was bound by agreement to continue the production and said he was unable to see any insult to the Chinese nation in the film, which depicted the white adventurers as exploiting China.

Two film authors state that "The Blue Express" is only a copy of an original film by themselves. "Courier-Express Number 13," the book of which, they allege, was published in 1928. They threaten to sue the "Sovietcinema," the official Russian film-producers.

Hacked - To Death in Sleep.

News has been received here of the murder of a whole Nepali family, consisting of ten members, including women and children, some miles from Dhubri.

It is reported that the assailants entered the house while the inmates were asleep, hacked them to death, removed some of the bodies, and concealed them in

A Hoax Spoiled—"The Blue Express"—Murdered in Sleep—A Narrow Escape—Fortune in India—Dress in Flames—Abominable Snowmen—Were They Married?—Wholesale Poisoning.

dense jungle. Thereafter the house was set fire to.

It is understood that a servant is suspected of being an accomplice. The bodies have been taken to Dhubri.

It is stated that an old woman, two children of six months and three months, a young Nepali and his father-in-law, are among the victims.

The Nepali who was the owner of the house, was believed to be a prosperous dealer in timber and buffaloes and owned landed property.

Car - In Flames.

Major E. H. B. Ozaune, of the Bombay Pioneers, and his wife, had a narrow escape while motoring along the main road adjacent to the Empress Gardens. The car suddenly burst into flames, but the occupants escaped injury by jumping out.

The car, which was destroyed in a few minutes, had recently been overhauled.

It is stated that while Major Ozaune was driving near the Empress Gardens, he smelled something burning. He stopped his car and, as he did so, flames shot up. He and Mrs. Ozaune immediately jumped out and a few seconds later the car was enveloped in flames.

Peasants - Claim Fortune.

St. Etienne (Loire).—Much local excitement has been caused in regard to the claim of a family named Ronet of the village of Chuyet, to the fortune of a certain Claude Bonet, reported to be deposited in Bombay, Calcutta and Madras banks.

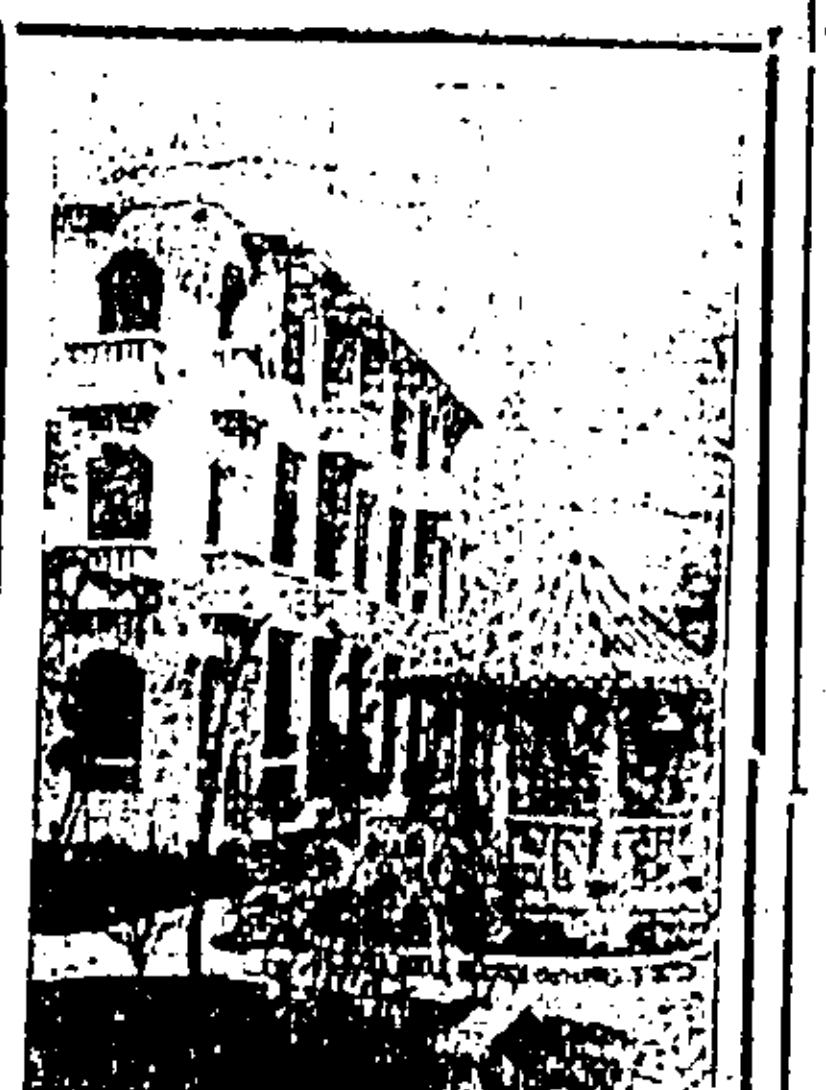
There are already numerous claimants in Spain and Italy to this estate, which is believed to be a considerable one, but the Bonets of Chuyet state that they are the nearest descendants of the deceased, who was allegedly born in their village.

Dress - In Flames.

Three persons were burned at a dance of the Twickenham Special Constabulary at the Hamilton Rooms, London Road, Twickenham. Miss H. M. Horwell, of Redlands, Whitton Road, Twickenham, was standing in front of a gas radiator when her filmy dress caught fire and became a mass of flames. Her fiancé and another dancer went to her assistance, and were burned in putting out the flames.

Snowmen - of Tibet.

"The Abominable Snowmen of Tibet" was the subject of a lecture by Mr. J. Van Manen at the Teachers' Association headquarters on Corporation Street, Calcutta, recently.



CLAREMONT PRIVATE HOTEL.

Austin Road, Kowloon. (Facing the Kowloon Cricket Club. Four minutes from ferry by bus.)

Suites of rooms (single and double), hot and cold water system, all modern sanitation, private bathrooms attached.

EXCLUSIVE TABLE

entirely under European management. Hotel has a splendid aspect in one of the finest locations in Kowloon, away from noise, yet easily accessible. Terms very moderate. Reservations by letter or cable.

CLAREMONT

Tel. 8788 & 8789 (Private). Telegraphic Address: "CLAREMONT." Our motto is "SERVICE."

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station, Z.B.W. on a wavelength of 865 metres.

11 a.m.—12.15 p.m.—St. John's Cathedral Service.

12.15 p.m.—Chinese Programme.

1 p.m.—Weather Report, Local Time, etc.

2 p.m.—Close Down.

8 p.m.—Weather Report, Local Time, etc.

8-10 p.m.—European Programme of Victor and H.M.V. Records kindly supplied by Messrs. S. Moutrie & Co.

8.03-8.44 p.m.—Concerto No. 2 in G Minor (Rachmaninoff).

Sergei Rachmaninoff with Leopold Stokowski and the Philadelphia Orchestra (M59).

8.44-10 p.m.—Choral.

Hall, Gladdening Light (Wood).

Angels Ever Loving (Tchaikovsky).

Choir of St. Paul's Cathedral (B3103).

Song—Long, Long Ago (Thomas Bayley).

Apple Tree (William Douglas-Lady J. Scott).

Hilda Lashanska (B326).

Pianoforte Solo—Nocturne a Raguze.

Ignace Jan Paderewski (5706).

Song—Two Grenadiers (Helm-Schumann).

Reginald Werrenrath, Baritone (5583).

Instrumental—Introduction and Allegro for Harp with Strings & Woodwind.

Accompaniment (Ravel).

Virtuoso String Quartet (1162-63).

Chorus—Blessing Glory & Wisdom (Bach).

Westminster Abbey Choir (C1850).

Pianoforte Solo—Home Sweet Home (Thalberg).

Alice Where Art Thou? (Auld).

Arthur Mearns (B3166).

Song—God Will Take Care of You (Marth).

Beautiful Isle of Somewhere (Pounds & Ferial).

Marion Talley, Soprano (1248).

Pianoforte Solo—The Prophet Bird (Schumann).

By the Brookside (Stokowski).

Ignace Jan Paderewski (1429).

10 p.m.—Close Down.

broke out on the wedding eve.

After the wedding ceremony in the parish church the bridal party went in procession to the bridegroom's house, where the bride's mother had prepared the wedding breakfast. She had it so arranged that the various members of each family sat at separate tables, and to the bridegroom's family she served wine for the wedding toast.

Almost at once the symptoms of poison were asserted, and the seventeen relatives of the bridegroom were soon in agony. Doctors were called, and poisoning at once diagnosed and treated, but not before one guest had died.

Wine at Banquet.

A wholesale poisoning case, worthy of Rome in the days of the Borgias, is reported from Benevento, near Naples, seventeen wedding guests being the victims of the plot. One of the guests has died, several are still in peril, and others are recovering.

A young man and maiden of the town after a rustic wooing decided to get married, in spite of the opposition of the girl's mother—an opposition which was apparently lessened as the wedding day approached. Bad feeling, however,



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The most pleasure per hour per person... that's the way vacation is planned. From seaside to mountain, to ten days of roughing it in the wild, the vacation that includes movies made with Filmo is the one that will give the greatest measure of lasting enjoyment. Each day taking snapshots is the operation of this simple movie camera. As it takes snapshots, it takes pictures. Filmo will give you pleasure the whole year through, year after year. Come in and let us demonstrate this finest of personal movie cameras.

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All Mains Receivers—
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WEATHER.

44, Queen's Road C.

Tel. 21417.

RACING.

Weights for Third "Extra" Meeting.

HANDICAPS OUT.

Below are the handicaps for the third extra race meeting of the Hong Kong Jockey Club to be held on Saturday:

MORRISON HILL HANDICAPS.

1st Division.	Lbs.
Hetman	151
King's Bounty	151
Glencraig	151
Sitting Bull	151
2nd Division.	Lbs.
Jill	158
Nationalist II.	158
Elliot Bay	158
Fortune Bay	158
Cyclamen Bay	158
Gold Key	158
Tom	158
Rosalia	158
Pride of Tientsin	158
Homing Eye	158
Gay Crusader	158
The Grange	158
Christmas Chimes	158
Royal Flush	158
Voyage	158
Widow Stag	158
Zorhan	158
Wonderful Stag	158

3rd Division.	Lbs.
Lobster Bay	145
Fl-Pa	145
Imperial Hall	145
Eros	145
Victory Hall	145
Peppercorn	145
Happy Day	145
Pickle	145
Little Beaver	145
Green Prince	145
Mike	145
Christmas Frolic	145
Tunny	145
Sanction	145
Monterey Bay	145
One Third	145
Piccadilly	145
Young Pretender	145
Full Sport	145
Feather	145
Daylight Eye	145
San Francisco	145
Nippy	145
The Quail	145
Leicester	145
Armony	145
Christmas Belle	145
Mongolian Stag	145
Fifty Fifty	145
King's Eye	145
Majestic Hall	145
Paul Pry	145
Winsome Stag	145

BOA VISTA HANDICAPS.

1st Division.	Lbs.
Minden	155
Abbas	155
Fl-Pa	155
Peter Guernsey	155
Jan Stewer	155
Happy Returns	155
Morning Star	155
Drumsey	155
Happy Day	155
Tay	155
Massey	155
Edinburgh	155
Trumpet Hall	155
Good Day	155
Northern Prince	155
Silver Key	155
Jadestone	155
Mount Elbow	155
Pegoda	155
Pacemaker	155
Sunny Boy	155
Tunny	155
The Wind	155
One Third	155
Menk	155
Country Club	155
Tango	155
Saratoga	155
Fitzgerald	155
Cloudy Eye	155
Chivalrous	155
As You Like It	155
The Lombard	155
The Quail	155
Leicester	155
City Hall	155
Blue Boy	155
Tunkie	155
Cream Cheeker	155
Iron Blood	155
Armony	155
Christmas Belle	155
Mongolian Stag	155
Fifty Fifty	155
Thunderous Stag	155
Orlando	155

2nd Division.	Lbs.
Happy Choice	141
Twilight	141
Noukhal	141
Vado	141
Piccadilly	141
Sans Souci	141
Agate	141
Zephyr	141
Bay of Biscay	141
Quarry Bay	141
Celestity	141
Choclate II.	141
Horstefore	141
The Turbot	141
Tom Thumb	141
Artie Eye	141
Mouanther	141
Poughman	141
Greenbridge	141
Leck Bay	141
Redskins	141
Jester	141

ST. GEORGE'S PLATE.	Lbs.
Mindoro	147
King's Service	147
Eros	147
Cyclamen Bay	147
Fortune Bay	147
Gold Key	147
Silver Key	147
Jadestone	147
Tom	147
The Wind	147
Valorous	147
Chara	147
Holly Leaf	147
Paul Pry	147
Wonderful Stag	147

KELLET HANDICAPS.

1st Division.	Lbs.
Lobster Bay	140
Imperial Hall	140
Victory Hall	140
Peppercorn	140
Pickle	140
Cyclamen Bay	140
Christmas Frolic	140
Monterey Bay	140
O-Moon	140
Piccadilly	140
Full Sport	140
Daylight Eye	140
Yark	140
The Grange	140
King's Counsel	140
Holly Leaf	140
Majestic Hall	140
Paul Pry	140
Winsome Stag	140

2nd Division.	Lbs.
Mindoro	155
Mindoro	155
Jan Stewer	155
Peter Guernsey	155
Happy Day	155
Peppercorn	155
Good Day	155
Silver Key	155
Jadestone	155
Mount Elbow	155
Pacemaker	155
Sunny Boy	155
Tunny	155
One Third	155
Frillery	155
Cloudy Eye	155
Chivalrous	155
As You Like It	155
The Phœnix	155
Thunderous Stag	155
Orlando	155
Leicester	155
City Hall	155
Blue Boy	155
Yark	155
Armony	155
Christmas Belle	155
Mongolian Stag	155
Fifty Fifty	155
Wise Stag	155

GOSFORD HANDICAP.

	lbs.
St. Moritz	150
Queen Regent	149
Moon Star	135
Evening Star	163
Roschop	146
Juliett	163
Old Acquaintance	163
Fritz	150
Floretta	150
Cyrano	135
Caulfield	110
Thunderclap	135

GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning on Sunday:

9.04 a.m.	E. J. Munro, J. B. Lanyon.
9.16 "	" Not to be booked by those arriving by train.
9.20 "	G. E. R. Divett, G. R. Horridge.
9.24 "	Q. A. A. Macfadyen, A. N. Macfadyen.
9.28 "	A. W. Hay Edie, R. H. Dowler.
9.32 "	I. W. Shewan, A. H. Ferguson.
9.36 "	F. H. Crapnell, P. S. Grant.
9.40 "	R. H. Wild, G. W. Tate.
9.44 "	A. Ritchie, V. R. Gordon.
9.48 "	J. E. Richardson, J. G. Campbell.
9.52 "	K. K. Rounds, G. T. Thack.
9.56 "	F. Groves, E. Stone.
10.00 "	A. C. I. Bowker, A. H. Penn.
10.04 "	E. P. Fletcher, J. Forbes.
10.08 "	A. E. Crowe, J. S. Lee.
10.12 "	D. F. C. Cleland, S. J. H. Fox.
10.16 "	W. N. Byers, A. M. Parker.
10.20 "	C. H. Burton, S. A. Sloan.
10.24 "	C. B. Ordre, F. C. Black.
10.28 "	E. J. Dowley, G. W. Garrett.
10.32 "	G. T. May, A. J. R. Wolf.
10.36 "	R. C. Law, D. L. Prophet.
10.40 "	R. M. Wood, I. D. Lenox.
10.44 "	W. S. Hillier, J. Jones.
10.48 "	J. S. Dykes, W. A. Weight.
10.52 "	D. L. King, W. M. Barton.
11.00 "	O. E. Gahagan, G. G. Stapani-Thomson.
10.56 "	G. B. Lane, L. C. Grover.
11.04 "	A. Leach, F. A. Redmond.
11.08 "	W. C. Shields, W. R. Vallance.
11.12 "	W. D. Harris, H. Lowe.
11.16 "	G. C. Leiper, D. J. Gilmore.
11.20 "	W. J. S. Key, N. K. Littlejohn.
11.24 "	S. T. Butlin, F. Lobel.
11.28 "	G. G. Johnston, W. W. Mackenzie.
11.32 "	N. S. Ellis, C. H. M. Andrew.
11.36 "	B. D. Evans, J. E. Dorey.
11.44 "	J. Whyte, H. Hampton.
11.40 "	F. Young, H. T. Buxton.
11.48 "	A. D. Humphreys, O. Eager.

Until I became a manager I never knew what a bad effect foreign sometimes have on the game of football. Captain A. J. Prince-Cox, the former referee and now manager of Bristol Rovers.

POETS' CORNER.

"HOI POLLOI"

From the Greek, meaning "the many, the rabble, the vulgar."

If you're not a Civil servant, if you've not earned a crust, if you're not a "hoi polloi" that you are simply "hoi polloi."

And here to be governed (and here to know you must), if you're not a "hoi polloi" that you are simply "hoi polloi."

And here to come Lakhs of dollars to govern our princely pay, if you're not a "hoi polloi" that you are simply "hoi polloi."

And here to be paid in STERLING, if you're not a "hoi polloi" that you are simply "hoi polloi."

And here to pay the taxes, and here to pay her "hoi polloi" that you are simply "hoi polloi."

And here to see, he's only "hoi polloi" that you are simply "hoi polloi."

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And here to see, he's only "hoi polloi" that you are simply "hoi polloi."

And here to see, he's only "hoi polloi" that you are simply "hoi polloi."

NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Waterloo Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

Lot No.	Area	Boundaries	Remarks
1	1/2 acre	North by the Public Road, South by the Public Road, East by the Public Road, West by the Public Road.	One lot of Crown Land.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Mong Kok Tsi, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

Lot No.	Area	Boundaries	Remarks
1	1/2 acre	North by the Public Road, South by the Public Road, East by the Public Road, West by the Public Road.	One lot of Crown Land.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at May Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

Lot No.	Area	Boundaries	Remarks
1	1/2 acre	North by the Public Road, South by the Public Road, East by the Public Road, West by the Public Road.	One lot of Crown Land.

THE HONG KONG & SHANGHAI HOTELS, LIMITED.

(Incorporated in Hong Kong.)

NOTICE IS HEREBY GIVEN that the ORDINARY YEARLY MEETING of Shareholders of The Hong Kong and Shanghai Hotels, Limited, will be held at the Registered Office of the Company (Exchange Building, Des Voeux Road Central, Hong Kong), on THURSDAY, the 10th day of April, 1931, at 11.30 a.m., for the purpose of receiving a Statement of Accounts and the Report of the Board of Directors for the year ended on the 31st December, 1930, confirming the appointment of a Director and re-electing a Director and the Auditors.

The TRANSFER BOOKS of the Company will be CLOSED from WEDNESDAY, the 1st April, 1931, until THURSDAY, the 10th April, 1931, both days inclusive.

By Order of the Board,
B. D. BARRY,
Secretary.

Hong Kong, 9th April, 1931.

PENINSULA HOTEL.

WEDNESDAY, 15th April, 1931.

Patrons are notified that No Dinner Dance will be held at the above Hotel on this date.

THE HONG KONG & SHANGHAI HOTELS, LTD.

THE HONG KONG JOCKEY CLUB.

THE THIRD EXTRA RACE MEETING will be held (weather permitting) at Happy Valley on SATURDAY, 18th April, 1931, commencing at 1.30 p.m. The first bell will be rung at 1 p.m.

MEMBERS' ENCLOSURE. Members are notified that they and their ladies must wear their badges prominently displayed. No one without a badge will be admitted to the Members' Enclosure. Badges admitting non-members to the Members' Enclosure and Club Rooms at \$5 for Gentlemen and \$3 for Ladies (both including tax) are obtainable through the Secretary upon introduction by a member, such member to be responsible for payment of all bills, &c.

Badges admitting to Members' Enclosure will not be on sale at the Race Course. Members can obtain upon application to the Secretary badges (limited to ONE) for the free admission to the Members' Enclosure of wives, lady relatives and friends. Names must be stated when applying.

On no pretext will children be permitted in either Enclosure during the Meeting.

PUBLIC ENCLOSURE. The Price of admission to the Public Enclosure is \$2 including tax, for all persons including ladies and is payable at the Gate.

Soldiers and Sailors in uniform are admitted half price. Bookmakers, Tipsters, &c. will not be permitted to operate within the precincts of the Hong Kong Jockey Club during the Race Meeting.

Tiffin will be served in the Restaurant in the Public Enclosure.

By Order,
C. D. BROWN,
Secretary.

Hong Kong, 11th April, 1931.

NOTICE.

IT IS NOTED for Information of the public that while Drainage works in progress in Pedder Street opposite Gloucester Building, a part of the Motor Car Park in Pedder Street will be CLOSED to the public. This notice will take effect on the 10th April and will remain in force until further notice. All traffic must proceed with caution.

F. D. C. WOLFE,
Inspector General of Police.
Hong Kong, 9th April, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.] Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, April 12, 1931, 11.15 a.m.
Subject: "Are Sin, Disease, and Death Real?"

The Sunday School is held on Sunday morning at 10 o'clock. Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.
Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

UNION CHURCH.

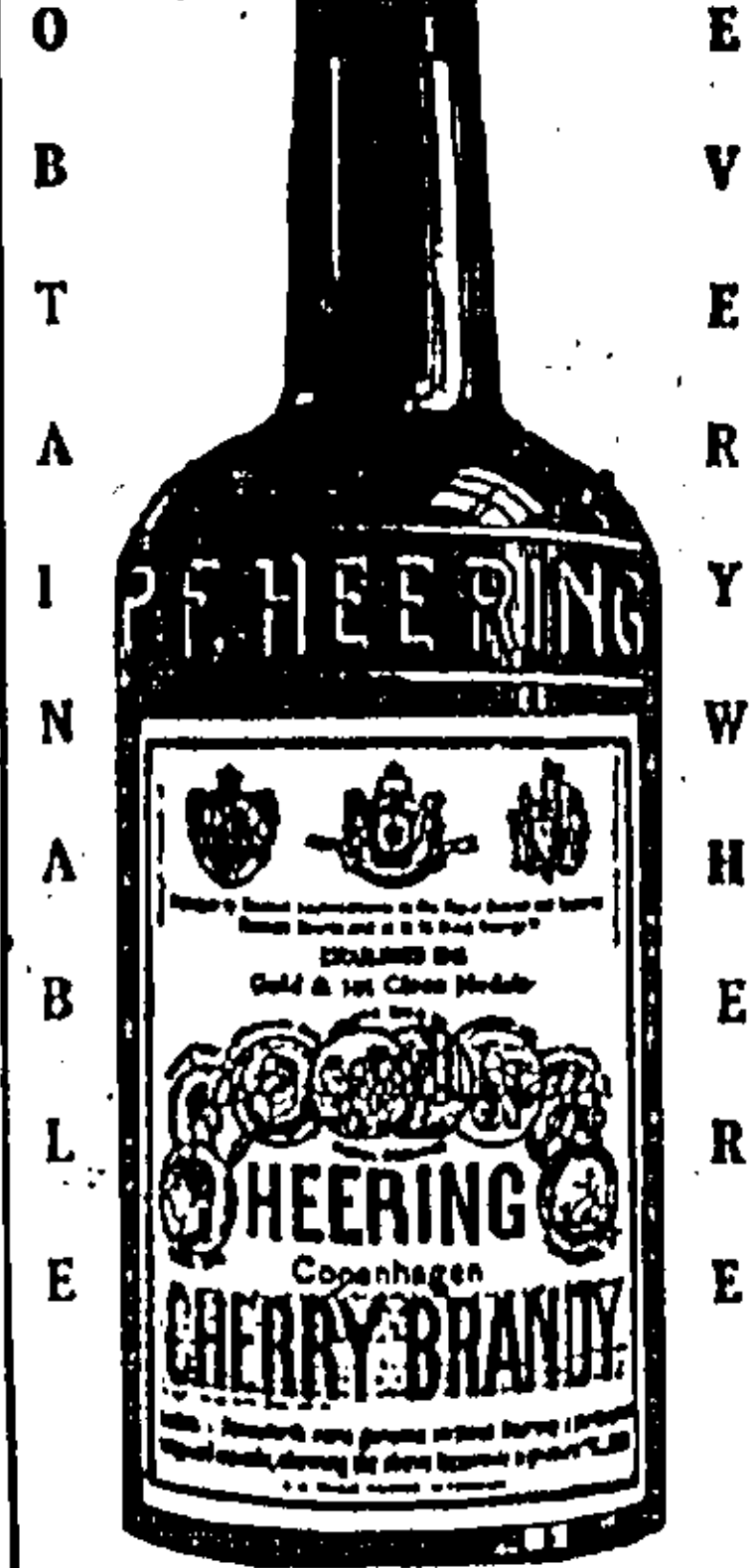
Kennedy Road, Hong Kong.

Sunday, April 12, 1931.
Morning Service, 11 a.m.
Evening Service, 6 p.m.
Preacher: Rev. E. G. Powell.
Social Hour after Evening Service.

Sunday School:—Kennedy Road, 10 a.m.; Talkoo, 2.45 p.m.

RELIABLE PRINTING

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CHINA MAIL BLDG., 22, WING LOK ST.



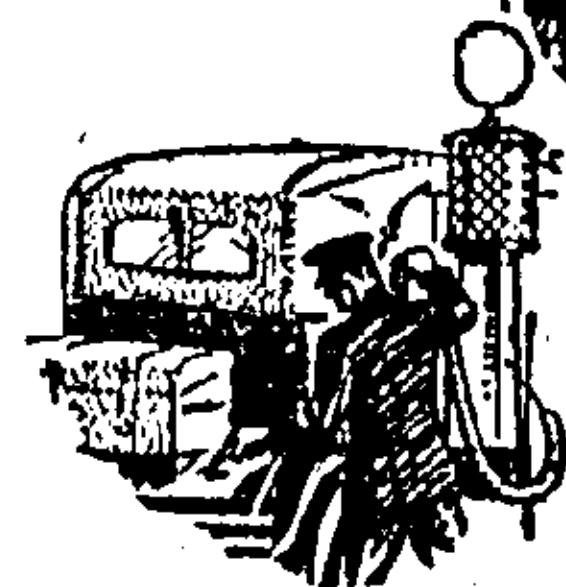
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"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"



SINCERE'S

MOTOR
CYCLE
DEPT.

REMOVED

TO
PRAYA
SIDEOF
The Building
(Ground Floor).

THE MAGNETO.

Lecture to Automobile Club.

Lecturing on "The Magneto" at the Royal Automobile Club, Perth, W.A., Mr. Mason, the club technical adviser, said that it had been explained at a previous lecture that if a bar of hard steel were bent into the shape of a horseshoe and then magnetised, it would become a permanent horseshoe magnet, and there would exist between the poles of that magnet a "field of force." It was also stated that one of the methods of producing a current of electricity was to cause a wire (that wire being part of a circuit) to cut through a field of force. It should be remembered that these induced currents will only be set up when the wire is cutting across the path of the lines of force. If the wire is moved in the field and parallel to the lines of force there would be no result. He requested his audience to imagine that two wires be made to cut the field of force at the same time, one up and one down, and that the two wires were part of the same circuit. A current would flow around the loop, but the current would exist only during that time in which the wires were moving.

The Armature.

In the magneto there are a large number of these loops of wire (all part of the same circuit)

and they are wound on what is known as a "shuttle type armature." The armature is placed between the poles of the magnet and carried at either end on ball bearings, whilst a shaft connects it to the engine of the motor car. As the engine is turned over the armature is made to revolve and the wires cut across the field of force. One end of this wire (known as the primary winding) is attached to the armature of the magneto and a carbon brush resting on the armature continues the circuit to the frame of the magneto. The other end of the winding is connected to a long screw which connects with one contact of the make and break. When the points of the make and break are closed, connection exists to the base plate of the make and break via the bell crank arm, and through a carbon brush which is mounted behind this plate to the frame of the magneto. Thus we have a complete primary circuit.

In the actual magneto the portion of the primary circuit which may be repaired by the owner driver, and which is frequently the cause of magneto failure, is the "make and break assembly" or "circuit breaker," and for this reason the lecturer dealt with it in detail. It consists of a stationary insulated contact point (A) and a movable contact point (B) on one arm of the bell crank (C). Both of these parts are mounted on a brass disc (D),

which is securely fastened to the armature shaft and rotates with it. The stationary contact (A) is insulated from the supporting disc (D), whilst the movable contact (B) is in metallic connection with it, and the disc (D) is grounded to the frame of the magneto by a carbon brush fixed behind the disc. The circuit-breaker is surrounded by a cylindrical housing (F) to the interior surface of which are secured steel cam blocks (G and H). Ordinarily the two contact points (A and B) are kept in contact by a spring (I). As the disc (D) rotates, the outer arm of the bell crank (C) comes in contact with the cam blocks (G), whereby the contact points (A and B) are separated momentarily, so breaking the primary circuit. Immediately the primary circuit is broken the current in that circuit drops to zero, causing a collapse of the lines of force thrown out by that current. As in coil ignition a condenser is connected across the points of the make and break to prevent arcing at the points.

Secondary Circuit.

Over the primary winding of the armature is wound a secondary winding. This is made up of a very large number of turns of fine wire. The beginning of the secondary winding is connected to the end of the primary winding, and since one end of the primary winding is earthed the secondary is also earthed through the primary. The end of the secondary winding leads to an insulated contact ring which is fastened to the armature. This is called the "collector ring" or "slip ring." Resting on that ring is a carbon brush. This is fitted into a terminal, which is rigidly fixed to the frame of the magneto (though insulated from it), and from the upper end of this terminal connection is taken to the centre of the distributor panel by means of a rod of metal known as a "pencil." Inside the distributor panel a carbon brush is made to revolve, being fixed to a toothed wheel, which is in mesh with another toothed wheel attached to the armature. As the brush revolves one edge of it is in continual contact with the centre plate of the distributor panel and its other edge touches four other terminals (in the case of a four-cylinder engine) in turn. From each of these terminals a heavily insulated wire is taken, one to the centre electrode of each plug, and as the frame of the plug is screwed into the frame of the car we have a complete secondary circuit broken only by the gap between the plug points. Let us now consider both circuits together. The primary circuit was broken due to the points of the make and break being separated. The current in the circuit dropped to zero, so causing a collapse of the field of force cutting the secondary circuit, with the result that a high tension current was set up at that moment in the secondary circuit, and travelling that circuit jumped the gap at the plug points in the form of a spark.

Safety Spark Gap.

The safety spark gap consists of a little chamber formed on top of the armature cover plate with a top of insulating material. Into the top and bottom of this chamber, spark terminals are set. The spark terminal in the bottom is, of course, grounded and that in the insulated top is connected with the high-tension contact brush by a strip connector. In other words, the safety gap is shunted across the secondary circuit. The gap between the two terminals is longer than the gap between the spark plug points, and ordinarily no spark will pass between these terminals. But if, owing to unusual conditions, no spark can pass at the spark plug and the electromotive force in the secondary winding attains an abnormal value, a discharge will occur at the safety spark gap, thereby preventing the secondary current from rising sufficiently high to jump the insulation of the secondary winding. The width of gap should be 5-10 of an inch to

3-8 of an inch, and, of course, is always more than the width of the spark plug gap, otherwise the spark intended for the plug would occur at the safety gap. The purpose of the safety spark gap is that it is practically a safety valve for the high-tension current. If, for example, a wire became detached from the sparking plug or from the distributor so that the ordinary path of high-tension current was barred, there would be considerable danger of the current forcing a circuit through the insulation of the armature, and thus doing very considerable damage, were it not given some easier escape. In order to protect the insulation of the armature and all other parts from injury due to excessive voltage, a safety-spark gap is provided to permit the passage of the current to ground without injury. The current will pass across the safety-spark gap in case a high-tension cable is disconnected, if the spark plug is too great, or if for any other reason the spark-plug gap or distributor circuit is open.

Ignition Switch.

It is necessary to be able to stop the magneto from producing sparks when it is desired to stop the engine. To this end a strip of metal is taken from a terminal set into the cover of the circuit-breaker and made to rest on the screw which connects the primary winding to the circuit breaker. From the same terminal a wire is taken to the switch, and when the engine is running this switch is open, and the primary current passes through the make and break points. When it is desired to stop the engine the switch is put into the "off" position and the switch becomes closed, so that the centre contact of the make and break is now connected to earth and even though the points open, the current does not collapse in the primary winding because an alternative circuit exists. It may therefore be said that the switch when in the "off" position maintains a continuous primary circuit so preventing the setting up of any secondary current. Mr. Mason then went on to explain what to look for if a spark should not occur at the plug points.

FIT FOR A PRINCE.

The biggest order ever placed in Britain by a single motorist—£10,000 worth of cars—is that of the Maharajah Rana Bahadur of Jhalawar.

Among the cars purchased by this Prince—all for use in India—was a Morris Isis, which he drove round the famous racing track at Brooklands, together with the many other cars from which his final selection was made.

The Prince is also taking back with him one of the 8 h.p. Fire Tenders manufactured by Morris Motors Ltd., the many advantages of which were at once apparent to this discerning buyer.

In the case of five defendants at Southampton—all charged with dangerous driving along the Western Esplanade—three were legally defended and were acquitted, the other two—who were not represented by a solicitor—were convicted.

HORSE-SHOES FOR LUCK.

A car with a horseshoe firmly wedged in the wind-screen was driven for days before the owner even troubled to remove his "lucky" souvenir.

The shoe was hung on its edge straight into the middle of the screen, but so strong was the Triplex safety glass of which the screen was made that except where it was actually struck it remained almost undamaged.

The horseshoe in this case did not bring luck to the owner of the car, but its presence in the wind-screen was eloquent testimony to an extremely lucky escape from serious injury.

IN AUSTRALIA.

New Morris-Commercial on Trial.

The new Morris-Commercial 30-cwt. truck has emerged from its preliminary trials at Sydney with flying colours.

Loaded to the extent of 32 cwt., the truck was put through its paces on several steep, winding hills in the Randwick-Coogee locality. In spite of the fact that it had undergone no previous "running in," the vehicle never once faltered in its work, making climb after climb with gusto and exhibiting formidable braking power on the most awkward descents.

Salient features of this model include hill-climbing capacity with full load to the extent of 1 in 2½, speed of over 45 m.p.h., low emergency gear, generous equipment, engine-driven tyre pump, small turning circle, oilgun chassis lubrication, and front axle and differential clearance of 12 inches and 9½ inches respectively.

"With every indication," says The British Motor in Australia, "of a record wheat crop, a heavy wool clip and a large increase in dairy produce for the coming season, the new Morris truck seems to have timed its arrival well."

It is claimed that the chassis price is the lowest of any British vehicle in the truck line that has ever been offered in Australia. There is every likelihood of this Morris-Commercial model becoming a strong rival of the various trucks of foreign manufacture already established in the country. A word of praise is due to the impressive manner in which Messrs. Morris (New South Wales) Ltd. are exhibiting the truck in their showrooms.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy, and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

USED CARS

FOR SALE.

1931 MODEL OAKLAND V-8, 4-door Sedan. 3 months use. Only done 2,000 miles. A real beautiful looking car in guaranteed perfect condition. An absolute bargain\$4,000

CHRYSLER "66" 4-door Sedan. 1930 model. Most attractive looking car. (Colour—dark blue with red wheels). Cheap\$3,950

BUICK "Sport" Roadster. Perfect mechanical condition. Powerful and speedy. (Colour—very light coffee body with dark coffee fenders). Solid value\$1,950

HEAN Touring, 1926 model (Aluminum body—will not rust) 26 miles per gal. gas in very good condition ..\$ 790

PREMIER, 7-passenger touring, 1919 model. Magnetic gear-shift. Car runs quite well. Original Cost \$45,000. NowH.K.\$500

Most of the Above Mentioned Cars Are Guaranteed.

DRIVING LESSONS given by expert European or Chinese instructors in a New Ford car at \$7 per lesson.

For Further Particulars Apply:—

HONGKONG USED CARS, LTD.
2nd Floor, EXCHANGE BLDG.,
PHONE 26485.

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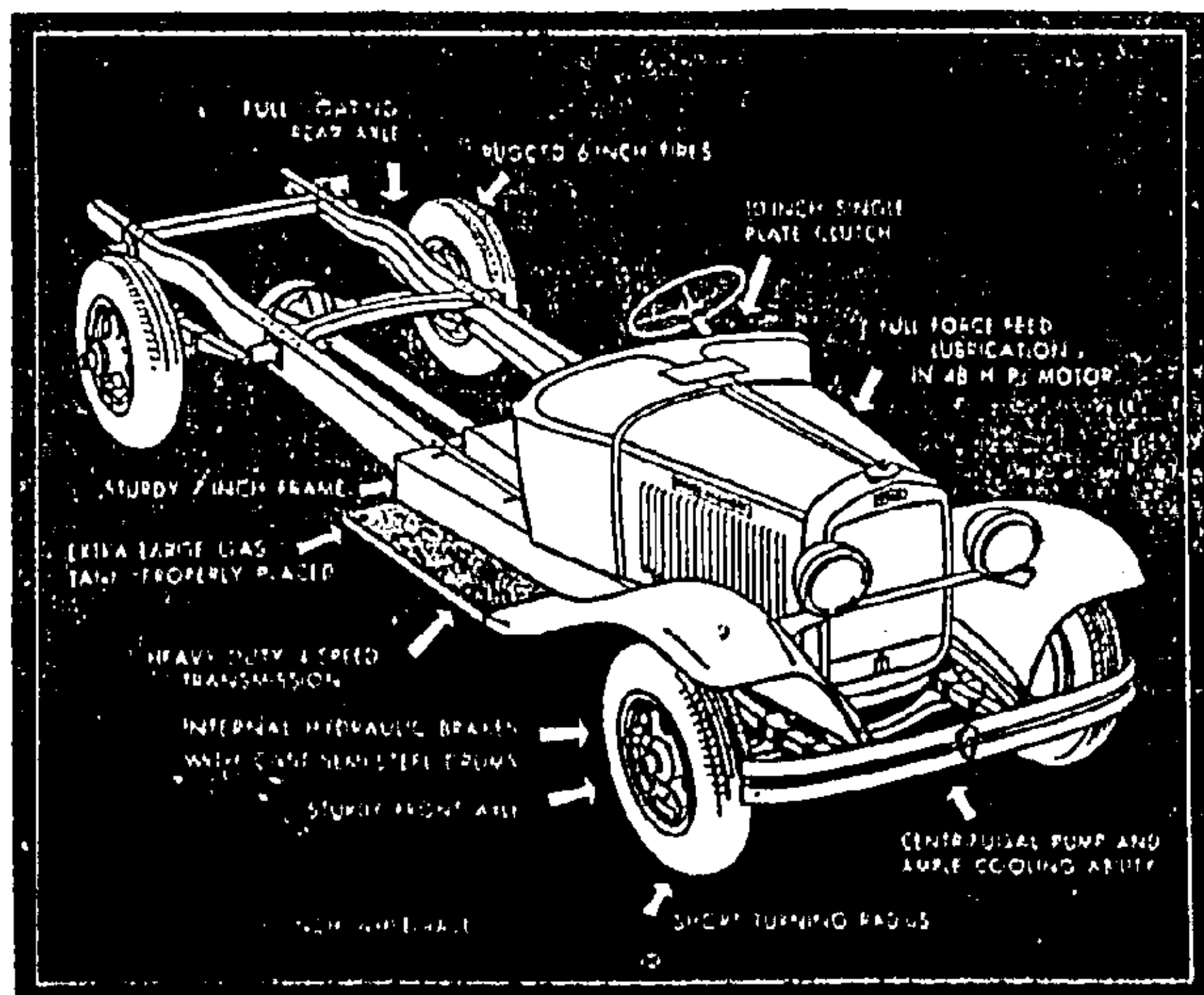
CAMERON ROAD, KOWLOON.
PHONE 36720.

ARRIVING SHORTLY

A NEW LOW PRICE

DODGE

STANDARD TRUCK



Now you can buy a Dodge Standard Truck with pay-load capacities up to 4000 pounds at a sensationally low price. It is typically Dodge in dependability, in looks, in speed, in power and ability to serve its owner long at low cost.

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AIR-FLIGHT

PRINCIPLE TYRES

MEANS MORE

mileage

GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
CONDITIONS.

Obtainable at all garages upon request.

Sole Distributors:
GILMAN & CO., LTD.
Telephone 28011.
Hong Kong Bank Building.



FORD ENGINEERS.

Design Trimotor Transport Planes.

Fitted with new equipment enabling them to carry heavy mail loads in compartments concealed in their wings, six new Ford trimotor high-speed transport planes have just been put in service by National Air Transport on the New York-Chicago leg of its passenger and mail routes. The mail compartments are designed by engineers of the Ford Motor Company and approved by Postmaster General Brown will enable the new type transports to carry very large loads in addition to their passenger complement.

This new departure in the design of Ford transports is an outgrowth of the new Air Mail Act, which was so framed as to encourage the carriage of the nation's air mail on scheduled air passenger services to as great an extent as possible. The new method of carrying the mail cargoes in the wings in space hitherto not utilized and thus permitting the use of the cabins solely for passengers was devised by Ford engineers working in co-operation with National Air Transport officials.

The mail compartments are fabricated of duralumin and are in reality strong boxes which can be carried in recesses in the wings outside of the centre section. The bottom of the compartment is formed by the lower surface of the wing, the lower edge nearer to the fuselage being hinged so that the entire compartment may be dropped down by use of a ratchet and cable to facilitate loading and unloading.

When drawn back into place in the wing, the compartments strengthen its structure, being built up of strong girder-type trusses which lend added rigidity. The compartments are located over the centre of gravity line, this permitting large loads to be carried, while retaining the inherent manoeuvrability and stability of the plane, something which is not always possible when mail loads are carried in the after cabin.

MARINE AUTOGIRO.

British Firm Building New Type.

A new type of marine autogiro has been ordered from a British firm of flying-boat manufacturers. It will be the first machine of its type.

Experiments are in progress to devise a suitable starting device for the lifting rotor. In land-going autogiros the rotor is started by a deflector incorporated in the tail plane.

Advantages claimed for the autogiro are that it can land with a run of less than its own length after descending almost vertically, that it cannot stall and that it can take off after a run of about 30 yards. Its speed is slightly below that of an aeroplane of the same power.

A standard type of autogiro is now stationed at Heston Aerodrome, where it is often flown by Captain Baker, the Chief instructor.

The U.S. Navy has bought a 300 h.p. autogiro in America.

UNLOADING DEVICE.

Now Available for Dodge Trucks.

In keeping with its aim to make available to truck operators any equipment that will save time and lower costs, Dodge Brothers Corporation now has available a unique unloading device which is known as the Griswold Powermatic Unit.

Equipped with the Powermatic Unit, a Dodge Truck can be unloaded, it is claimed, in a fraction of the time usually required when not so

BUICK CARS.

100 Twenty-Year Olds in U.S.

One hundred and fifteen motor-cars in widely scattered sections of the United States to-day are driving Buick cars that have seen twenty or more years of service. In many instances the venerable old automobiles are still in the service of original purchasers, while the others have been in the used car market two, three and more times.

The existence of these old Buicks, some of them dating back to 1904, was discovered recently in a nationwide state by state survey of Buick registrations. These Buicks, ancient but still running and serviceable, were two and three years old when President Roosevelt sent the United States battle-fleet around the world in 1907.

In all states of the country the official figures disclose the yearly models of cars registered. In these figures the investigators found the basis of Buick's reputation for durability and service. A final check showed 73,271 Buicks on the highways that had completed ten or more years of service; 2,599 that have been in use for fifteen or more years, and 115 that have been running more than a score of years.

The survey included cars registered up to August 1, 1930. With the addition of these latest figures from the factory records, it was found that the grand total of Buicks in operation on January 1, of this year, was approximately one and a half million cars.

On the basis of national population of 122,000,000 people, these figures give evidence that one person out of every 81 in the United States is driving a Buick, and, on the accepted estimate of persons to a family, they indicate that about one family in every twenty owns a Buick.

AN ANOMALY.

Cyclist Taxed More Than Car Owner.

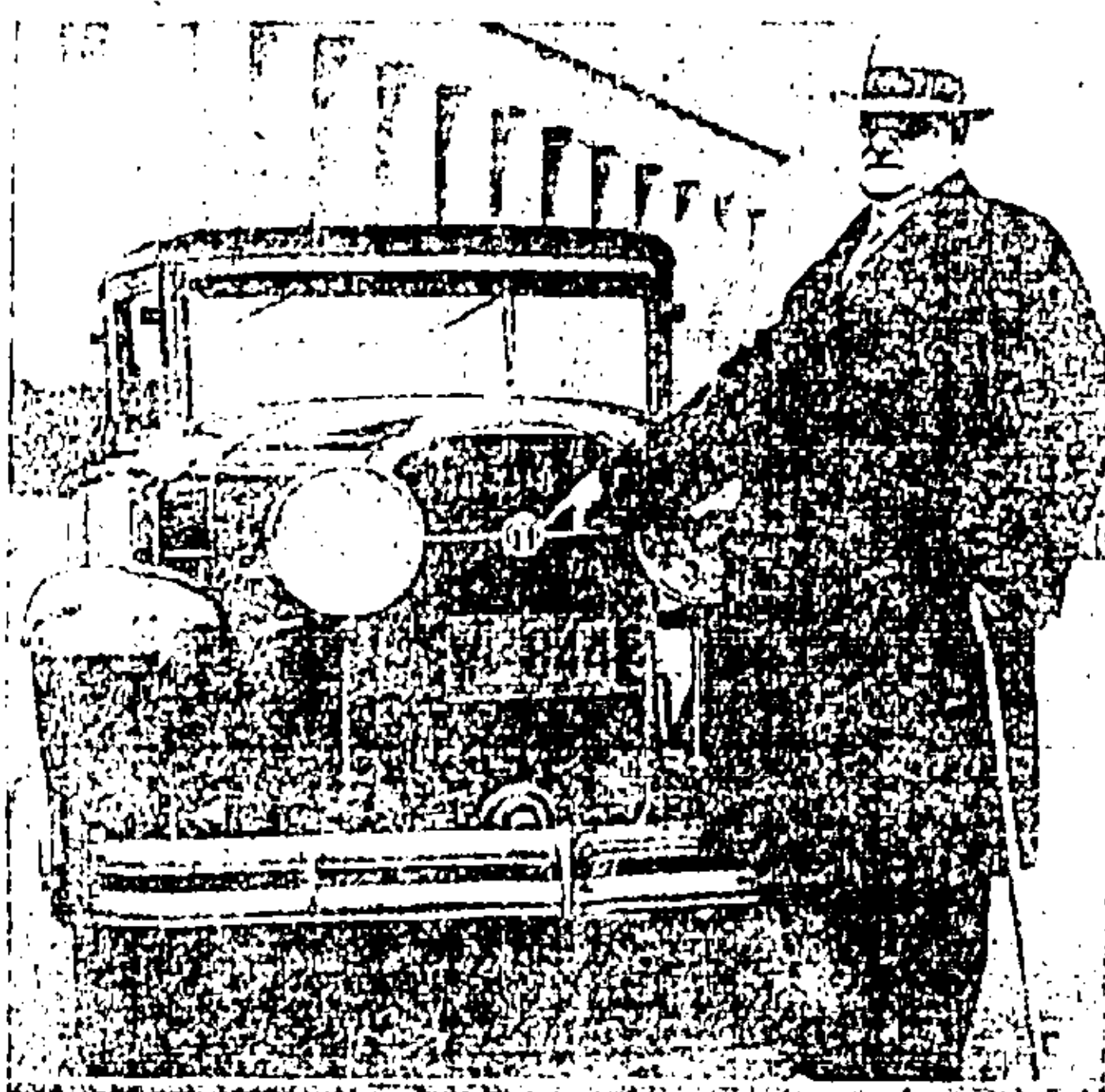
The motor cycling season may now fairly be said to have commenced. Next week-end will see us safely into March, and Easter is only five weeks hence. "Because we happen to be motor cyclists, however," says Motor Cycling in a leading article in mail week, "we are expected to wait until quarter-day (March 24) before registering our machines, or pay a full quarter's tax for only three weeks' usage of them."

"A man who owns a baby car can tax it from now until quarter-day for 14s. 8d., but the owner of a motorcycle must pay the full quarterly rate. Thus the absurd position arises that whilst a four-wheeled four-seater car costs only 14s. 8d. to license for the remaining part of this quarter, the owner of a motor-cycle combination, paying only half the annual tax paid by the car, has to pay £1 2s."

"At the moment vigorous and praiseworthy efforts are being made in the trade to shorten the dead season and avoid, in some measure, the Easter rush by encouraging riders to buy early. The movement is one with which we have the fullest sympathy; early buying allows the trade to operate more economically and thus offer us still cheaper prices, and to buyers of new and second-hand machines alike it affords the opportunity to become thoroughly conversant with their motor cycles before the Easter holiday."

A tremendous impetus would be given to the "buy early" movement if there were not that unfair and quite unnecessary taxation barrier in the way. Whatever his circumstances, every rider resents paying three months' tax for one month's usage. Mr. Snowden would find

Strengthening International Good Will



The official emblem of the Touring Club del Peru is being proudly borne about the streets of Washington on this 1931 Buick as an unofficial token of international good will. The emblem was presented to General Motors by Eduardo Diles, president of the Touring Club and Peruvian delegate to the recent Sixth International Road Congress held in Washington, as an expression of appreciation for the part the automobile corporation played in the entertainment of overseas visitors to the congress. Honorary membership in the Touring Club was conferred with the emblem.

equipped. The Powermatic is more than a dump body. It lays the load on the ground in perfect order without jar or breakage. The driver does the job without leaving his seat.

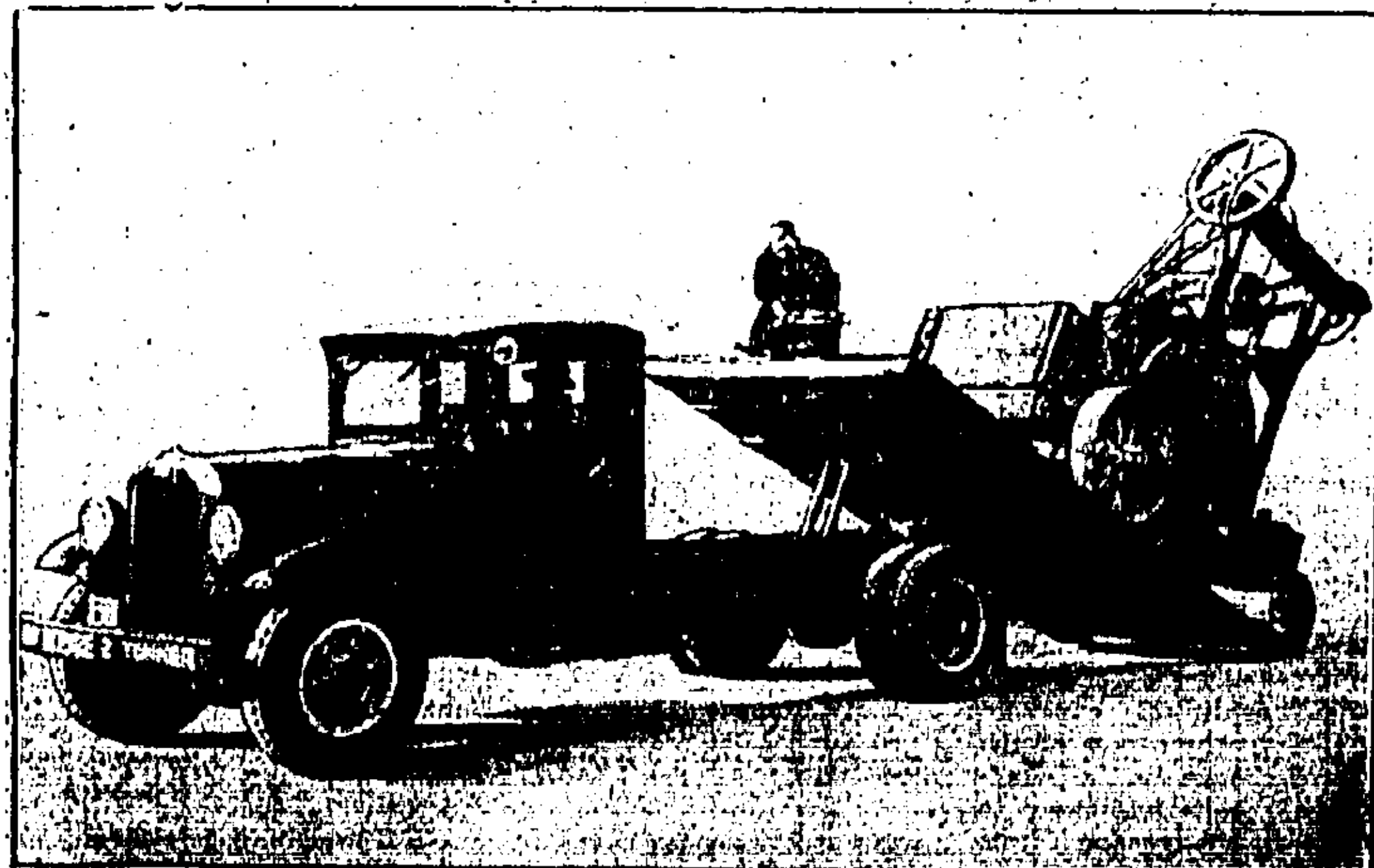
This unit has been found to be particularly well adapted to the requirements of Road Builders, Building Contractors, County and State Highway Departments, Municipalities, Lumber and Building Material Suppliers, and it will no doubt prove equally adaptable to many other types of hauling.

that it would pay him handsomely to recognize the fact, both in direct taxation and in the petrol tax receipts.

ISIS FLEET FOR INDIA.

A fleet of six special khaki-finished Morris Isis touring models has been commissioned by the India Store Department. These cars have just been completed at the Cowley Works, and are destined for arduous work in India.

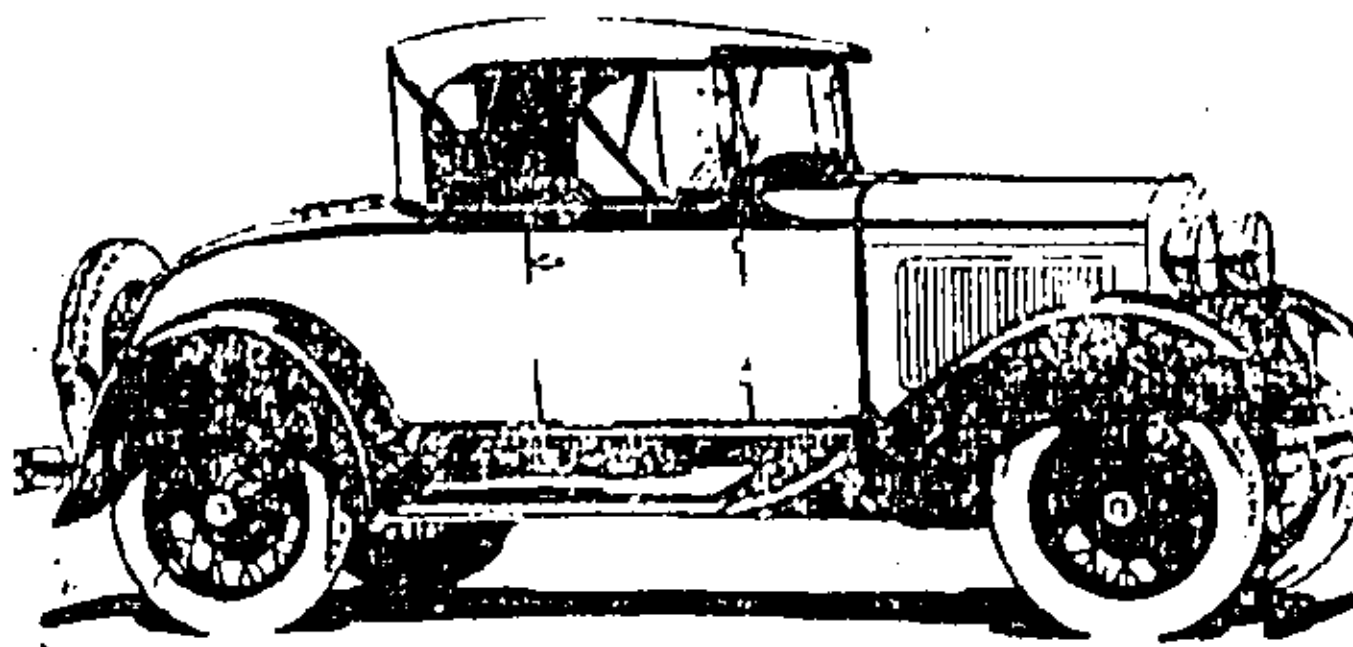
Dodge Truck With Powermatic Unit.



Dodge Truck equipped with Powermatic Unit. Showing 5-ton mixer being loaded by two men in eight and one-half minutes. Unloading can be effected with equal facility.

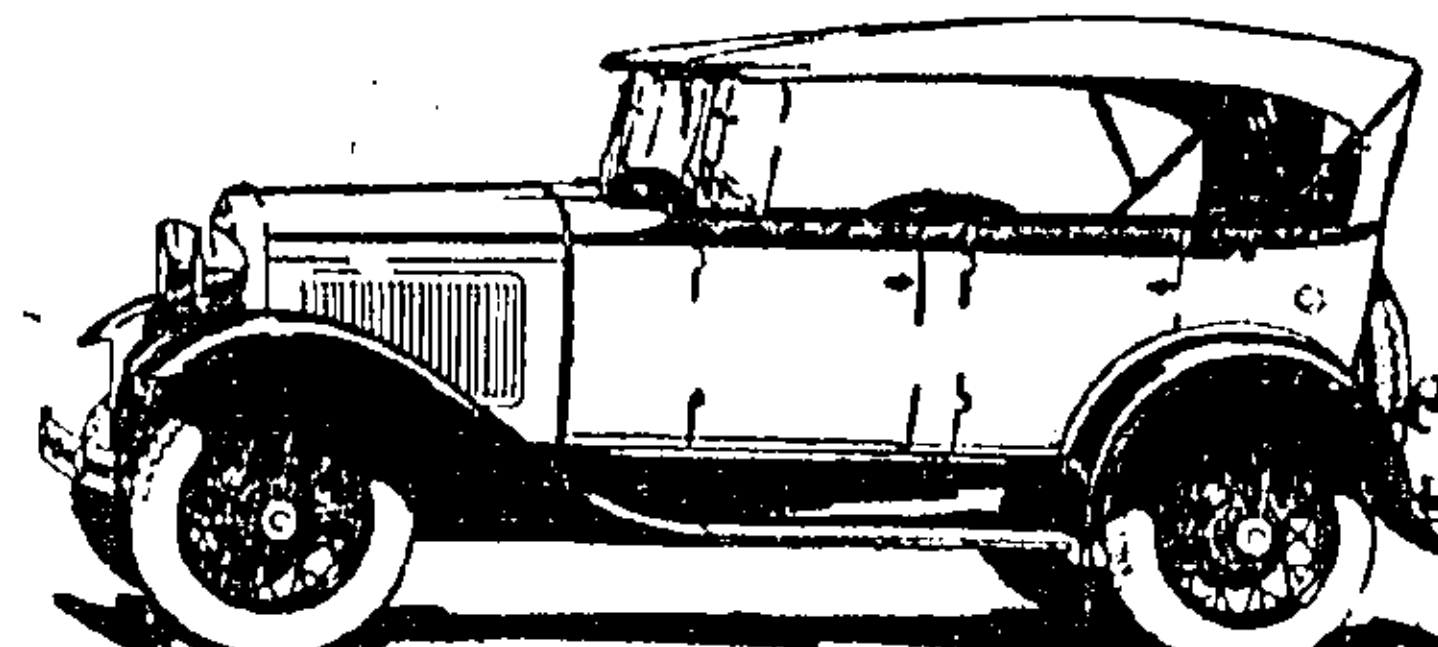
A CAR FOR EVERY NEED

WITHIN THE PURSE OF ALL



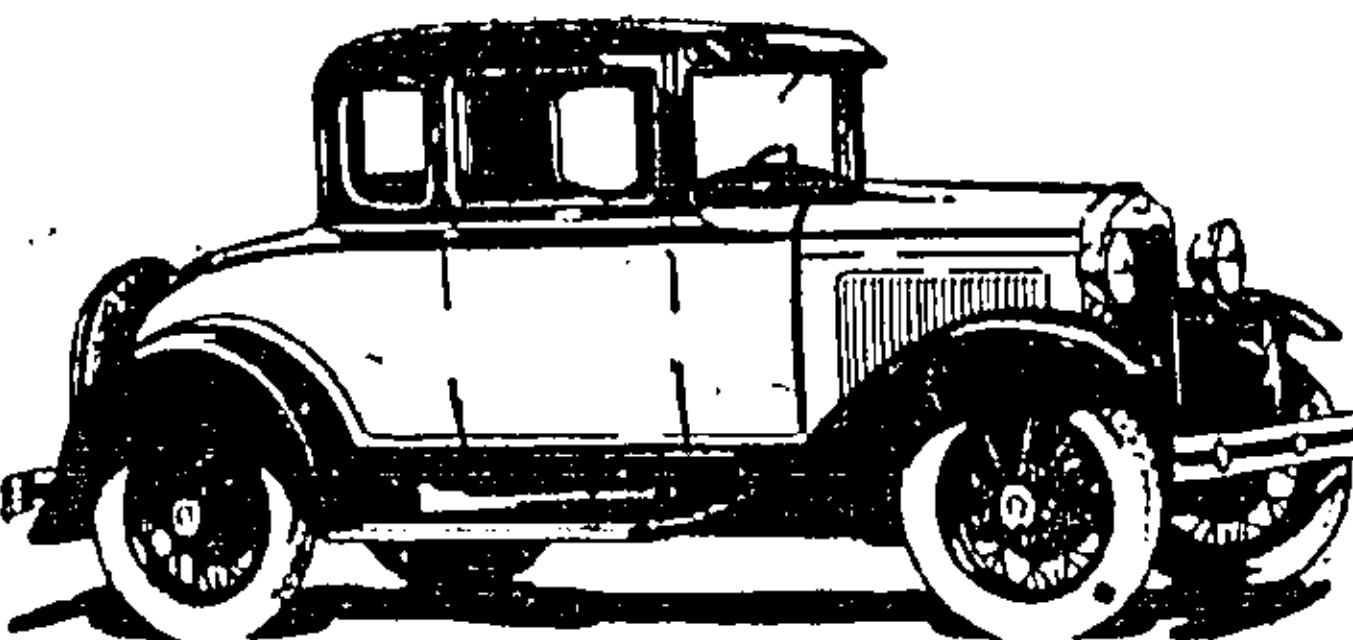
The New Ford Roadster

As nifty and speedy as it looks — for the younger set.



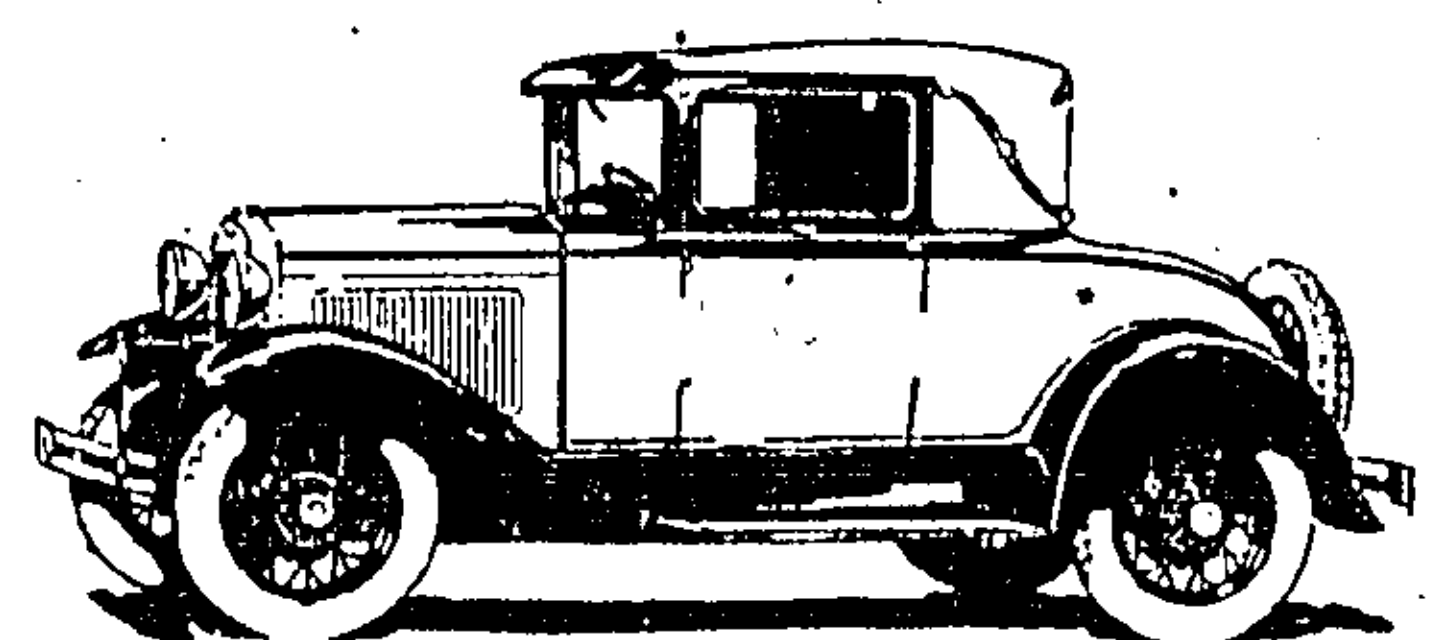
The New Ford Phaeton

An all-weather car for use all the year round.



The New Ford Standard Coupe

For the business-man, doctor and those whose work requires a small and handy car with plenty of speed and power. Brings you to your destination in comfort and quick time.



The New Ford Sport Coupe

A decidedly sports car, combining the smart youthful dash of the roadster and the snug comfort of the coupe. Equipped with rumble seat.

== FEATURES ==

Choice of Colours

Triplex Shatter-Proof Glass Windshield
Four Houdaille Double-Acting Hydraulic Shock Absorbers
Fully Enclosed Four-wheel Brakes

Chrome silicon alloy valves

More than twenty ball and roller bearings

Bright, enduring Rustless Steel for many exterior metal parts

Aluminium Pistons

Torque-tube Drive

Extensive use of fine steel forgings

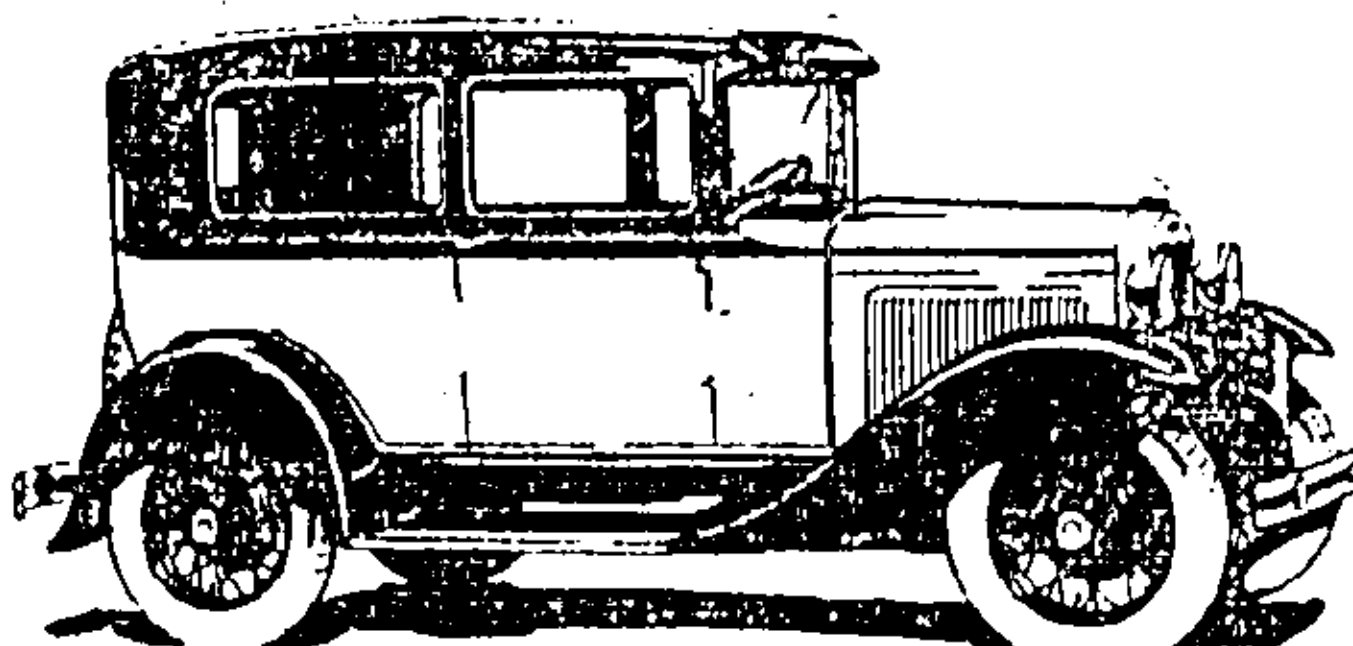
Fifty-five to Sixty-five miles an hour

Steel-Spoke Wheels

Three-quarter floating rear axle

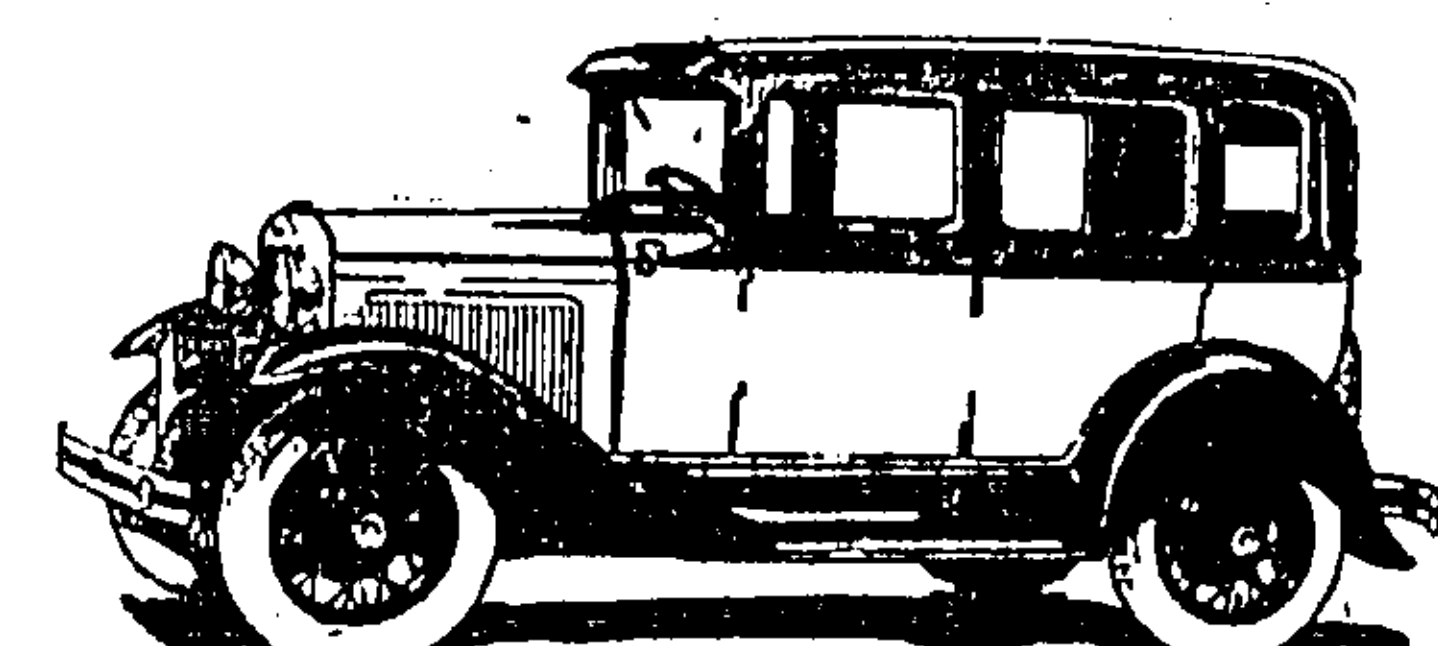
Quick acceleration

RELIABILITY AND LONG LIFE EASE OF CONTROL
LOW FIRST COST LOW COST OF OPERATION AND UP-KEEP
GOOD DEALER SERVICE AFTER YOU BUY THE CAR



The New Ford Tudor Sedan

An ideal family car. Especially suitable for families with children.



The New Ford Town Sedan

For those who desire a small but high-class car with many comforts and refinements.

Ford produced 43.5 % of total world output of American motor car industry during first 10 months of 1930. In 1929 it was 31.2 %.

THIS SHOWS THE WORLD'S APPRECIATION OF PRESENT MODEL FORD CARS!

Motor car registrations in United States for January to October inclusive 1930 showed Ford, first as usual, with 992,370; next highest 566,623.

REAL EVIDENCE OF FORD POPULARITY!

Authorized Dealer: WALLACE HARPER & CO., LTD. Mongkok, Kowloon, 745, Nathan Road,

Authorized Service Dealer: IDEAL MOTOR CAR CO. 416/20, Lockhart Road, Wanchai.

BEHIND ALL FORD PRODUCTS



ARE FORD FACILITIES EVERYWHERE.

FORD MOTOR COMPANY, EXPORTS, INC., SHANGHAI.

IN RHODESIA.

The enthusiastic owner of a 1928 Morris-Cowley model—Mr. K. H. Bailey, of N'kana, Northern Rhodesia—has written as follows to Messrs. Fath & Co., Morris Distributors for Bulawayo and district:—

"You will perhaps be pleased to hear that this car has now completed over 12,000 miles and has given every satisfaction. Under trying conditions it has averaged 30 m.p.h., and during a run from Kapiri Mposhi to Mase-

buka, 210 miles, took me . . . at an average of 20 m.p.h., including stops.

In the whole time I have owned the car the engine has never faltered, and repairs have been quite inconsiderable. I have no doubt that for the motorist who demands economy in upkeep and running comfort and freedom from the necessity of visiting a specially equipped garage for all minor adjustments, the economy, reliability and accessibility of this car will take a lot of equalling.

"It is essentially a car for keeps, not for exchange at the end of the season."

MOTORISTS SHOULD NOT PLEAD GUILTY!

Under the old road laws a motorist who was summoned for exceeding the speed limit or for dangerous driving—to quote two common charges—seldom thought it worth while to fight the case, whilst even if he were legally represented he was often advised to plead guilty.

Police evidence which showed that over a measured distance his speed exceeded 20 m.p.h. was enough to secure a conviction in the first case, whilst the same evidence could be brought to support a charge of dangerous driving.

Now, however, it is different; the abolition of the speed limit, says The Light Car and Cyclecar, has removed a source of evidence which admitted of no argument and motorists charged with dangerous or careless driving are advised to see not only that they are legally represented but that a vigorous defence is entered.

It must not be forgotten that the penalties under the new laws are heavy and that the extent of their infliction depends largely on the whims and fancies of each particular Bench; to plead "guilty" as of yore may, therefore, be to invite a heavy fine and possibly suspension of licence.

CLUTCH TREATMENT.

Hints To Novices.

The clutch is probably the victim of more brutal treatment than any other part of the car, but generally it does not give any audible protest before failure, though it warns by becoming fierce or stiff. Many drivers fail to appreciate the loads a clutch is called on to bear when moving a car from rest. Under these conditions the loading is mainly due to inertia, therefore the lower the gear used the less this load becomes.

One of the first lessons to be learned, therefore, is that it is always desirable to use first gear when starting, even with a four-speed gear box in which the first

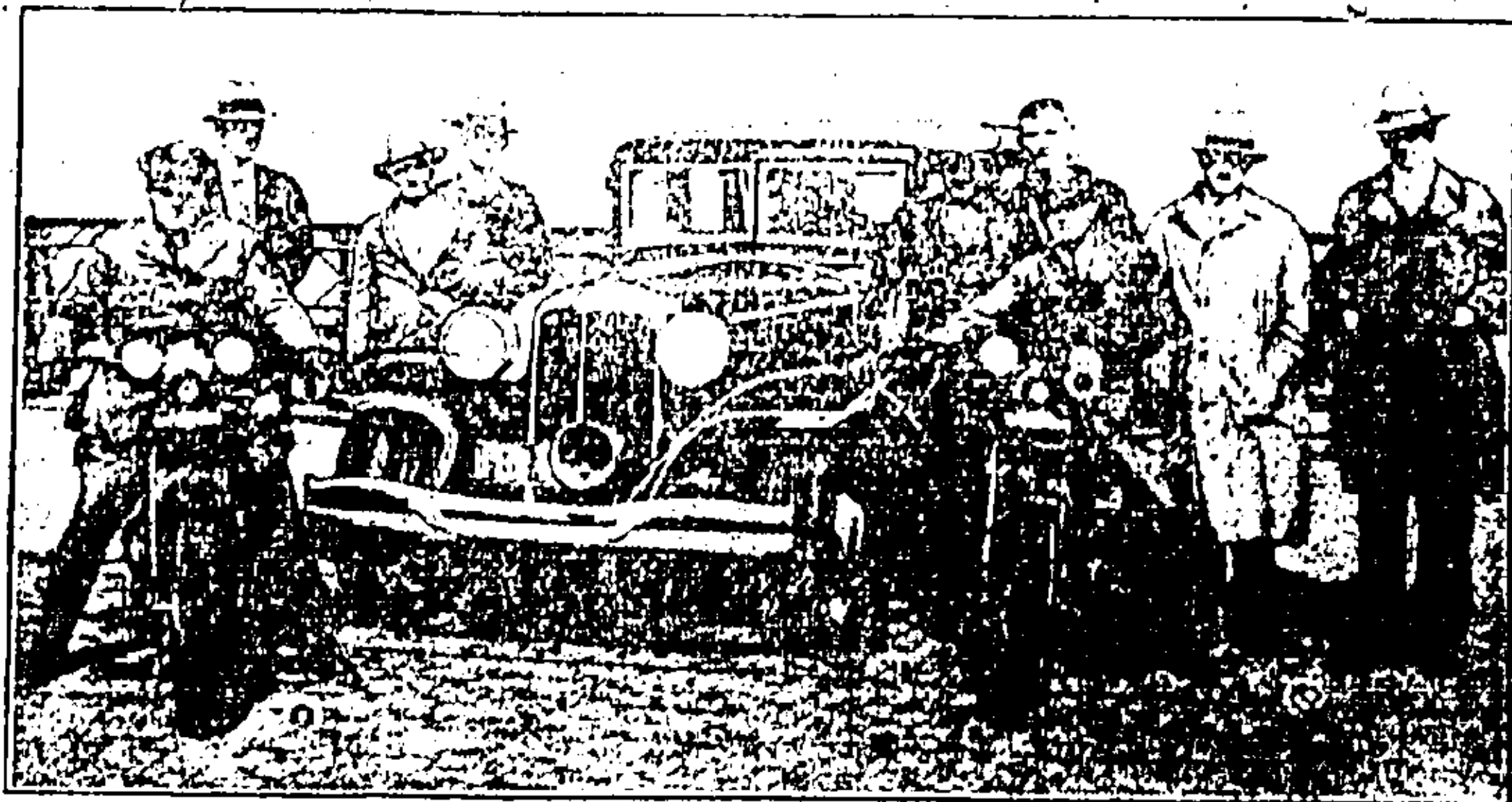
gear ratio is about 20 to 1. Some drivers—especially novices—have the impression that the clutch is a type of infinitely variable gear which can be used in traffic to avoid gear changing. Treatment of this kind is very hard on the withdrawal gear, which is then kept under load for long periods. Also the linings become heated and ultimately burnt, resulting in very fierce engagement.

A fierce clutch can seldom be restored to its original sweetness. It can merely be doctored by washing with petrol and oil. The petrol will clean the linings, and the small quantity of oil will act as a lubricant leading to a certain amount of the desired slip when getting away from rest. An overdose of oil, however, will result in clutch slip. This is easily cured if the

oil has come from the washing process by a further flushing with petrol. If the oil is from leakage the only permanent cure is to trace the leakage and stop it. This oil commonly comes from the front bearings of the gear box.

After a flushing of this kind care should be taken to lubricate all moving parts in case the petrol has done cleaning work in other parts. A clutch that tends to stick is usually suffering from a lack of lubricant unless there is something wrong mechanically. Again, when gear changing endeavour to make the whole operation "dead quiet" and smooth, and eliminate any tendency of the car to jerk forward. A good driver accelerates from zero to a desired speed smoothly and progressively, and by doing so spares his clutch and greatly prolongs its life.

Chrysler Imperial Eight Makes Record Run.



Driven by John Bagley, police mechanic and former racing driver (on right, wearing cap) this Chrysler Imperial Eight sedan made a run of 287 miles in 278 minutes recently. The run, which was part of the dedication ceremony of a new paved highway, was made from the bridge spanning the Mississippi at Burlington, Iowa, to the Douglas Street Bridge across the Missouri, in Omaha. The run was sponsored by the Chamber of Commerce of Red Oak, Iowa. The car averaged 62 miles an hour for the entire trip and the highest speed attained during a one-hour period was 64 miles per hour. The entire run was made against a 45 mile-an-hour headwind and the first 75 miles driving was through heavy rain.

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitt's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road. Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

WILLYS-KNIGHT & WHIPPET TRUCKS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Garcen Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 62242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.

MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.

WHITT'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

MISS EUROPE.

Selects Car in America.

From the land of Pegasus, Aphrodite and Venus, as goodwill ambassador of the Greek Government, Miss Aliki Diplarakos, crowned Miss Europe of 1930 arrived in Detroit recently to select her personal car—a 100 horsepower Free Wheeling Hupmobile Eight Sedan.

Miss Europe's visit to the Hupp Motor Car Corporation's plant here was her first insight into the industry which has brought fame and fortune to the Motor City. And gawping her amazement at the marvellous operations in assembly and testing of Hupp cars, she eagerly followed every word of her guide through the factories. Particularly was she impressed with Hupmobile's new transmission, for she said:

"Oh, so this is the Free Wheeling I have heard so much about. Why it's so simple—anyone can drive with this marvellously easy shifting of gears."

Miss Diplarakos was first crowned beauty queen of Athens, her home city. Later she won the national pulchritude crown and was sent to Paris where last fall she was victorious over the beauties of all Europe. The Greek Government decided that a young woman of such talent and beauty would make an excellent unofficial ambassador of goodwill, so she was sent to tour the United States. She appears locally under the auspices of Greek organisations.

A tall and stately brunette with flashing black eyes, Miss Europe has a quick and eager smile. She is a talented musician and is noted as an interpreter of both modern and classical Greek dances. A linguistic student, she graduated from a seminary in Athens and continued her studies in Greek mythology in Paris. She expects to study for at least two more years. In addition to her native tongue Miss Diplarakos speaks English, German, Spanish and French. Her hobbies, besides music, include outdoor sports. She is particularly fond of tennis, swimming and riding. Accompanying her on this trip is her mother, also an accomplished linguist. Her father is an attorney for the National Bank of Greece.

Miss Europe is unusually modest and a brilliant conversationalist, even though she has been in the United States but a few months. One of the surprising quirks in this nineteen year old winner of Europe's beauty crown is her reticence toward publicity. She declines she will not enter the movies, but expects to spend two months in Greece early this Summer.



OVER THE TOP WITH A THORNYCROFT.

The driver of a Thornycroft two-ton van in the employ of Messrs. Allen-Liversidge, Ltd., the well-known lighting engineers of Liverpool, was given orders to convey a load to an out of the way village in North Wales.

Nearing his destination, and inquiring his road, he was misdirected along a lane which became narrower and steeper as he proceeded until it deteriorated into a rough single track, leading eventually into the famous Bont Newydd Hill. Having arrived so far the driver had no alternative but to tackle this mountain track, which has a wide reputation as an official test hill for motor cycle and car reliability trials, and a sinister one at that for weeding out the unfit. The hill has two acute bends with ditches on either side, and a gradient of 1 in 5, but the driver's confidence in his Thornycroft was completely vindicated, for the vehicle set its teeth, so to speak, in first gear, and made a non-stop climb right over the top with its load of approximately 35 cwt.

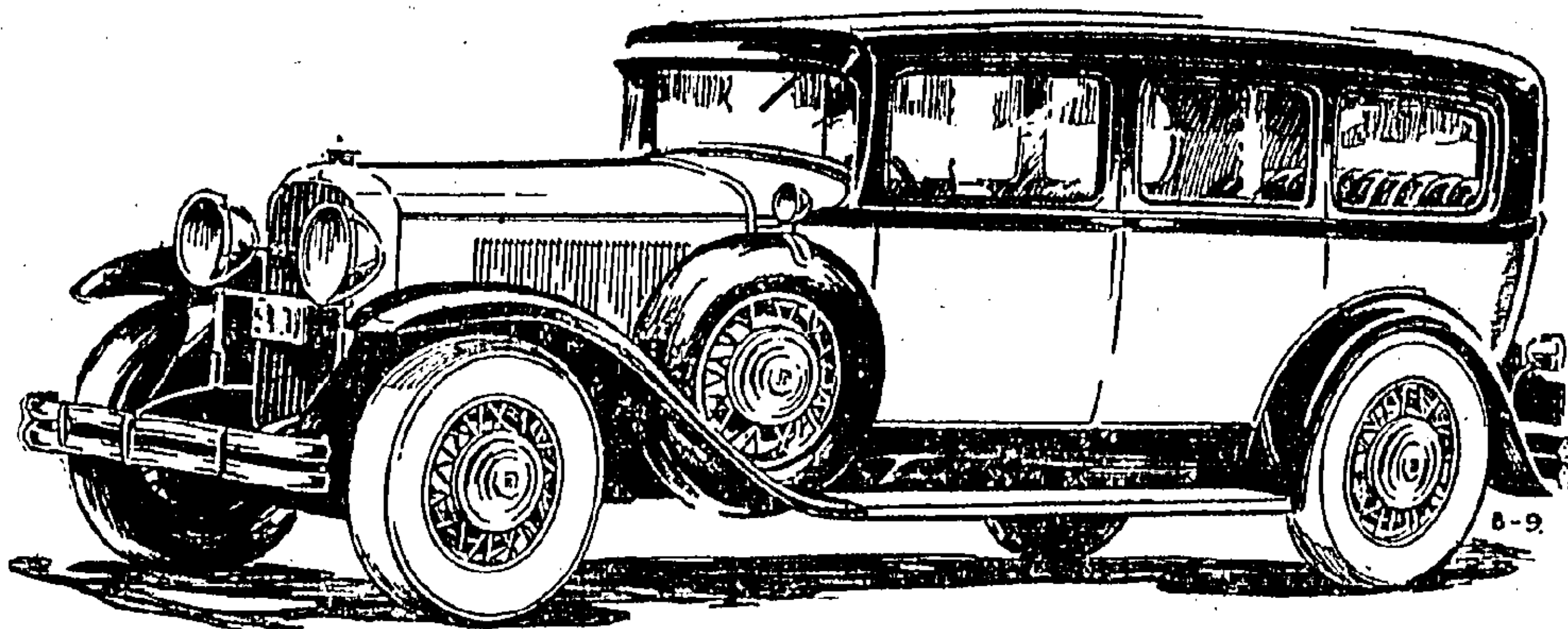
The driver had the satisfaction of learning he was the first to climb this Bont Newydd Hill on a commercial vehicle, and sent the manufacturers a most appreciative letter certified by the signature of a witness who was present, to express his appreciation and astonishment at this outstanding performance of his Thornycroft vehicle.

Hollywood and Los Angeles. Only recently she rejected an attractive offer from a leading motion picture producer.

The New Hupmobile Eight which Miss Diplarakos obtained for her stay in the United States is finished in black duco trimmed with ivory.

Miss Europe's visit to the Hupmobile factory included a trip through Hupmobile's new engineering laboratories. Here she was intensely interested in the cold room and donned an aviator's fur-lined suit to inspect an engine being tested in sub-zero weather.

Miss Diplarakos plans to sail for



Even if you paid considerably more you could not get more satisfying motoring, or ownership, than you are offered in this new Buick!

In all Buick's twenty-five years of achievement it has never produced a series of cars of such outstanding beauty, comfort, performance—or value. On this reputation Buick owners are buying the new Buick with the same confidence with which they have purchased preceding Buicks.

In this space we could not possibly enumerate the many features and advantages that contribute to the remarkable popularity of this new Buick. You must see it—and ride in it—to appreciate why Buick is the car that satisfies so completely.

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models . H.K.\$8,275 to H.K.\$ 8,775
121" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

The BUICK 8

The Eights with Buick's Prestige

ARRIVING SHORTLY

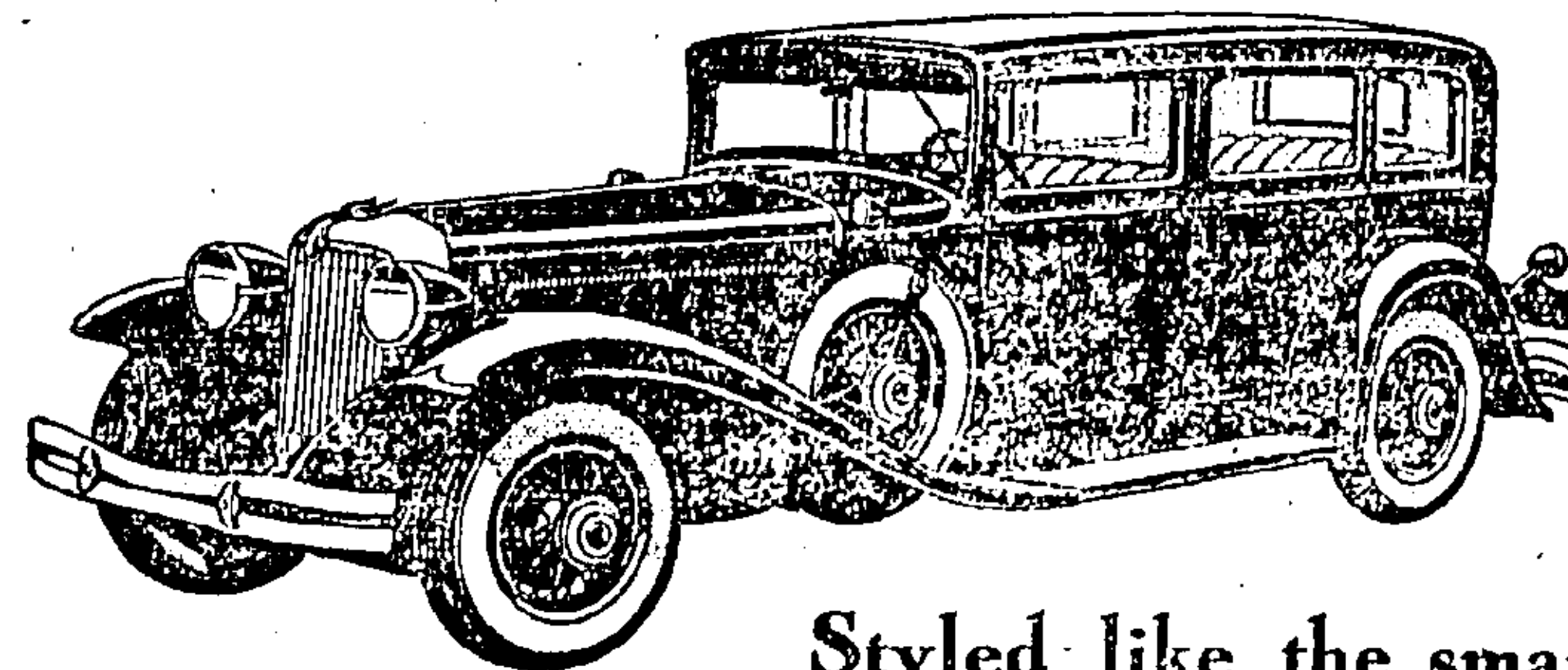
SEE THIS CAR BEFORE YOU BUY



AN ENTIRELY

NEW

CHRYSLER SIX



Styled like the smart

Chrysler Eights—a Big Car—with Big Power

Chrysler has news for you.

A big new Chrysler Six expressly designed to stand forth as the smartest six-cylinder car ever available at such a low price.

With its 116-inch wheelbase it is an extremely graceful car in size, length, proportions and in all its fine characteristics of design. Like its magnificent companion

cars, the Chrysler Straight Eights, the new Chrysler Six has a double-drop frame permitting a very low center of gravity—which is an essential source of more attractive appearance, better balance, finer riding qualities and greater safety.

Chrysler has made this new Six as outstanding in performance as it is in appearance. Your first ride will quickly confirm this.

THE NATIONAL MOTOR CAR CO.

484-486, QUEEN'S ROAD, WEST.

TEL. 25674.

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AT
The Offices of the Publishers,
3A, Wyndham Street.

Hongkong Sunday Herald.

號二十月四年一十三百九千一英 HONG KONG, SUNDAY, APRIL 12, 1931. 日五廿月二年未辛次歲

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CLOSING CRUISE.

(Continued from Page 1.)

the race. We hope that having now started, His Excellency and Lady Peel will make a habit of attending this increasingly popular bi-annual event — their attendance was very much appreciated by all.

The Club is indebted to Captains Davison, Skinner and Johnson for kindly forming a sub-committee to consider any desirable amendments to the rules governing the racing. A new Club cruiser is now in hand under its designer, Mr. H. S. Rouse, and should be available shortly for the use of members.

Rowing. — The chief event of the rowing season was the inter-club regatta held in Canton in December last when some very fine racing took place. The inter-club events and their results were as follows:—

Senior Fours: — Royal Hong Kong Yacht Club.

Junior Fours: — Royal Hong Kong Yacht Club.

Senior Pairs: — Canton.

Junior Pairs: — Canton.

Novice Fours: — Canton (did not count for Interport points).

Novice Pairs: — Canton.

The result was a win in favour of the Yacht Club team of 6 points to 3 and our rowing men are to be congratulated on this successful outcome of their efforts.

I take this opportunity of thanking the Canton Rowing Club for their great hospitality to the competitors and officials on this occasion.

We invited the Canton Rowing Club to visit this Closing Cruise, but they were unable to attend. It is hoped that we shall see them at the next Opening Cruise when they will receive a hearty and warm welcome.

The Club races since the Opening Cruise have resulted as follows:—

4th Submarine Flotilla Cup.

First—Ewo.

Second—H.K. Electric.

It was very much regretted by the Rowing men that the Navy were unable to enter crews on this occasion.

Hornell Cup.

First—Ewo.

Second—Electric.

Third—A.P.C.

Ewo are to be congratulated on winning these two events.

The Rowing Section is in a very flourishing condition and I wish to thank Messrs. Dully, Padgett and Chambers for their work in running and organizing this Section of the Club's activities.

The International Races for fours and pairs held this afternoon resulted as follows:—

Fours:—

1.—England

2.—Portugal.

3.—Germany.

Pairs:—

1.—England.

2.—Portugal.

3.—Germany.

As regards bowling you have had an opportunity of seeing some of our stalwarts show their skill this afternoon and I feel sure you were all impressed with their department when they had occasion to carry the "jack."

The auguries are all for a successful season under the direction of Messrs. Ramsay, Reed and Bentley.

On behalf of the Club I wish to thank Messrs. Vernal, De Ville, Grist, Dr. Minnett and Padgett for the hard and successful work they have put in during the past season in order to forward the interests of the Club in its various activities — the thanks of the Club are especially due to Mr. Vernal.

The Club thanks are also due and we are deeply indebted to Messrs. Jardine, Matheson & Co., Butterfield & Swire, Canadian Pacific Railway, Gibb, Livingston & Co., Talkow Dock, Standard Oil & Co., Dodwell & Co., and Hong Kong & Shanghai Bank for so kindly lending their launches for use for Club events.

The Fencing Club gave a successful tourney on the Club green during the season and they must have been very pleased with the enthusiastic support they received.

We are pleased that the Navy were able to put up a whaler race this afternoon and I can assure

the Services—Naval and Military—that the Club is only too happy when they can assist in any of their service competitions.

I take this opportunity of saying how much we all appreciate the active interest that Commodore Walker has taken in the Club since his arrival.

I will now ask Mrs. Walker to kindly present the trophies that have been competed for and won during the past season and today.

RESULTS.

Cruiser Class.

(Started at 2 p.m.)

Yacht

Finished Corrected

Azumna (4) 2:53.00 2:49.50

Isis 2:47.21 2:44.33

U and I (2) 2:55.08 2:47.20

Curlew (3) 2:45.38 2:43.31

Wanderer (1) 3:30.31 3:03.27

Chinook (6) 3:30.31 3:03.27

Coquette (5) 2:55.25 2:50.19

"H" Class.

(Started at 3 p.m.)

Yacht

Finished Corrected

Colleen (1) 3:37.35 3:32.19

Rolla 3:35.56 3:32.16

La Linda (2) 3:33.51 3:33.51

Norena (4) 3:39.03 3:33.34

Argylla II. (3) 3:39.03 3:33.34

"I" Class.

(Started at 3:15 p.m.)

Yacht

Finished Corrected

Why Wander? (4) 3:57.00 3:55.35

Bluejacket (1) 3:55.17 3:53.32

Boojum (3) 3:55.15 3:54.40

Speedwell (2) 3:55.15 3:54.40

PRIZE WINNERS.

Championships.

Cruiser Class:—1st, Wanderer (Mr. F. Baker); 2nd, Isis (Lt. Anstruther).

Handicap Class:—1st, Argylla II. (Handicap); 2nd, Norena (Mr. H. J. Pearce); 3rd, Speedwell (Mr. H. J. Pearce).

One Design, Hayward Hayes and Gael Class:—1st, Bluejacket (Mr. Pickering); 2nd, Bluejacket (Mr. Pickering); 3rd, Speedwell (Mr. H. S. Rouse).

Ladies' Championships.

Handicap Class:—1st, Dorotha (Mrs. Lambert); 2nd, Colleen (Mrs. Lambert).

"I" and "G" Class:—1st, Bluejacket (Mrs. Adams); 2nd, Boojum (Mrs. Adams); 3rd, Speedwell (Mrs. Adams).

Commodore's Cup:—Cruisers, Wanderer (Mr. F. Baker); "H" Class, Norena (Mr. H. J. Pearce); "I" Class, Why Wander? (Mr. H. J. Pearce).

Vice-Commodore's Cup:—Cruisers, Norena (Mr. H. J. Pearce); "H" Class, U and I (Mr. H. S. Rouse); "I" Class, Why Wander? (Mr. H. J. Pearce).

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LOCAL FOOTBALL.

(Continued from Page 4.)

went near to scoring when he ran through, but sent the ball across the goalmouth and from the clearance McNeill went away, but shot over the bar.

Eastern Rewarded.

Eastern were rewarded some few minutes later when Stewart saved but failed to clear and Mak Sul-hon dashed up and put the ball past the goalkeeper into the net.

On the reopening, offside spoilt many Eastern movements which put the Argylls goal in jeopardy, but they continued attacking and Mak sent in a shot which struck the bar and rebounded for that player to shoot over. The goal kick cleared the ball to the other end but Reid shot wide.

The Argylls renewed their efforts in an attempt to equalise, but wild shooting was their downfall and the Eastern returned with Ng in possession. With only Stewart to beat, he shot into the goalkeeper's hands and the ball was cleared for the Argylls to return to the attack. Just before the close the Argylls were awarded a penalty kick when McNeill was fouled, and Boyland made no mistake with the shot, putting the Argylls on level terms.

Result:—

Argylls 1

Eastern 1

Mr. Lawrence lined out the following teams:—

Argylls: Stewart; Grey, Mc-

Norton; Boyland, Grant, Mc-

Donald; Reid, Davidson, Greive,

McNeill and Maxwell.

Eastern: Da Silva; Lai Ting-

choy, Secho Hoi; Ng Ging-ki, Lo

Yat-ming, Lau Kwok-ku; Leo Bing-

tonk; Ng Yau-hon, Lai Kong-hee,

Mak Sul-hon and Sabhan.

CLUB v. SOUTH CHINA.

From the commencement the Club

pressed and went near when

Strange screwed a shot just past

the upright. The Chinese were on

the defensive most of this half and

what few breakaways they made

were easily coped with by the Club

defenders. Going down, the Club

opened up the scoring through

Strange, who netted with a hot

shot. The Club forwards had mat-

ters much their own way but their

shooting was not too good. After

a prolonged attack on the Chinese

goal, Strange put the Club further

ahead when he went through to

beat Kwok Mok-hoi with a low

drive.

Half-time:—

Club 2

South China 0

Determined Effort.

On resuming, the Chinese played

better, and went straight down

for Shek Shek-kau to test Fog-

well with a hard cross shot. Later

this player made a determined

effort to get through on his own

but Hynes tackled at the crucial

moment. The Club took up the

running but could not get within

shooting range. The Chinese de-

fenders were kicking cleanly and

strongly. South China broke away

and Shek Shek-kau scored with a

nice shot from a difficult angle.

Result:—

Club 2

South China 1

Club: Fogwell; Hynes, Sloan;

Puncheon, McFarlane, Hooper;

Stoker, Bell, Strange, Jackson and

Fowler.

South China: Kwok Mok-hoi;

Lau Kau, Ah Lee-hing; Chong

Kwok-kai, Leung Wing-tak, Yau

Wah-wing; Kwok Hon-wah, Chung

Fai-leung, She